TWOPENCE

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4, Grafton-street, Piccadilly, W.

MR. PHILLIP B. BARRY.
Second Juveniles and Character.
Disengaged.
31, Regent-square, Bloomsbury, W.C.

MR. RONALD BAYNE.
Disengaged.
41, Wiltshire-road, Brixton, S.W.

MR. ALFRED BEAUMONT.
Disengaged.
26, Warren-road, Merton, S.W.

MR. JOHN BELTON.
Character Actor.
Disengaged Dec. 4.
Court, Wigan.

MR. IVAN BERLYN.
Empire,
Leicester-square.

MR. CHARLES BOULT.
Insurance a Speciality!!! Life, Fire, Accident, Employers' Liability, War Risks, &c. Low Premiums, liberal Settlements. Write me, The Perth Theatre, N.B.

MR. CLIFFORD BOWN.
Disengaged.
46, Cavendish-gardens, Clapham Park, S.W.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. CECIL BROOKING.
Disengaged for a few weeks Dec. 13.
Nov. 29, Prince of Wales' Theatre, Great Grimsby.
Dec. 6, Prince's Theatre, Manchester.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. ARTHUR COLLINS-ROLFE.
The Tatler,
"What Would You Do?"
Empire, Glasgow.

MR. TOM W. CONWAY.
Comedian. At liberty for Panto. or good Revue, owing to misunderstanding.
48, Tulse-hill, London, S.W.

MR. JOHN CULLEN.
Disengaged Dec. 6.
"On Trial" Co.
Address, New Theatre, Cardiff.

MR. FREDK. D. DAVISS.
Leading Business.
Disengaged Dec. 13.
This, Queen's T., Leeds. Next, Court, Wigan.

MR. C. YOUNG FIXOTT.
Disengaged.
Leading Comedy Business. Panto.
39, Kempshott-road, Streatham Common, S.W.

MR. CHARLES H. GALLIER.
Resigned, Nov. 27, with Messrs. Liston and Grant. Thanking same for comfortable engagement. Ellenborough, Bushbury-lane, Wolverhampton.

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel."
The Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

MR. WALTER GAY.
Disengaged for Leading Business Dec. 6.
This, T.R., Nottingham.
Next, c/o "The Era."

MR. FRED GROVE.
West Pier, Brighton.
Next week, 50, Gresham-road, Brixton, S.W.

MR. JEFFERSON GORE.
Starring as Hubert, Duke of Carola.
MAUD KYNNERSLEY.
Widow Capernick,
Mr. J. A. Campbell's "Queen Mother" Co.
Disengaged termination of Tour, Dec. 4.
Empire, Longton.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
Conc. Tour, Stasia, "Passing Third Floor Back."
Specially Re-engaged to Create Part of Joyce Ffolliott, "The Unknown Quantity."
Dec. 6, West Pier, Brighton.

MR. and MRS. HENRY HERNE
(Miss Ida Millais).
Disengaged.
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MR. WILSON HOWARD.
Leading Business. All lines.
Immediate offers. Town preferred.
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Next, Palace, Hull.

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Business Manager. At liberty. Dramatic, Variety, Pictures. Highest ref. Resident or Tour.
P.A., 194a, Station-street, Burton-on-Trent.

MR. J. FORBES KNOWLES.
Disengaged Dec. 13.
Plays to Let for Stock. This, Queen's T., Leeds.
Next, Court T., Wigan.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
General Manager, "The Girl on the Film."
This week, T.R., Guildford. Coms., Managers' Club, 5, Wardour-street, W.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. and MRS. FRANK A. LOVETT
(late Aidan Lovett).
Disengaged shortly.
Raleigh, Salford-road, Streatham Hill, S.W.

MR. G. LYON-HASTINGS.
Martin Henry's "Mr. Wu" Company.
This, Theatre Royal, Bath.
Next, Theatre Royal, Exeter.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. & MRS. DREW MACKINTOSH.
Disengaged Dec. 11.
Offers invited.
40, Waterloo-road, New Brighton.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This, 4, Ordnance-road, St. John's Wood, N.
Next, Hippodrome, Kingston-on-Thames.

MR. ALEC. MAYHEW.
Disengaged Dec. 6.
Leads, Heavies, Character.
Court Theatre, Wigan.

MR. HUGH MONTGOMERY.
Star or Robust, Juv., Heavy, or Char. Lead. At liberty. At liberty. This, Pen-y-bryn, St. Asaph. Next, 4, Norfolk-house, Brixton Oval, S.W.

MR. EDWARD NEVILLE.
Comedian. Disengaged. Producer.
Termination of "Shell Out!" Tour. Grand, Birmingham. Next, 97, Cowley-rd., Mortlake, S.W.

MR. & MRS. NORMAN A. OVERTON
(Anna Beaumont).
Disengaged Dec. 13, through termination of Tours, Lead, Heavy Lead (Mrs. O.), Char., Comedy, Panto. or Revue (N. A. O.). Can rehearse Manchester district Dec. 6.
2, Haughton-grove, Beeston-road, Leeds.
Next week, c/o 19, Dicconson-street, Wigan.

MR. & MRS. WILFRED E. PAYNE
(Miss Marie Housley).
At liberty.
3, Charles-street, Berkhamsted, Herts.

MR. F. PENNINGTON-GUSH.
Disengaged.
83, Camden-road, N.W.

MR. and MRS. FRANK E. PETLEY.
Leading Bus. Disengaged.
Town only.
50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This week, King's, Manchester.

MR. GEORGE P. POLSON.
At liberty for five weeks.
New Theatre, Cardiff.
Next, 52, Holloway-head, Birmingham.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged.
Lead, Farcical Comedy, Revue, &c.
25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
Disengaged for Xmas.
Offers invited.
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MR. and MRS. J. SIBLEY-HICKS invite offers for Character; and Ingenue or Character Parts; also their Entertainment, "A Dickensian Reverie." A suitable Curtain Raiser to any Play. Concluding, Dec. 4, six months' engt. with Mr. Mark Blow. Shakespeare T., Liverpool.

MR. CHARLES R. STONE.
Play-Actor and Producer.
Disengaged.
Address, 51, Millbrook-road, Brixton, S.W.

MR. TOM SQUIRE.
At liberty Dec. 13.
Offers invited.
This, T.R., Bury. Dec. 6, T.R., Blackburn.

MR. E. HOWARD TEMPLETON.
At liberty Dec. 6.
26, Oxberry-avenue, Fulham, S.W.

MR. EDWARD THANE.
Miss Beaumont Collies' Sketch Co.
Permanent address,
15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
"The Land of Promise." En route.
At liberty, Dec. 3.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
At liberty.
3, Upper Tooting Park-mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Lead, "A Butterfly on the Wheel." Disengaged Dec. 6. This week, New T., Salisbury. Next week, 12, Water-lane, Brixton, S.W.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Feb. 14, 21, 28, March 6, 13, 20, on.

COUNTY THEATRE, READING.
Feb. 28, March 13, April 24, May 8, 15, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
Feb. 21, April 3, 10, 17, May 15, 22, 29, on.

ROYALTY THEATRE, CHESTER.
June 26, Aug. 14, 21, Sept. 4, on.

HUDDERSFIELD.
Feb. 14, 28, April 3, 17, May 1, 15, 22, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Feb. 28, April 10, May 29, June 5, 12, on.

THEATRE ROYAL, LEICESTER.
Dec. 20, April 17, 24, May 1.

Address, MILTON BODE, Theatre, Reading.

WANTED, to oblige Mr. George Dance, first-class Companies for following dates.
Huddersfield, Jan. 10.
Northampton, Jan. 31.
Reading, March 6.
Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Jan. 31, March 6, April 17, Easter, May 15, 29, June 5, August Bank Holiday, and onwards, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies, Dec. 20 27, Feb. 21, April 24 (?), May 1, 8, June 12, on.

GRAND THEATRE, LUTON.
Feb. 21, 28, March 6, April 3, May 22, on.
Only First-class Attractions Entertained.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Immediate and Future Dates, Panto. or Revue. Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

COMPANIES WANTED.

ROYAL COUNTY THEATRE. SHREWSBURY.

Touring Managers
Please Note.

Under the new Management Business this year has

BROKEN ALL PREVIOUS RECORDS

in the history of this theatre.

NOW IN THE FULL TIDE OF SUCCESS.

Managers of MUSICAL COMEDIES, West End REPERTOIRE, and FIRST-CLASS PANTOMIMES please send Vacant Dates and EQUITABLE Terms. We require THE BEST, and ONLY THE BEST ATTRACTIONS for the following dates:—

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WANTED:
FIRST-CLASS PANTOMIMES, MUSICAL COMEDIES, REVUES, ETC.

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New Booking Spring Dates, also First-Class Pantomimes.

Full particulars to BATES MADDISON

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, Dec. 13, 20, Feb. 14, April 10, 17, 24, May 1, 11 (3 nights), onward, with exceptions.
NEW THEATRE, WORCESTER.
April 17, 24, May 29, June 5, 12, 19.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager:
Mr. Hugh Robertson.

WANTED, Wanted. Wanted,
First-class Attractions for March 13, and on, with exceptions.
Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Dec. 13 (twice nightly), March 13, April 24 (?).
O.H., CORK, Dec. 13, March 13, 27, and later.
G.T., SWANSEA, April 17.
G.T., SOUTHAMPTON, Jan. 31, Feb. 7.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Various Spring (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
Feb. 21 (?), March 13 and 27.
Twice Nightly.
KELLY'S, LIVERPOOL.
Dec. 13, March 6 and 20.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
Jan. 17, April 17, and May 29.
Twice Nightly.
Wire or write to W. W. KELLY.
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

WANTED, Wanted, Wanted, Wanted, Revues, on salary, for Immediate Dates.
Particulars,
EGBERT'S AGENCY, LTD.,
17, Shaftesbury-avenue, London, W.

EASTBOURNE AND HASTINGS.
WANTED, First-class Attractions,
Dec. 13 Hastings (once nightly).
Jan. 3 Eastbourne (once or twice nightly).
Jan. 10 Eastbourne (3), Hastings (3).
ROWLAND, 28, Wingate-road, Hammersmith.

NEW THEATRE ROYAL, WINDSOR.
WANTED, Wanted, Strong Attractions, Jan. 3, 10 and 17.
Apply, J. E. BULL.

THEATRE ROYAL, BLACKBURN.
WANTED (possibly), First-class Company. Monday next, Dec. 6.
OTTO C. CULLING,
Booth-cot., Richmond Park-road, East Sheen, S.W.
Telegraph, Nothcoli, Esheen, London.
Telephone, 586, Richmond.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE.
Jan. 3, 10 (3), 31, Feb. 7 (3), 24 (3), March 3 (3).
GAIETY THEATRE, HASTINGS.
Dec. 13, 20, Jan. 13 (3), 31, Feb. 10 (3).
PLEASURE GARDENS T., FOLKESTONE.
June 5, 26, July 10, 17, 24.
Revues preferred.
H. W. ROWLAND,
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'Phone Hammersmith 432.
Wires, "Topobill, Hammer, London."

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

EMPIRE THEATRE, SWINDON.
WANTED First-class Musical Productions, once nightly, Feb. 14, 28, March 6, 13, 20, 27, onwards with exceptions, till Easter. Twice nightly from Easter onwards, with exceptions. Tidworth to follow in most instances. ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Twice Nightly. A Great Success.
Lessee and Manager, Eugene C. Stafford.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. No Revues. Vacant dates, Dec. 29, for five nights. Now booking Spring Dates from March 27, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD, as above.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, Dec. 13, 20 (?), Jan. 17, 24, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

WANTED, Important Companies (Musical preferred) for THEATRE ROYAL, LEAMINGTON.
Vacant, Jan. 24, onwards, with exceptions. Three or Six Nights' Engagements.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

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GRAND THEATRE, WEST HARTLEPOOL.
Jan. 24, July 31, Aug. 14, on.
THEATRE ROYAL, COATBRIDGE.
Dec. 20, Jan. 10.
STANLEY ROGERS,
Theatre Royal, North Shields.

VALE EMPIRE, ALEXANDRIA, SCOTLAND.
WANTED, Revue or Musical Plays, Dec. 13, also Jan. 24, onwards, with exceptions.
Holding capacity 1,400.
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WANTED Known, Xmas week vacant, through disappointment. Farcical Comedy preferred. "Hindle Wakes" played to £100, Boxing Day.
Season 1916:
Now pencilling latest London theatrical successes and high-class attractions.
Easter, onward.
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WANTED, Good Drama, Dec. 6, 1915.
Wire,
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Royal Court Theatre,
Warrington.

WANTED, Drama, Musical Comedy, Revue, and Panto. Companies, to send their previous bookings and vacant dates to the ROYAL THEATRICAL AGENCY, Newmills.

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Owing to the inability (through the illness of Mr. Austen Hurgon) of the Austen Hurgon Syndicate to fulfil their contract for the Production of the Palace Theatre, Manchester, Xmas Show, the weeks of

DECEMBER 20, 27, JANUARY 3, 10 and 17, ARE OPEN FOR THAT THEATRE.

NOTHING TOO BIG either from a VARIETY or THEATRICAL point of view, so long as it can play twice nightly.

Apply quick to:
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SCARBOROUGH.

WANTED, Wanted, Wanted,
Pantomimes,
Musical Comedies,
Revues, &c.,
ONCE NIGHTLY,

Jan. 3,
Jan. 24,
March 6,
onward.

Apply, WILLIAM PEACOCK,
Opera House, Harrogate.

WANTED, Wanted, Wanted, Wanted,
First-class Companies
First-class Companies
First-class Companies
First-class Companies
for
VICTORIA OPERA HOUSE, BURNLEY.
Dec. 13, Jan. 3, March 6, 27.

GRAND THEATRE, NELSON.
Dec. 6, Jan. 3, 10 24, Feb. 14, 28

Wire, or address,
HORNER, Burnley.

WANTED, Revue or Dramatic Company, Dec. 6.
MANAGER,
Alexandra Theatre, Pontefract.

WANTED, Good, Smart Revue, Monday next, also Revues, Pantos., &c., for later dates. Wire for Monday, ELLIMAN, 144, Somerville-rd., Birmingham.

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WANTED, strong Dramatic Attractions and first-class Revues for Aston, Smethwick, and Elephant Theatres, Jan. 17, 24, and onwards. Fullest particulars, DAN BARNARD, Elephant Theatre, S.E.

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WANTED, a First-class Company, through transferring,
Jan. 24 and April 10.
PERCY HUTCHISON, New Theatre, W.C.

WANTED, first-class Pantomime for Jan. 16; also one for other dates.
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GRAND THEATRE, HALIFAX
WANTED, twice-nightly Pantomimes.
One week, Jan. 3.
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THEATRE ROYAL,
INVERNESS.
(Lessees, Geo. Steel and Charles Locke.)
Vacant, Jan. 31 (?), Feb. 7, 21.
WANTED, First-class Attractions.
Only vacancies until March.
Terms and full particulars,
GEO. STEEL,
"Hollins Royd," Savile-road, Dewsbury.

New Gaiety Theatre,
Houghton-le-Spring.
WANTED, Wanted, Wanted,
First-class Pantomimes,
Musical Comedies
and
Revues,
for Dec. 20 (6 nights),
Dec. 27,
Jan 10, 31,
and Feb. 14, on,
with exceptions.

ROBERT AINSLEY,
ROBERT AINSLEY,
ROBERT AINSLEY,
General Manager.

WANTED, Monday next, on, No. 1 companies, musical comedy, revues, opera, good dramas (last week "Soldier's Rosary"). Did a splendid week.
Wire, for Monday next, and onward,
WATSON, Empire, Winchester.

REVUE THEATRE, KINGSTON
(late County Theatre).
WANTED, Wanted, Attractions, from Dec.
The entire building reorganised and furnished.

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KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."
WANTED, twice-nightly Drama, Musical Comedies, Jan. 3, onward, for Midlands.

WANTED, First-class Pantomimes for Twice-nightly Music Halls.

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JAMES FIONI'S AGENCY,
18, Serpentine-road,
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Telegrams, "Fioni, Wallasey."
Telephone, 1496 Liscard.

WANTED, Wanted, Good Revue,
Monday next,
London Theatre.
Wire full particulars,
FRANK HARDIE'S AGENCY,
Broadmead House,
Panton-street, Haymarket.
Telephone, Gerrard 4644.

WANTED, Repertoire Companies, for Dec. 27 and following week.
MANAGER,
Theatre Royal, Wexford.

MATINEE AT THEATRE ROYAL, ASTON, EVERY MONDAY AT 2.30.
WANTED, Companies to kindly note Arrangements have been made for receiving Scenery on Sundays. Companies kindly have all printing dated with matinée at 2.30 on it.
Kindly acknowledge notification,
L. CHAPMAN, Theatre Royal, Aston.

THEATRES WANTED.

MESSRS. GEORGE GORDON and ALBERT RAYNER'S
Up-to-the-minute Grand Spectacular Pantomime,
"GOODY TWO SHOES."
Once or Twice Nightly.

Written and produced by Bert Rutley (Principal Theatres, Syndicate, and Gibbons' Tours).
First-class Principals. Full chorus. Elaborate dresses. Scenery specially painted by F. H. Bull. Splendid plant of printing. Original and tuneful music.

WANTED, Jan. 10 (?), 17 (?) (to follow Nuneaton and Rugby).
Thanks for offers.
Wire or write.
GEORGE GORDON,
3, The Crescent, Gateshead-on-Tyne.

The Great Lyceum Success.
"IN TIME OF WAR."
"IN TIME OF WAR."

WANTED, Dec. 20, 27, Jan. 3 and 10.
Dec. 20, 27, Jan. 3 and 10.
Address, C. WATSON MILL, Palace, Derby.
Next, Royal, Darlington.

"THE GATES OF MERCY."
WANTED, Dec. 27, Jan. 3, 10.
Wanted, Dec. 27, Jan. 3, 10.
Thanks Moss' Empires for contract, Easter week.

GEO. A. DE GRAY, T.R., North Shields.
Next, Grand T., Stockton.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted,
for this Phenomenal Attraction,
Weeks of Jan. 31 and Feb. 7.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."
An Enormous Success.
Songs, Dances, Specialities.
Full Chorus of Real Negroes.

WANTED, Dec. 20, Jan. 10, Feb. 14.
CHARLES HARRINGTON,
Public Hall Theatre, Runcorn.

"EAST LYNNE."

After a vacation.
WANTED, Dates from
Dec. 27, and on.

Special note:
Will Miss Hilary Burleigh call?
Have lost her address.

All communications to
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Arundel Hotel, London, W.C.
Telegraphic address,
C/o Arundelian, London, W.C.

REVUE. REVUE.
"D. D. D."
"D. D. D."
("Dare-Devil Dorothy.")

A Top-liner in the Revue World.
Light, Bright, and Breezy.

WANTED, Wanted, Dec. 13,
Dec. 13.

Dec. 27.
Dec. 27.

Jan. 3, 10.

Address, J. W. CORDINER,
This, Palace, Battersea, S.W.
Next, Palace, Bow, E.

"JENNY OMROYD."
WANTED Known, Miss Edith Panting presents
"JENNY OMROYD,
"JENNY OMROYD,
"JENNY OMROYD,
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as
JENNY OMROYD.

The best Lancashire Comedy ever written. "Jenny Omroyd" will make you split your sides with laughter.—"Liverpool Weekly Post."
Nov. 29, T.R., Macclesfield.
Dec. 6, T.R., Jarrow.

All communications, T. G. BAILEY.

WANTED, First-class Theatres or Music Halls, Jan. 24 (three nights), April 10 and 24, "THE GEISHA," twice nightly.
Apply,
F. LESLIE MORETON and GUYTON HEATH,
1, King-street, Covent Garden, W.C.

"ANN" (4th year) and "HIGH SPIRITS."
Once or twice nightly.

WANTED, Dec. 27, Jan. 3, 24, 31, Feb. 14.
HALDANE CRICHTON, New Theatre, Oxford.

MR. BULMER'S ENTERPRISES.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
A Play that strongly appeals to women. Well played and mounted. One of the most successful dramas ever produced.

WANTED, Wanted, First-class Theatres,
Dec. 20.
Dec. 20.
Dec. 20.
Dec. 27, 27 (Christmas week).
Dec. 27, 27 (Christmas week).
Dec. 27, 27 (Christmas week).
FRED BULMER,
This, Palace, Newcastle-on-Tyne; next, New, Manchester.

CHARLES MACDONA'S COMPANIES.
"PYGMALION."

WANTED, Feb. 14 and 21, May 15 and 22.
"Niobe," vacant Dec. 27, and on.
Entire scenery carried with these productions.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

HARRY HYMAN'S
SUCCESSFUL PRODUCTION.
"MIND YOUR EYE." "MIND YOUR EYE."
"MIND YOUR EYE." "MIND YOUR EYE."
"MIND YOUR EYE."

WANTED, Dec. 20, Jan. 10 and 17.
North preferred.
Full Star Cast of Twenty-five Artistes, Including Gordon Ray the Pugilistic Comedian. Lovely girls. Beautiful dresses and scenery. Terms, vacant dates, &c., write immediately.

HYMAN'S VARIETY AGENCY,
140, Westgate-road, Newcastle-on-Tyne, and at 62, Alexandra-road, Birmingham.
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Next, St. George's Theatre, Kendal.

RAY & CALDEN'S MONEY MAGNET
FIND THE LADY
The Show of a 1,000 Laughs.

WANTED:
Jan. 10, Midlands preferred.
Feb. 14, Midlands preferred.

SEASIDE SUMMER DATES WANTED
FAST FILLING 1916.

SECOND EDITION PRODUCED AT XMAS.

WE CAN MAKE MONEY FOR YOU.

This—T.R., JARROW-ON-TYNE.
Next—JUNCTION T., MANCHESTER.

BOOK IT NOW.

Coms., HARRY RAY, En Route, or any First-class Agent.

THEATRES WANTED.

WANTED, Wanted, Wanted,
Dec. 27, and on.
Dec. 27, and on.

"PASSING SHOW"
New Revue. Eight Scenes.
Full Company and Chorus.

This week, Theatre Royal, Darlington.

Vacant, Dec. 27, on (North).
Vacant, Dec. 27, on (North).

Jan. 3, 10, 17, 24.

The Laughing Success,

"IT'S IT"
Comedy Revue,
J. T. Macmillan, Clara Reid, and Alva Harvey.
Sidney T. Russell, James Ferguson,

Edmund Edmunds and Co.

Vacant, Dec. 20, and on.
Vacant, Dec. 20, and on.
Vacant, Dec. 20, and on.
Vacant, Dec. 20, and on.

Monday next, Hippo., Stoke.

Shares or Certainties.

Dec. 20, to follow Derby.

"THE GIRL WHO WAITS AT HOME"
Strong Domestic Drama.

Dec. 20, and on.
Dec. 20, and on.
Dec. 20, and on.
Dec. 20, and on.

Dec. 6, T.R., Woolwich. Dec. 13, Stoke.

BAUGH AND MOULE,
Foresters' Theatre.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

LENA STANTON'S COS.
"ROBINSON CRUSOE" PANTOMIME.
40 Artistes.
WANTED, Jan. 3 (?), to precede Norwich, also various dates on.
The G.T., Plymouth, Record Panto., 1914-15. Over 140,000 people paid for admission in five weeks at Plymouth. Refer Messrs. King and Parry.

"DICK WHITTINGTON" PANTOMIME.
40 Artistes.
Last Xmas, Halifax Success.
Wanted, Jan. 10, various on.
Managers Note.—Each of above pantomimes will be sent on tour with entirely new scenery, &c.

"S'WHAT'S THE MATTER" REVUE.
35 Artistes. A Tried Success.
Refer Mr. J. H. Curry, P.O.W.T., Grimsby.
Wanted, Spring Dates.

All coms., HARRY JOSEPH, this, Grand, Doncaster; next, Hippo., Wrexham.

8th Year of Tour.
"THE OLD HOME."
"THE OLD HOME."
"THE OLD HOME."
"THE OLD HOME."
WANTED, Wanted, Wanted,
Dec. 27, Xmas,
Dec. 27, Xmas,
Dec. 27, Xmas,
through theatre closing.

EIGHT consecutive years of tour is a guarantee in itself. This piece is magnificently mounted on West End lines and staged with properties costing well over £300.

Refer Mr. W. W. Kelly, T.R., Birkenhead.

An Ideal Xmas Attraction.

Wire, E. A'DELL, Palace, Durham.
Next, T.R., South Shields.

"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
WANTED, Theatres, &c., Jan. 3, 17, 31, for above. Forty Artistes.
Magnificent Scenery. First-class cast.

Thanks Messrs. Raymond for offer of Walthamstow for Christmas, The Bolton Picture Co., &c.

Address, T. C. McQUIRE,
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WILL CASEY'S CO.
"HER SAILOR LOVER."
WANTED, for above Box-office Attraction, Dec. 20 27, Jan. 10.
Change mid-week, if required.

WILL CASEY, Victoria, Walthamstow.
Next, Empire Theatre, Shirebrook.

MISS PAULINE SLATER'S
Latest Musical Comedy Revue,
"I'VE GOT IT."
WANTED, Monday next, Dec. 6 (Midlands preferred).
Instantaneous success this week at the Foresters' Music Hall. Refer Mr. Fred Baugh.
24 people. New scenery and dresses. Printing ready to despatch. Wire,
95, Graham-road, Dalston, London.

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PRESENTS THE ::
FUNNIEST REVUE,
PLEASED TO MEET YOU,
INCLUDING
MISS VIVIEN CARTER
In Three Bright, Breezy Scenes.
FULL BEAUTY CHORUS.
Nine Months' Consecutive Tour, which speaks for itself. Nuf said!

WANTED Dec. 27 and Jan. 3
For this Real and Great Holiday Attraction,
Theatres or Music Halls.
Can Play Full Bill.
This: COLISEUM, PORTSMOUTH.
Next: THEATRE ROYAL, Winchester.

THEATRES WANTED.

"THE LIFEGUARDSMAN."
WANTED, Dec. 6, on, follow Boro', H.
Entire Production carried.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"BELLA DONNA."
WANTED, Dec. 6, on, follow Eastbourne.
WEATHERSBY'S, 3, Bedford-street, W.C.
Tel., 581 Gerrard.

"HER LOVE AGAINST THE WORLD."
WANTED, Dec. 20, on, follow T.R., Woolwich.
WEATHERSBY,
"Frivolous, Weststrand, London."

"A MOTHERLESS MITE" CO.
ONE OF THE REAL SUCCESSES OF 1915.
WANTED, Dec. 27, follow Palace, Newcastle.
Jan. 17 and 24.
Jan. 17 and 24.
Big Theatre for Dec. 27 to follow Palace, Newcastle.
Address, CHARLES LOCKE,
"Hollins Royal," Savile-road, Dewsbury.

"THE UNFORESEEN."
"THE UNFORESEEN."
By Capt. Robert Marshall.
Author of "Second in Command," "Duke of Killicrankie," &c.
A Play with a Strong Plot and Plenty of Comedy.
Excellent cast. Pictorial printing.
WANTED, Wanted, Theatres.
Once or twice nightly.
Dec. 13-27, Jan. 3, onwards.

ETHEL LODGE,
27, Bolton-road, St. John's Wood, N.W.

THEATRES WANTED.

Personal Twenty-five Weeks Tour.
Ireland's Representative Comedian.
CHALMERS MACKEY,
In an Entirely New and Original Play,
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.
WANTED, Wanted, Jan. 31.
ONLY VACANT DATES.
CHALMERS MACKEY,
Perth Theatre, Perth.
Next, H.M.T., Carlisle.

SAM LIVESEY'S DRAMATIC SUCCESS.
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
WANTED, Wanted, Wanted, Dec. 27, and various, onwards.

Address, SAM LIVESEY,
Court Theatre, Warrington.

One of the Few Successful Revues.
"ALL ABOARD."
"ALL ABOARD."
WANTED, Dec. 27, for New Christmas Edition. Wire for a safe Christmas Attraction.
Also Vacant, Jan. 3, 31, Feb. 7, 14.

"BABES IN THE WOOD."
"BABES IN THE WOOD."
Would entertain first-class production date.

Coms., VENTOM SWIFT,
this week, Grand Variety Theatre, Basingstoke; next week, Hippodrome, Eastbourne.

JOSEPH MILLANE
presents
"SOMEWHERE A VOICE IS CALLING."
Three Companies—
NORTH, MIDLAND, SOUTH.
Record Business Everywhere.
VACANCIES:
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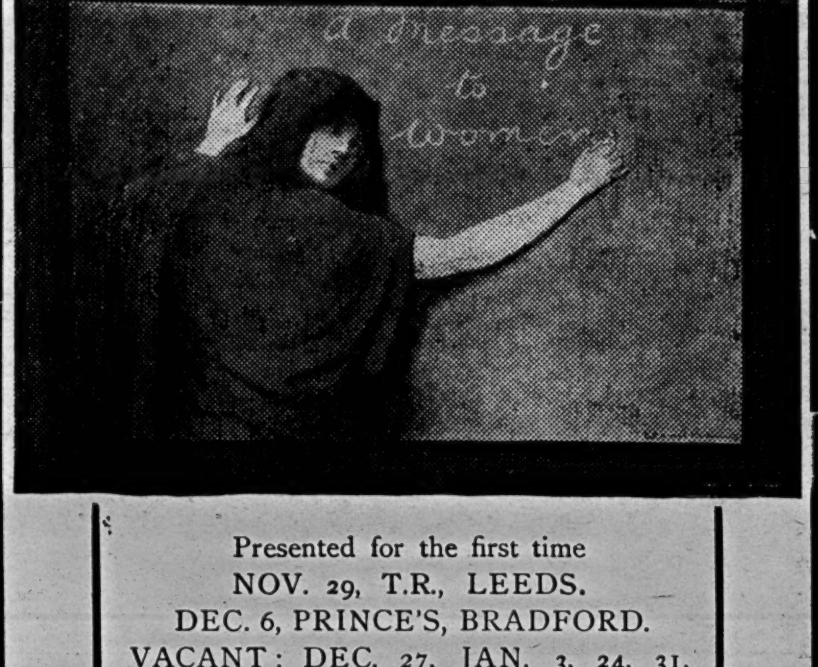
NEW PRODUCTION,
"THE CONFESSIONS OF A WIFE,"



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NOV. 29, T.R., LEEDS.
DEC. 6, PRINCE'S, BRADFORD.
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The above is a reproduction of a striking 18 sheet in full colours by D. Allen.

TOURING STOCK COMPANY
Presenting:
"Somewhere a Voice is Calling."
"Confessions of a Wife."
"Women and War."
"A White Slave."
"A Child Shall Lead Them."
"Moths"
"St. Elmo," &c.
VACANCIES: DEC. 27; JAN. 3, and on.
Seasons of 2, 3, or 6 weeks arranged.

"Somewhere a Voice is Calling" and "The Confessions of a Wife" are written by Joseph Millane and Royce Carleton.

JOSEPH MILLANE,
This: Theatre Royal, Leeds.
Next: Prince's Theatre, Bradford.

THEATRES WANTED.

By Special Arrangement.
"THE PRIVATE SECRETARY."

WANTED, First-class Theatres, Jan. 17,

Feb. 7 and 28.

Bookings for 1916 include:
King's Theatre, Hammersmith,
Wimbledon Theatre,
Dalston Theatre,
West Pier, Brighton,
New Theatre, Cardiff,
Opera House, Cheltenham,
Prince's Theatre, Bristol,
Prince of Wales', Birmingham,
Lyceum Theatre, Sheffield,
Theatre Royal, Bradford,
Grand Theatre, Leeds,
Prince's Theatre, Manchester,
Royal Court Theatre, Liverpool,
Theatre Royal, Newcastle,
Lyceum Theatre, Edinburgh,
King's Theatre, Glasgow,
H.M.T., Aberdeen,
H.M.T., Dundee.

Address, CECIL BARTH,
The Managers' Club, 5, Wardour-st., London, W.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."

WANTED, First-class Theatres, Jan. 24 and 31,

Feb. 7,

March 20,

April 24.

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WELMAN'S AMUSEMENT ENTERPRISES,
24, Buckingham-street, Strand, London, W.C.
'Phone, 2257 Regent. Wires, "Lithology," London.
"WHAT HO, TANGO?" the great revue.
"MIND THE PAINT," famous musical hustle.
"Omar Khayyam," Persian musical play.
"Paris to Persia," musical Cook's Tour.
"Jack and the Beanstalk," pantomime.
"WONDERFUL WHITTINGTON," pantomime.
Olive Williams as Dick, Tom Tuttv as Dame,
Supported by an all-Star Cast.

WANTED, Big, Popular Theatres, Jan. 17, and few early remaining spring dates.

WANTED, Dec. 27, Jan. 10 week, Famous Star Attraction.
Record business.
Flying Matinées or Three Nights.
Wires, "Yokefellow, London." MANAGER, 51, Queen's-road, St. John's Wood, London.

WANTED, Dec. 27, for No. 1 Company, "Tantalising Tommy." Also good spring dates. ARTHUR GIBBONS, Walter House, Strand. 'Phone, 4486 Regent. Wires, "Arthgib," Strand.

"THE FACE AT THE WINDOW."

WANTED, Wanted, Dec. 27, Jan. 3, Jan. 10, Wanted,

Address, J. USSHER,
T.R., Winchester.

To be produced shortly.

CHARLES GLENROSE & ARTHUR OAKLEY
will present
An Entirely New Play Entitled

ANNA, OF THE NIGHT CLUB

By DENNIS CLYDE.

Author of "WHAT EVERY WOMAN WANTS," "SLAVES OF VICE," etc., etc.

Experts who have read the play and know the Cast predict that it will take more money than any pantomime or revue.

ALL RIGHTS SECURED.

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All communications to:
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By arrangement with Wilson Bluge, Esq.,
THE COWBOY'S WEDDING
will in future be toured under the direction of Charles Glenrose. This play recently took £800 in four weeks! WANTED immediate and future dates, all communications to Charles Glenrose, as above

THE STAGE PRODUCTIONS SYNDICATE
PRESENT
HERBERT DARNLEY
(HIMSELF)
and Company of 30 artistes in the Laughter Revue,

MERRY AND BRIGHT.

Written by WAL PINK.

Opened at Empire, Chelmsford, to capacity business. Played at the Surrey Theatre to packed Houses.

Monday, £110. Saturday, £120.

This is "some" business.

This week—Wimbledon Theatre,
Next week—Opera House, Middlesbrough.

MERRY AND BRIGHT.

The Revue of clever artistes.

Pretty girls, pleasing scenery, beautiful dresses, and laughter unsurpassed.

Star cast includes Hylton Ward, Da Costa, Wyn Blundell, Sydney Hamilton, Dora Warner, Maudie Francis, and

HERBERT DARNLEY.

Real beauty chorus, Lottie Stone's dancing girls.

Wanted, December 13, onwards, North.

No theatre or hall of any use that cannot take £400.

Herbert Darnley, Wimbledon Theatre.

THEATRES WANTED.

MITCHELSON and VINT'S CO.

"A SAILOR'S WEDDING RING."
"A SAILOR'S WEDDING RING."
"A SAILOR'S WEDDING RING."

E. Hill-Mitchelson's Latest Success.

WANTED, Wanted, Dec. 27. Wanted, Dec. 27.

Wire for Big Holiday Attraction.
Wire for Big Holiday Attraction.

Splendid Plant of Printing.

Also Wanted, Jan. 3, 17.

This play is admirably adapted for Twice-nightly Variety Halls.

Wire or write to
E. HILL-MITCHELSON,
T.R., Middlesbro'.

LEW LAKE'S DRAMATIC ENTERPRISES.

WANTED, Wanted for Wanted,
"IN THE HANDS OF THE HUNS."
By Dorothy Mullord.
Jan. 3 and 10.
Between Leeds and London.

"THE STORY OF THE ANGELUS."
By Dorothy Mullord.
Will be produced at the Hippodrome, Willesden, Feb. 7, 1916.
Only vacant dates till August Bank Holiday, May 1, 15, and June 5.
All communications, A. MULLORD.
This week, T.R., Liverpool.
Next, Hippo., Salford.

WANTED, Dates at First-class Theatres for Payne Seddon's Company,
"ELIZA COMES TO STAY,"
Feb. 21, March 20, 27, and on.
Herbert Jay and Anthony Ellis's Company,
"A LITTLE BIT OF FLUFF."
Jan. 31.
Apply, The FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

RIGNOLD AND MACDONA'S COMPANIES.
'DIPLOMACY."

WANTED, Dec. 27, Jan. 3, 10, April 3, 10, 24,
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

WANTED, Theatres, for Bank Holiday Week Attractions, vacant Dec. 27.
To Managers of Theatres and Musical Halls.
THE ROYAL THEATRICAL AGENCY,
Newmills,
has the following Companies vacant. All these Dramas have recognised drawing powers:—
The World-renowned Play,
"THE STILL ALARM,"
needs no comment.
Will Casey's Great Domestic Plays.
"HER SAILOR LOVER," "A WIFE'S DEVOTION," "HER RUINED LIFE."
Miss Hilda Beverley's Sensational Play,
"THE WHITE SLAVE GIRL."
Managers' references to all plays booked by this firm. Look out for full list of Companies Vacant. Proprietors and Managers, send your vacant dates and we will submit the finest Companies travelling.

'Phone, 61 Newmills.
ROYAL THEATRICAL AGENCY,
Newmills, near Stockport.

WANTED, Wanted, Theatres, for Vernon's Panto., "BO PEEP." An enormous cast of stars and specialities; 45 artistes. Inquire about it. Jan. 24, follow Newcastle, 31 (?), and Feb. 7 (?).

VERNON, Empire, Winchester.

WANTED, Monday next, LITTLE HACKENSCHMIDT and Company of Star Turns. Shares or rental. Halls that hold money. Also vacant Dec. 6, 13. Printing ready. Wire or write, Upton House, Victoria-road Warminster, Wilts.

HORSFIELD & WOODWARD'S COMPANIES.

WITHIN THE LAW

(Twice Nightly Halls and Theatres).

VACANT: Dec. 27, Jan. 10, 17 (3 nights), **precede Buxton 24, 31, Feb. 28, March 13, 20, April 3.**

FLORODORA

All Towns not visited by Mr. J. Bannister Howard.

Vacant: Dec. 27, Jan. 17, Feb. 7, on, with exceptions.

A MESSAGE FROM MARS

Entire Apollo Theatre production carried.

VACANT: Jan. 6 (3 nights), **follow Inverness. Jan. 17, 31** (Scotland only). **Feb. 28** (North). **March 6** (3 nights), **precede Buxton.**

ALSO SOLE BOOKING for

C. W. SOMERSET & CO.

IN

THE SPECKLED BAND

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Wire or Write 102, Charing Cross Road, W.C
'Phone: Regent 5780.

REVUE.

'ALL'S WELL'

Messrs. FLORIO & CO.,
18, REGENT STREET, S.W.,

Wish to notify theatre and music hall proprietors and booking managers that they have the above colossal Revue now in course of production, and would thank them for offers of first-class dates from Boxing Day onwards. Written and now being produced by the best people with elaborate scenery and effects, this Revue will favourably compare with anything touring, and no fear need be felt in clinching contracts before production.

Fullest particulars can be obtained by communicating with the Proprietors, who are responsible for the production.

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THEATRES WANTED.

"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
By Monckton Hoffe.
Twice Nightly Only.

WANTED, First-class Theatres, Vacant Dates, May 8 and 15.

"LAND OF PROMISE."
"LAND OF PROMISE."
"LAND OF PROMISE."
"LAND OF PROMISE."

Vacant April 10, May 8, and Autumn.

All communications to T. C. DAGNALL,
This week, Middlesbrough O.H.
Next, Dalston.

"SON OF A SOLDIER."

WANTED, Dec. 6, North preferred, "A Box-office Magnet."
—Vide Alexandra, Birmingham, management.

HORACE STANLEY,
Theatre Royal, Coatbridge.

WANTED, Theatres or Halls, Monday, Dec. 6, and on, for the great New Drama, "Was She His Wife?" Wire for Mon., ROBERTS, Playhouse, Llanhilleth, Mon.

ARTISTES WANTED.

WANTED, Wanted, Comedienne (Low Comedy) Immediately, For Revue.

Full particulars and lowest terms to
JOE MORRISON,
"Dream Girl" Co., Hippo., Rochdale.
Next, T.R., Ashton-under-Lyne.

WANTED, for Revue, Smart Soubrette, sing and dance (able to play boy part);
Also Musical Director (piano).

Lowest terms, refs., photos, to
EDITH ST. CLARE,
Grand Theatre, Aberaman.

WANTED, production high-class comedy in spring, two Girls, about fifteen or sixteen, for small parts; must be pretty, well-dressed, and well-educated.
No revue or pantomime artistes.
B., c/o Box 5,065, "The Era."

WANTED, through illness, good Juvenile Lady (young); good study.
Also Gent. for small parts.
Latest refs., lowest terms, and photos to
J. RICE CASSIDY,
King's Theatre, Sunderland.

MR. and MRS. F. G. KIMBERLEY'S
"A SOLDIER'S HONOUR" CO.
WANTED, to rehearse Dec. 6, a good Heavy Lady, also a Tall Man, for General's part and do A.M. Reply to KIMBERLEY, 73, Bristol-road, Birmingham.

GEO. RAY'S PRODUCTIONS.

WANTED

AT ONCE

FIRST CLASS

Chorus Ladies.

Salaries 35s.

SIX MONTHS' WORK

Guaranteed to Suitable Ladies

for Big Production.

Apply—

GEO. RAY,

44 Cranbourn St., W.C.

ARTISTES WANTED.

WANTED Known, Wanted Known,
MESSRS. HORSFIELD and WOODWARD
MESSRS. HORSFIELD and WOODWARD
MESSRS. HORSFIELD and WOODWARD

have the following Vacancies for their Spring Tours:—

(1) Two Experienced Emotional Actresses; must be of good appearance, and have first-class wardrobe.

(2) Good, Tall Leading Lady; of excellent appearance, and good soprano voice, for Musical Comedy.

(3) Several Tall Gentlemen, for good Responsible Parts.

(4) Two Small Part Character Actors.

(5) Several First-class Chorus Ladies and Gentlemen.

(6) Good, Experienced Carpenter and Wardrobe Mistress.

Apply, by letter only, to
102, Charing Cross-road, W.C.

WANTED, First-class Juvenile Leading Lady. Rehearse, Dec. 13.
Photos. and full particulars,
ALBERT SEMBER, Theatre Royal, Sunderland.

WANTED, for First-class Tours, very pretty ingenue. Also young tall pretty Lady for leading part in farcical comedy.
Also really good, Young Actor for a Lawrence Grossmith part. Call to-day (after 11 a'clock), ARTHUR GIBBONS Walter House, corner of Bedford-st., Strand.

WANTED (rehearse to-day if possible), for Revue, Juvenile Man, must have good tenor voice.
H. G. BRANDON, Dramatic Manager, International Variety and Theatrical Agency, Ltd., 226, Piccadilly-circus, W.

LODGE-PERCY COMPANIES.

WANTED, Light Comedian, to play Mr. Lodge-Percy's part. Strong Character Actress for middle-aged part; tall, fine woman preferred. Also Light Comedy Lady, capable playing Miss Schrier's part. Write or call before 12, Wednesday or Thursday, to 18, Electric-mansions, Electric-avenue, Brixton, S.W., or any evening, Theatre Royal, Woolwich.

WANTED, Rehearse Immediately, Robust Character Actor; also Good Carpenter, own tools, able to play small part. Full particulars, photos., SAM LIVESEY, Court Theatre, Warrington.

"A WOMAN'S HONOUR" and "THE SECRET SIN" CO.

WANTED, a Good, Sound, Character Actor for long tour. Photos., age, height, terms to
STEPHEN CROSSLEY,
Hippodrome, Ashton-in-Makerfield.

WANTED, Good Tenor; also Soprano, for Quartette.
Apply, Thursday or Friday, 11 a.m.,
Hippodrome, Balham, S.W.

WANTED, first-class Comedian for Revue; must sing and dance.
Also Gentleman for small part; Aristocratic Old Gent., and Stage Manage.
Rehearse immediately.

Wire terms, references, &c.,
GEORGE CROWTHER, Hippodrome, Cheltenham.

WANTED, a Clever, Funny Comedian, for a Big Revue.
Full particulars,
Box 5,066, "The Era."

WANTED, Rehearse Immediately, Smart Light Comedian.
Good voice and appearance.

Photo., age, height, and absolute lowest terms to
A. BEHAN,
"It's Warm" Revue,
Grand, Gravesend.

"THE SOGGARTH AROON."

WANTED, Good Responsible Man (young, tall), for short, heavy part; rehearse here immediately.
Also Good, Sound Actor for Priest, &c.
Rehearse, Dec. 6, Carlisle.
Lowest terms. Age, height, refs., photos., &c.

CHALMERS MACKEY,
Perth Theatre, Perth. Next, H.M.T., Carlisle.

WANTED, for RAY AND CALDEN'S Enterprises, Smart Pianist-Conductor. Attractive Chorus Ladies, not less than 5 ft. 6 in; good voices essential; Secretary (shorthand-typist), own machine; knowledge of business management. RAY, Theatre Royal, Jarrow-on-Tyne. Dec. 6, Junction T., Manchester.

WANTED, for Revue, good Stage Manager, Soubrette and Soprano. Also good Comedians, Male and Female Speciality Dancers. Chorus Ladies and Dancers. Also Principal Girl. All first-class artistes. Letters only. CHARLES DANVERS, 106, Charing Cross-road.

"TOM, DICK, AND HARRY."
"TOM, DICK, AND HARRY."
"TOM, DICK, AND HARRY."
"TOM, DICK, AND HARRY."
"TOM, DICK, AND HARRY."

WANTED, Full Company for the above for Special Week in Ireland, commencing Jan. 3, 1916.
Rehearse Dec. 28.
Fares will be paid to and from Ireland, and half salaries will be paid for rehearsals.
Apply, with lowest terms, fullest particulars, and photos.
WILLIAM WEST,
Theatre Royal, Limerick.
Mark envelope "Tom, Dick, and Harry."

WANTED, Wanted, Revue Artistes. Chorus Ladies.
Please call to-day, Wednesday, between 2 and 3.
Principals.
Comedian, preferably with Northern dialect.
Soubrette.
Character Comedian, fairly tall and stout.
Good Semi-ballad Singer, preferably lady.
Knockabout Comedian or Double Speciality Turns.
All principals please write to the RELIABLE ARRANGING CO., 25, Denmark-street, W.C., marking the envelope "Revue."

WANTED, Chorus Ladies, for smal parts; must have good voices and able to move in concerted numbers; good appearance; also Wardrobe Mistress and Carpenter; for
"GOLDMAN, LTD."
To be produced Dec. 27
(Rehearsals commence Dec. 6).
Apply,
MR. FRED FARREN,
c/o Tom Shaw and Co.,
42 and 43, Cranbourn-street, W.C.,
between 12.30 and 1.30 Thursday and Friday.

ARTISTES WANTED.

WANTED, Immediately, for Revue.
"WHAT A NIGHT!"
"WHAT A NIGHT!"
"WHAT A NIGHT!"
"WHAT A NIGHT!"
"WHAT A NIGHT!"
"WHAT A NIGHT!"
"WHAT A NIGHT!"
"WHAT A NIGHT!"
"WHAT A NIGHT!"
"WHAT A NIGHT!"
First-class Comedian (for Dame),
Good Low Comedy Girl,
Twenty First-class Chorus Girls,
also Good Troupe of Dancers
to rehearse at once.
All Artistes known to J. W. Johnson, London's Popular Arranger, apply
Call 11-3. Wednesday and Thursday.
77, New Oxford-street, W.
GUY PEARCE PRODUCTIONS,
Flat 18,
90, Charing Cross-road, London, W.C.

WALTER HOWARD'S PLAYS.

"THE STORY OF THE ROSARY" and "THE SILVER CRUCIFIX."

WANTED, several important Artistes for tours opening Dec. 27 next.
Unmarried men eligible for His Majesty's Forces are requested not to apply. Preference will be given to married men who have enlisted under Lord Derby's scheme, and are waiting to be called up.
All applications to London Offices, 23, Haymarket, S.W.

WANTED, Wanted, Wanted,
A First-class Eccentric Comedian,
A First-class Eccentric Comedian,
A First-class Eccentric Comedian,
Soubrette, Soubrette, Soubrette,
Soubrette, Soubrette, Soubrette,
and
Twenty Chorus Ladies (5ft. 4in.).
Twenty Chorus Ladies (5ft. 4in.).
Twenty Chorus Ladies (5ft. 4in.).
Must have good personal appearance and strong voices.
Also good, steady Baggage Man. Must be an abstainer. Not more than 5ft. 3in.
Terms, photos., and full particulars to
A. G. SPRY, T.R., Exeter.

REVUE. REVUE.
"D. D. D."

WANTED, to rehearse Dec. 6 and 13, SMART YOUNG DANCERS, with Good Voices.
Good Figures Essential.
Height 5ft. 3in.
Apply, stating age, exact height, enclosing photo., last two references, and terms, to
J. W. CORDINER,
This, Palace, Battersea, S.W.
Next, Palace, Bow, E.

(Interviews each theatre, 6 to 10.)

WANTED, immediately, for Revue, Tall Show Ladies; also Good Chorus Ladies and Dancers. Must be of attractive appearance.
Apply, with song, to-day and Thursday, up to 5 o'clock, NEW OXFORD AGENCY, 77, New Oxford-street.

WANTED, Immediately, Girls, good dancers, for troupe; long engagement; also Pretty Chorus Ladies for Panto.; good amateurs entertained. Call or write, MANAGER, 57, Park-lane, Stoke Newington, London, N.

WANTED, Smart Girls who can sing and dance; age limit 19; not over 5ft. 3in. in height; good salary paid; good home; long engt. Apply personally, or write, enclosing photo, which will be returned, "E.," 24, Lambert-road, Brixton Hill, London.

WANTED, smart Young Ladies for Revue; immediate work. Apply at once,
P. CARTER, 4, Denmark-street, Charing Cross-road.

WANTED, at once, 20 first-class Chorus Girls (with knowledge of dancing preferred). Apply between 11 and 3, Wed. and Thurs., GUY PEARCE, 77, New Oxford-street, London, W.

WANTED, Young and Attractive Ballet Dancers.

Apply,
any day after 2 o'clock,
EGBERT'S AGENCY,
Piccadilly Mansions,
17, Shaftesbury-avenue, W.

WANTED, Smart All-round Dancers, Smart, All-round Dancers.
To open at once.
Long engagement to suitable girls.
Call or write, with photos.
SYDNEY T. RUSSELL,
185, Brixton-road, London, S.W.

WANTED, Wanted, for Revue, Twenty Chorus Ladies.
Also Experienced Dancers for Troupe.
12 to 2 o'clock, PRODUCTIONS, 401, Strand, W.C.

WELMAN'S PANTOMIME PRODUCTIONS.

WANTED, several pretty Lady Dancers; also tall Chorus Ladies and Show Ladies with good figures. Call or write, WELMAN'S, 24, Buckingham-street, Strand, W.C.

WANTED, Refined Young Dancers. Salary £2.

Apply, 47, Barrington-road, Brixton, London, S.W.

CHORUS. CHORUS. CHORUS.

WANTED, Wanted, Immediately, Pretty Girls for Chorus in Revue.
Apply MORRISON, Hippo., Rochdale.
Next, T.R., Ashton-under-Lyne.

WANTED, Troupe of Dancers and a few Tall Chorus Ladies. Terms, photos, refs.,
GEORGE GORDON,
3, The Crescent, Gateshead-on-Tyne.

WANTED, Chorus Ladies and Dancers for "Pleased to Meet You" Revue.
Good voices and appearance essential.
Apply, with song,
STEPHENSON, c/o Egerton and Co.,
1, Newman-street, Oxford-street.

WANTED, Young Ladies to learn Dancing (Ballet and Toe).
Terms moderate. Engagements guaranteed.
CARTER, 4, Denmark-street, W.C.

WANTED Known, Voice Trial for Revue, Chandos Hall, 4 to 5. Thursday.
THE ENTERPRISING AGENCY,
36, Cranbourn-chambers, W.C.

Wanted Advertisements Continued on Col. 4, Page 24.

WANTED AT ONCE
CHORUS LADIES
GOOD SALARY. (GOOD VOICES AND APPEARANCE). REHEARSE AT ONCE.
MANNEQUINS
(SMART SHOW GIRLS).
DANCERS
(GOOD APPEARANCE).
FOR NEW XMAS PRODUCTION.
Apply, ERNEST C. ROLLS, 53, High Street, New Oxford Street, W.C.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 6, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Nippers, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Edelsten and Burns present "Le Petit Cabaret," pictures, Will Smart, Leolin, Fields and Coco.

IPSWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Made in England," The Kebbles, Three Wolkans, Pathé Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Look Out!" revue, Sisters Petites, Clo D'Arle, Pathé Gazette.

PAISLEY HIPPODROME (rehearsal, 12).—Harry McKelvie presents "Mother Goose" pantomime.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Carlton Frederick's company in "Top Hole," Tom Burton, Tew and Lea.

SMETHWICK EMPIRE (rehearsal, 12).—Andos Japanese Troupe, Tom Garland, Caryl and Hyde, The Five Aintrees, Shields and Barry, The Enzers.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Harry Roxbury and company in "Fine Feathers," Alf. Thomas, Sandon and Holman, Lillie Langtry.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12). — Jack Johnson's revue, "Seconds Out," Burr and Hope, Dora Lyric, Raymond Trio, Hal Whitby, Bioscope.

CHELSEA (rehearsal, 12).—Martin Harvey and Co. in "Rouget De Lisle," Bob Pender's Marvels in "A1" (With Sauce), The Diving Belles, Helen Charles, Win and Windle, Thornley-Dodge, Charles Capper, Three Bros. Huxter, Bioscope.

EAST HAM (rehearsal, 12).—Ernest Rolls' Co., "The Sports Girl." Eva Betty and Westall Gordon, The Two Tomboys, Armand Arba, Bioscope.

EUSTON (rehearsal, 12).—Grock and His Partner, Henry Bedford and Co. in "An Empty Sleeve," Janette Denarber, Syd May, Helen Charles, Frank Lynne, Morton and Bowman, Takio, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Jean Faberti's revue, "Honi Soit ——!" Harry Weldon, Violet Loraine, Jock McPherson, Lecardo Bros., Bioscope.

METROPOLITAN (rehearsal, 12.15). — Toby Claude and Wm. Smythe, Maude Cressall and Co. in "The Mannequin," Burr and Hope, Jock McPherson, Chas. Mott, Noblett, Larry Lewis, Bioscope, Carpatti Bros.

OXFORD (rehearsal, 12).—Harry Tate and Co., H. Grover's revue, "Kiss Auntie," Neil Kenyon, Elfie Fay, The Huxter Bros., Powell and Vesey, Three Prestons, Bioscope.

SOUTH LONDON (rehearsal, 12).—Arthur Seymour presents Arthur Roberts and Co. in "Saucy," Carpatti Bros., Victor and George, Kitty Wager, Fred Poplar, Bioscope.

TOTTENHAM (rehearsal, 2).—De Biere, Charles Whittle, Fred Wildon, McIvor and Scott, Talbot O'Farrell, Bioscope.

WATFORD (rehearsal, 1).—Macdonald and Young present "Peg o' My Heart."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—The Poluskis, Taylor's Elephants, Bert Terrell, Jack Marks, Violet Barti, Zama, Madge Morley and Co., Dorothy Arnold and Pianist, Bioscope.

CAMBERWELL (rehearsal, 12).—Chirgwin, E. Lotinga and company, Rascals and Jacobsen, Harry Ford, Alec Kendall, Lucy Clarke Singers, Brinn, Brett and Dix, Lily Young, Bioscope.

CLAPHAM (rehearsal, 1).—Mayne and Tate, Joe Elvin and Co., Burnetti, Zanfrellas, Signorina Mabiella, Bioscope.

CROYDON (rehearsal, 12).—Cranbourne Productions, "Get Away, You Boys," Joe Elvin and Co., F. V. St. Clair, Rex Fox, Bioscope.

HAMMERSMITH (rehearsal, 1).—Harry Day presents "Hullo, Everybody!" Nellie Wallace, Martineks, Keen and Waller, Edie Gray, Bioscope.

HOLBORN (rehearsal, 12).—R. A. Roberts, J. W. Rickaby, King and Benson, Tom Hood, Speedwell, Bioscope, Melody Makers, Mart and Pep, Mayne and Tate, &c.

ILFORD (rehearsal, 12).—Bransby Williams, Ernest Hastings, Whit Cunliffe, Doris' Dogs, Leslie Bros., A Ba Bo Trio, Hall and Thomas, Roya and Reiane, Bioscope, May Denva.

ISLINGTON (rehearsal, 1).—Frank Wyllie, Ray Wallace, Solo, Jack Stocks, Bioscope, "I've Seen the 'Arem," &c.

KILBURN (rehearsal, 1).—Harry Weldon, Hetty King, Poluskis, E. Lotinga and Co., College Girls, De Breans, Tom Wong Troupe, Arthur Young, Bioscope, Maud Esmond.

LEWISHAM (rehearsal, 12).—Geo. Shirley presents "Search Me," Signor Arvi, Jock McKay, Marjory Fulton, Bioscope.

PALLADIUM (rehearsal, 11.30).—Wilkie Bard in "The Whirl of the Town," J. W. Rickaby, Daisy Taylor, Yamagota Troupe, Bioscope.

POPLAR (rehearsal, 1).—Fred Karno presents "All Women," Whit Cunliffe, Manitas, Alice Hollander, Bioscope.

PUTNEY (rehearsal, 12.30).—Baxter and Boyd's Revue, "Love Birds," Nellie Wallace, Soman and Dillon, Fred Lincoln, Bioscope, Musical Hastings.

SHOREDITCH (rehearsal, 12.30).—Fred Willmott presents "S'Only a Rumour," Lucy Clarke Singers, the McKays, Cole and Rags, Harry Knox, Bioscope.

WILLESDEN (rehearsal, 12.30).—Harry Day presents "Keep to the Right," Grace Harris, Alf Brooks, Edie Anderson.

WOOLWICH (rehearsal, 12).—Rascals and Jacobsen, Chas. Austin and company, Jock McKay, Violet Essex, Ferguson and Mack, Montmarte Quartette, Four Casinos, Frank Maura, Bioscope, Queenie Dell.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Anartos, Harmony Four, Three Meers, Terry Wilson, "Listing for a Soldier," the Sakuras, the Oleos.

BRADFORD.—Pictures, George Prince, Three Curtis's, Wrangham and Gordon, Simose San, Five White Dots, Rebla, Fred Hutchings.

BURNLEY.—Pictures, Syd Moorhouse, Will Harris, and company as booked.

CARLISLE.—Pictures, Linden and Berridge, Geo. Newburn, Symphony Girls, Patti Loftus, Ella Moore, Philip Williams, "Mystery Gun."

HALIFAX.—Pictures, Caron Troupe, Geo. D'Albert, Campbelle and Brady, George Ross, Bernard Ash Quartette, Leighton and Meville, James Houston.

HUDDERSFIELD.—Pictures, Josephine La Barte, Gyto, Nell Gwynne, Morandinis, Otto Viola, Braine and Reeve, Winnie Wayne, Philip Levard.

LEICESTER.—Pictures, E. D. Nichols and company, Reimer Bros., Doris Broughton, and company as booked.

SOUTHAMPTON.—Pictures, Tom E. Hughes, Bowyer and Westwood, Lily Denville, Hunter and Bob, Albert Le Fre, Bert Lloyd and company, Brull and Hemsley.

SOUTHPORT.—Pictures, A. White and company, Ronald George, Arthur Clifton, the Dennisons, Elsa Cowie, Virto, Abel and Welsh.

WARRINGTON.—Pictures, Keir and Kempton, Record Quartette, Dorothy Leigh, "Partners."

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Accrington, Nelson, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

(Rehearsal at all halls 12 o'clock.)

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—The Kirbys, Bioscope, Will Collinson and Co., Arthur Lennard, Harlequinaders, Jerry and Co.

BIRMINGHAM GRAND (rehearsal, 1).—Rich and Galvin, Evelyn Tyser, Montes and Welma, Bioscope, Ben Albert.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Irene Pearce, Taree, Jack Crew.

BRADFORD EMPIRE (rehearsal, 1).—Barry Rayne, Violet King, Bioscope, the Ketos, Irene Armitage, Athas and Collins, 4 Royal Scots.

CARDIFF OLYMPIA (rehearsal, 12). — W. P. Wentley, Sydney F. Brandon, Queenie Ray.

EDINBURGH EMPIRE (rehearsal, 1).—Tom Jones, Bioscope, Belle Davis and Her Cracker Jacks, Seven Bramusas.

FINSBURY PARK EMPIRE (rehearsal, 1).—Bruce Green, Halma, Bioscope, Jay Laurier.

GLASGOW COLISEUM (rehearsal, 1). — Wal Langtry, Conway George, Bioscope, O'Gorman Bros.

GLASGOW EMPIRE (rehearsal, 1).—Wee Georgie Wood, Fred Curran, Bioscope, Cosgrove and Burns.

HULL PALACE (rehearsal, 1).—Broughton and Creedon, Du Calion, Happy Tom Parker, Bioscope.

LEEDS EMPIRE (rehearsal, 1).—Lily and Madge, Williams, Sam Hilton, Benedetti Bros., Molly Wells, Bioscope.

LIVERPOOL EMPIRE (rehearsal, 1).—Harry Champion, Jack Sterzelli, Mickey Nolan, Bioscope, Laurie Elsie Quartette.

LIVERPOOL OLYMPIA (rehearsal, 1).—Six Ceylons, Dorinos, Bioscope, Chas. Ulrick, Sam Stern.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Silbon's Cats, Bioscope, Vera Wootton, Rinaldo.

NEW CROSS EMPIRE (rehearsal, 1). — Jock Whiteford, Maud Mortimer, Griffiths and Carmen, Bioscope, Four Kasracs, Arthur Ferriss.

NEWPORT EMPIRE (rehearsal, 1).—Herbert La Martine, Dju Sen, Bioscope, Jackson Potter.

NOTTINGHAM EMPIRE (rehearsal, 1).—Forest Tell, Bioscope, John and Lillian Grand, Three Diamonds, Four Holloways, Mazux and Mazette.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"Her Great Love."

SHEFFIELD EMPIRE (rehearsal, 1).—Billy French, Bertram Banks, Bioscope, Pierce and Roslyn.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Master Frank Wilson, Gicardo, Clown Barker, Bioscope, A. Wolkowsky's Balalaika Orchestra.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Sisters Reeve, Lily Edwards, "Irish, and Proud of It."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11).—Subtle Trio, Two Lillies, The Juggling Jays.

STRATFORD EMPIRE (rehearsal, 1). — Chas. Mildare, Gladys Mavius, Bioscope, Joe and Willy, Vernon Watson.

SUNDERLAND EMPIRE (rehearsal, 1).—Cintaro, Rosie Roy, Monty McVean, "You're Pulling My Leg."

SWANSEA EMPIRE (rehearsal, 1).—Harold Baker, Cooper and Lait, Bioscope, Johnson Clark.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Carlos Menard, Carr Lynn, Irene Millar, "They're Off."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Baker and Bunn, Harry Herbert, Campbell and Scott, Paul Barnes, Bessie Slaughter, Carlton Brough, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Five Jovers, Syd Sydney, Beatie and Babs, Jack Lane, Lotto, Lilo and Lotto, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Bert Lytton, Sisters Gaye, Reans rothers, Three Prodigies, Milton Brothers, George E. Rymer, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Will Gardner, the Grumblers, Terris and Romaine, Frank le Dent, Daisy Dormer, Jen Latona, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Chatam, W. L. Rowland, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Rawodes Trio, Daunton-Shaw Troupe, Farr and Farland, Samaroff and Sonia, Bert Harrow, Mannie Gibert, Bioscope.

LONDON COLISEUM (rehearsal, 10).—"Russia 1915," Alfred Lester and Co., Charles Hawtrey and Co. in "Q.," Daisy Dormer, the Hudsons, Seven Nobodies, Ian Colquhoun, the Avolos, Newhouse and Ward, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Eddie Howard, Jennie Johns, Jack Lorimer, Stella Stahl, F. C. Hennequin, Bioscope. (Matinées, Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 11).—"Ladies First," Walter Kemp and Co., Will Tyler, Barnes and Lee, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Bert Weston, Ash and Allandale, Arthur Aiston, the Versatile Four, Romanoff, Stevanos, the Howards, Laura Nowea, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Daisy Sloan, Brightie and Carlyon, Fyne and Hurley, the Vinettos, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Florence Wray and Co., Graham Moffat's Co., Ernest H. Mills, Mona Warwick, Will and Rose, Malinas, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"The Passing Show."

BRIGHTON HIPPODROME (rehearsal, 12).—Yorke and Leonard and Co., Will Van Allen, Five Whartons, Norman Payne, Harry Claff and Lady, Belle Mora, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"Watch Your Step."

LEEDS HIPPODROME (rehearsal, 12).—"Cheer Up," Five Petleys, Foot-gers, Katie Butler, Lee and Kingston, Signor Torti, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Kiss Me, Sargeant," Valazzi, Jock Mills, Austin Rudd, Pasquali Bros., pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinee).—"War Mates," Chung Ling Soo, Manny and Roberts, Les Trombettas, Elsie Southgate and Sister, Van Dock, Harry Marlow, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—"Carry On," English Trio, Renee Ray.

NEWCASTLE HIPPODROME (rehearsal, 1).—Woodward's Seals, Guest and Newlyn, Gaby Revette, T. B. Barr, Alick Lauder.

PORTSMOUTH HIPPODROME (rehearsal, 11).—"Hullo, Portsmouth!" A. D. Robbins and Co., Percy Hayden, Bert Errol, Thorpe and Coe, Ray Hartley.

SHEFFIELD HIPPODROME (rehearsal, 12).—Marie Studholme and Co., George Lashwood, Bros. Artois, Lauri Howard, Reece Duo, Doody and Wright, Edith Fink, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Wish Wynne, "The Miracle Maid," Leslie Harris, Arthur Astill, Griff, Alaska, Lilian and Gracie, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"High Explosives," Dale and O'Malley, Maud Hughes, Sylvo, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Something Doing," Tatton Hall and Co., Geo. Laird, Hugo, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE, Manek Shah, Chas. Elstree.

EXMOUTH PUBLIC HALL THEATRE.—Keeble and Wells, Dott Moss.

FROME PALACE.—Eileen and Mulhall, Jack Francis.

GUERNSEY THEATRE ST. JULIANS.—Miss Panda, and company as booked.

MIDSOMER NORTON PALLADIUM.—Le Hay and Irene.

PORTLAND EASON PALACE. — Eddie and Eva.

PORTLAND MASONIC HALL.—Eddie and Eva.

RADSOCK PALACE.—De Vola and Bex.

SALISBURY NEW THEATRE.—Robert Burnett's company.

SALISBURY PALACE.—Sydney Blow and Will Collins' Co. in "The Red Heads," Rosie Fitzgerald, Dewson, the Great Xerxes.

TREHARRIS PALACE.—Arthur Watson, Flo Stanley and Co. in "Sprouts."

TROWBRIDGE PALACE. — The Nat Gilbert Trio, the Glovers.

WARMINSTER PALACE.—The Trems,, in "A Modern Detective," Jack Lowder, Rochefort.

WELLS PALACE.—ykoo.

WEYMOUTH PALLADIUM. — Raymond and Ivy.

YEOVIL PALACE.—Mint and Mart, Ivy Rainsford, George Lyndon.

(Band rehearsals at each place at 1 o'clock, except Weymouth at 12.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—Messrs. F. Willmot and Warden present revue, "Wait and See," Gus Garrick, Riogoku Family, Hippodrome Pictorial Chronicle.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Gerards, Three Colquhouns, Doris and Arthur, The Cerocents, Holly Deane, Geo. Millard, Hilda Crisp, Geo. Lister, Ethel Hastings, Edie Grey, The Dancing Dixon, Chas. Dempsey, Eileen Wayne, Sergt. Byrne.

AYR PAVILION (rehearsal, 1).—"It's a Nice day," revue: Bessie and Madge.

BARNSLEY ALHAMBRA THEATRE (rehearsal, 12).—Jack Pleasants, Frank H. Fox, Bert Williams, The Doves, Kitty Grey, Devon and Earle, Edris Coombs Trio.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Brothers Webb, Brothers Selwyn, Little Ettie Howard, Eric Clifford Jenkins Brothers, Harold Heath, Arthur Haynes, Esa Trio of Japancee.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Grumpy."

EDINBURGH KING'S THEATRE. — Florrie Forde, Nelson Jackson, Barnard and Bunny, Johnstone Trio.

EDINBURGH PRINGLE'S PALACE (rehearsal, 1).—Mac Wynne, Bros. Laurence, Godfrey and Miss Vedo.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Romaine and Dainton, Dolly Varden, pictures.

GLASGOW PAVILION (rehearsal, 11).—Herbert Waring and Kate Cutler, Edna Latonne, New Macs, Dick Tubb and Co., Belle Sylvia, Kinlow, Four Maxwells, and company as booked.

GUILDFORD THEATRE ROYAL.—"Are You a Mason?"

HARROGATE EMPIRE THEATRE (rehearsal, 2).—The Lannons, Margory Dawson, and pictures.

KING'S LYNN THEATRE ROYAL AND HIPPODROME.—Joan de Ferrars, Kitty Corrie, De Mayos, Cambo and Castelle, De Busse, Arthur Carlton, Ric. Moran, C. A. Falla, Marquis and Truly.

KINGSTON EMPIRE.—Mr. Mark Blow's company, "Oh, I Say!"

LEITH (EDINBURGH) ALHAMBRA. — Pop Carson, Norman Field, Hayman and Lowe, Donald MacKay, Rich Taylor, Blake and Granby, Elise Lombart, and company as booked.

LONDON GOLDER'S GREEN HIPPODROME.—John Lawson and Co. in "A King's Minister," Betty Barclay and Baritone, Rosie Archer, Two McKays, Betty Boden, Bioscope, Allen Johnson, Herbert Ilott Trio.

LONDON PALACE.—Bric-a-Brac, Jose de Moraes, Phil and Phlora, Daisy Stratton.

LONDON QUEEN'S (rehearsal, 12).—Mr. Joseph Millane's drama, "Somewhere a Voice is Calling"; Frank Perry, Elsie Simmonds, Edie Wright.

LONDON SURREY THEATRE (rehearsal, 12). May Mars, Brothers St. John, Ed. E. Ford, Pelton's revue, "Have a Guess."

LONDON VICTORIA PALACE. — Florence Smithson, Will Evans, Cruikshank, Estelle Rose, Athos and Read, Zellini, Horace Wheatley, Harry Atkinson, the Aberdares.

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HARRY RAY

Principal Comedian in "S'NICE."

All Coms. - - Vaudeville Club.

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LUTON PALACE THEATRE.—Horatio Bottomley, Sam Mayo, The Lizette Trio, Lenaro, Albert Foster, Ninon Oste, Martin Henderson.

NORTHAMPTON NEW THEATRE.—"A Year in and Hour," Sergeant Brennan, Tom Goode.

NORWICH EMPIRE.—"Sugar and Spice," and company as booked.

PENGE EMPIRE.—E. Pelton's Revue, "Splash Me," Niagara and Falls, Hal Smithers, Colley and Scott, Elsie Malpas, Empire Pictorial Chronicle.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Joe Peterman's "Hair-Dresser," Three Musical Melbournes, George Lawrence, Palette and Dogs, Selbinis.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—The Five Sisters, Yetta, Arran, Nellie Wigley, Harry Drew, the Four Kemptons, Phil Ray, Lane and Dale Trio.

(Continued on next page.)

NEXT WEEK'S CALLS.

(Continued from page 5.)

SOUTHPORT PALLADIUM (rehearsal, 12).—Cortie Gitana, Stanelli and Carodus, Bleriot Como and Hamilton, Great Maurice, Loupe and Lady, Lily Eyton.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Rennie and Roxburgh, Maudi Gray, Newman and Wynne.

WIGAN HIPPODROME (rehearsal, 11).—The Elliotti Savonas, Wee Georgie Peck, Fanny Howard and Partner, Fred Museon, the Soho Trio, Owen and Wills, George E. Carnell, the Hippograph, and the Marvellous Westwoods.

YORK EMPIRE (rehearsal, 1).—Nella Webb, Miller and St. Juste, the Maro Duo, Russell Lane, David Clyde and Company, Chester and Doteridge, Fred Walmsley, Wal Marsden, the Four Shades.

ALIEN ENEMY'S RENT LIABILITY.

In the Court of King's Bench on Monday a claim for three months' rent—£1,500—of the Prince of Wales' Theatre, came before Mr. Justice Ridley. The plaintiffs were Mr. James Heisey and Mr. Arthur Wellesley Peckham, executors of the will of the late Mr. Edgar Bruce, and representing Miss Sybil Etonia Bruce, daughter of the late Mr. Bruce. They sued Mr. Henry Lowenfeld. It was alleged that the rent was payable under a lease made between Mr. Edgar Bruce and the defendant. Mr. John Highfield Leigh and Mr. Frank Curzon were third parties, the defendant claiming that he was entitled to be indemnified by them. It was stated that the lease of the theatre had been assigned to Mr. Lederer, and from him to Mr. George Edwardes, and then to Mr. Leigh, and by him to Mr. Curzon.

Mr. Peckham gave evidence in support of the claim, and said Mr. Lowenfeld took possession of the theatre on the demise of Mr. Bruce. Up to June of this year the rent, which was £6,000 a year, had been paid.

Mr. Heber Hart, K.C., said that Mr. Lowenfeld, for whom he appeared, was out of the country. His daughter, who was English by birth, held a power of attorney. Mr. Lowenfeld was a friendly Pole. He had spent the greater part of his business life in this country, and had become closely identified with the feelings and sentiment of the English people. But it might be his Lordship would think it necessary to hold he was an alien enemy. He was a subject of the Austrian Empire, and had estates in that Empire, and had been there since the commencement of the war.

Miss Margaret Lowenfeld, daughter of Mr. Henry Lowenfeld, said she was a natural-born British subject, and, with her sister Helen, who was a doctor, held the power of attorney. Her father was a Pole, and had estates in Galicia, at Chrzanow. He came to England in 1881, and remained here until 1912, and engaged actively in business. He built the Apollo Theatre and was the inventor of Kepo Ale. In 1912 he went to reside in Paris. The powers of attorney were executed in Vienna—in November, 1914, and September, 1915.

Mr. Justice Ridley: He is an alien enemy according to law.

Witness said her father had been in Marienbad, among other places, since the war broke out. In June witness met him in Switzerland. At the present moment she did not know where he was.

Cross-examined by Mr. Rose-Innes, K.C., for the plaintiffs, witness said her father was carrying on business as a financier at Zurich in August. He had been in this country on a visit in the summer of 1913. He had not been here since.

Mr. Justice Ridley (to Mr. Hart): You say your client is an alien enemy? Mr. Hart: Yes. Mr. Justice Ridley: That makes you more liable than you were before? Mr. Hart: I don't think so.

Counsel went on to contend that as Mr. Lowenfeld was an alien enemy after the outbreak of the war his liability on the lease was extinguished or suspended. It was against the policy of the law that there should be communication or correspondence between enemies of this country and its citizens, and the point whether the contract would benefit a British citizen was quite immaterial.

Mr. Pollock, K.C., for Mr. Frank Curzon, contended that there was no case for him to answer.

Mr. Justice Ridley in giving judgment said that the action was brought to recover three months' rent of the Prince of Wales' Theatre, amounting to £1,500. The defendant was an alien enemy. He denied that he was indebted for the rent, and he said that he had paid and satisfied the plaintiffs' claim. At the same time he set up a third-party claim against Leigh and Curzon to be idemnified against the claim for rent. In the first case, What was the position of an alien enemy? Mr. Hart argued, on the authority of cases quoted, that as the rent sued for became due after the outbreak of war the defendant was not liable to pay it, but that if it had become due before the outbreak of war he would have been liable. He (his Lordship) sought in vain in the cases quoted for any trace of such a doctrne, and he thought that it was contrary to reason.

As to the claim against the third parties, he did not think that there was any absolute decision on the point, but it was not a part of the defence. The defendant was seeking to enforce his right by invoking the assistance of the Courts; he was an "actor" throughout, and was not so entitled. The defendant failed to establish any defence on the ground of over-payments since 1912, as he parted with his interest under the lease in 1899.

His Lordship then gave judgment for the plaintiffs for £1,500 and costs, and dismissed the proceedings against the third parties, with costs.

Stay of execution was granted pending the setting down of an appeal.

In order to give additional interest to this year's productions, it is proposed that about the middle of the usual run, Glasgow and Edinburgh will exchange pantomimes. To bring successful pantos from other towns to Glasgow at the end of the season is quite usual, but the above proposal is as novel as one carried through at the Gaiety, Glasgow, in 1883-4, by Augustus Harris. He had produced "Blue Beard" there and at the Crystal Palace, London, and during the run he exchanged the entire casts of the two theatres, which gave a new interest to the "second edition" of each pantomime.

Mr. Rich. Waldon is busy with the pantomime at the Royal Princess's, Glasgow, to be produced on Saturday, Dec. 18. It will be entitled "Tom, the Piper's Son," and, as in recent years, will be written, rehearsed, and produced by Mr. Waldon. Miss Lily Vine is principal boy, and Miss Winnie Goodwin principal girl. Sisters Jerome will be second boy and girl, and Miss Gladys Wyse is to have a special Scotch part. The comedians include Mr Sam Thomson, the well-known Scotch comedian; Mr. Edwin Dodds, and Mr. Fred Richards, who will be the Dame. A clever couple, Messrs. Malt and Bray, are on their way from South Africa to add to the fun-making. Some well-designed local scenes by the resident scenic artist will add to the interest of the production.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE VICAR'S WIFE"

Drama, in Eight Scenes, by Herbert Sydney, produced at the Grand Junction Theatre, Manchester, on Monday, Nov. 29.

Lieutenant George Arnold ..Mr. Alvara Ash
John Stanmere .....Mr. W. S. Stevenson
Geoffrey Thornton .....Mr. Chas. Lind-Vivian
Rev. Christopher Denton ..Mr. Francis Serle
Billy Tucks .....Mr. Victor Knight
Mike Turgan .....Mr. H. Bernard Marsh
Inspector Sanders .....Mr. John Foyle
Benjamin Boles .....Mr. Henry Frankland
Flora Denton .....Miss Beatrice Fitzhugh
Lucy Dell .....Miss Cissie Hall
Celia Stanmere ..Miss Aimee Grattan Clyndes

Mr. Herbert Sydney's play (produced by Mr. Harry Foxwell) reproduces in a fresh setting many of the time-honoured features of drama designed for popular approval. Celia Stanmere, a farmer's daughter, is secretly betrayed by a specious villain, Geoffrey Thornton, who takes advantage of the farmer's disapproval of his suit to leave her in the lurch. When the truth comes out, Father Stanmere plays the indignant father to a fine tune, threatening to cast his daughter out of doors; and it is here the Vicar's wife enters effectively upon the situation, by reminding Stanmere of his association with herself before her marriage to the Rev. Christopher Denton, by which event Mike Turgan, an unacknowledged waif, is on the scene. In the face of John Stanmere's hard-hearted obduracy, however, his daughter leaves home after the child is born, and eventually becomes a famous actress, established in a sumptuous flat in Mayfair. An attempt of the father here to make an honest woman of her by marrying her to a retired grocer, is merely a comedy interlude; as a matter of fact, Celia has another lover (once refused, to her sorrow) somewhere in the offing—Lieutenant George Arnold, of H.M.S. Nautilus, who is destined to reap the reward of his patience and fidelity, in spite of his sweetheart's "shame." Meanwhile, Celia's faithless lover, Geoffrey Thornton, makes an attempt to renew the early acquaintance, an attempt which leads to his being shot dead by Mike Turgan, a crime which has no particularly distressing sequel. Of course, Celia eventually hears of her father's sin with Flora Denton, the Vicar's wife; and so does the Vicar, who, by this time, has died of a broken heart. The whole unhappy tangle is straightened out in the end by the marriage of Farmer Stanmere and Flora, the acknowledgment of their son Mike, and the return of Lieutenant George Arnold (wounded up-to-date) to the yielding arms of Celia.

The main interest of the plot was sustained in good style by Miss Aimee Grattan Clyndes as Celia, and Mr. W. S. Stevenson as John Stanmere; while Miss Beatrice Fitzhugh played sympathetically as Flora Denton; Mr. Chas. Lind-Vivian as Geoffrey Thornton made a good villain; and Mr. H. Bernard Marsh did his work well as Mike Turgan; the other parts being ably sustained.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, "Floralba," Narong-road, Caulfield, Melbourne.)

MELBOURNE, Sept. 28.—Messrs. Williamson's attractions are the repertoire season of comic opera at Her Majesty's, and the powerful detective drama, "Under Cover," at the Royal. The former is meeting with splendid support, and already "After the Girl," "Our Miss Gibbs," and "Ma Mie Rosette" have been staged. The staging and dressing of the plays are of the best, excellent assistance being rendered by a full orchestra under Mr. Victor Champion. The Misses Ethel Cadman and Thelma Raye have by their singing and acting established themselves great favourites, since their first appearance in Australia in "The Marriage Market." In addition the company has the following artistes at call:—Reg Roberts, Leslie Holland, Derek Hudson, Phil Smith, C. R. Bantock, and the Misses Ethel Morrison, Minnie Love, and Maggie Moore.

"Under Cover" has already had a four weeks' run, and will continue for a further fortnight, which in these times of "quick changes" must be considered a fine record. Miss Muriel Starr's engagement terminates towards the end of the year. This artiste will, perhaps, be best remembered here by her powerful acting in "Madam X." and "Within the Law."

Messrs. Bailey and Grant have revived "What Happened to Mary" with practically the same cast as previously. The play is booked for two weeks. The company is at present rehearsing a new play, entitled "Playing the Game." Another revival is "The Rosary" at the Princess's. Mr. George Marlow's company includes Harrington Reynolds, who so successfully undertook the part of Father Bryan Kelly in the initial production.

Mr. McIntosh's Follies Company, after a successful tour of New Zealand, have returned to the Tivoli, and, judging by the crowded and enthusiastic house on Saturday last, should repeat former triumphs. The big items of the show are provided by Isabel D'Armond, Vera Pearce, Jack Cannot, Peggy Peach, Frank Greene, Ida Barr, Walter Weems and Alfredo.

Business under Mr. Ben J. Fuller's control at the Bijou has warranted an outlay of expenditure in part renovation of the theatre. New artistes of merit are continually coming to hand. This week's bill includes Piquo, gymnastic clown; Lawrence Johnstone, ventriloquist; Carl Merlyn, conjurer; the Balancing Stevens, Anita Primrose, George Fredo and Ward Lyons.

Miss Minnie Love having recovered from an operation for appendicitis, made a successful reappearance as Phœbe in "The Quaker Girl" on Saturday last.

A marriage of theatrical interest took place last week, the bridegroom being Mr. Sidney Stirling, who for some time has done excellent work with the Fred Niblo and Muriel Starr companies. Mrs. Stirling was formerly Miss Wilga Leese, of Sydney.

Oct. 5.—The revival of "Paul Jones," with a strong cast, at Her Majesty's received a fine reception on Saturday. Miss Florence Young made her reappearance before the public, and in the name-part was a distinct success. At the conclusion this artiste received a wealth of flowers. The following were also seen to advantage in their respective parts:—Misses Ethel Cadman, Ethel Morrison, Minnie Love, and Messrs. Leslie Holland (always good), Phil Smith, Charles Albert, C. R. Bantock, and Reg. Roberts.

An American comedy drama new to Australia, entitled "Play the Game," author Mr. Fred Owen, was produced by Messrs. Bailey and Grant at the King's on Saturday. The dialogue is nicely written round an interesting story. Mr. Bailey gave a splendid characterisation of the principal rôle as Dan Mayo, and was well assisted by Miss Leslie Adrienne, Messrs. Guy Hastings, Edward Duggan, Fred MacDonald, Richard Bellairs, and Miss Laura Roberts.

Mr. Barry Lupino, who for the past two years has been doing excellent work as principal comedian with the J. C. Williamson pantomime companies, appeared on Saturday under the Benj. J. Fuller management at the Bijou. Mr. Lupino's popularity drew a big house, which was unstinted in the applause showered in recognition of a decidedly clever turn, in which Miss Gertie Latchford assisted.

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ALL NONSENSE
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NOTE.—All communications relative to dates for and applications for engagements in the above Companies *must* be addressed to Mr. E. J. MacDermott, General Manager, 325, Vauxhall Bridge Road, S.W.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 68, Renwick-street, Leichardt, Sydney, N.S.W.)

Oct. 5.—Vaudeville continues to flourish in Australia. Although Australia has sent away close on 100,000 troops to the Dardanelles, no theatre has found it necessary to close its doors. Naturally, salaries are not quite what they used to be, but this is only to be expected, although the Rickards Tour are paying and are still prepared to pay any salary for the right turns.

Mary Law (the English violinist) arrived from London by the "Moldavia," and made her first appearance at the Sydney Tivoli on October 2, scoring a complete success. The programme included Ella Caspers (the golden-voiced girl), Duncan and Godfrey (London's popular cockney couple), Frank Stafford and Co., Betty Donn, Jack Birchley, and Edgar Warwick's Burlesquers.

The National features "The Butterflies," Jack Wallis Costume Company, this week, and a number of popular turns in the second part.

Sydney James' Royal Strollers commenced their Australian tour in Adelaide, subsequently doing Melbourne and Brisbane, and struck oil in Sydney. They commenced a four-weeks' season at "The Palace," and proved such a success that they extended this to twelve, and only had to move out owing to previous booking. They are now showing at the Little Theatre, and are still in the height of their popularity. Sydney James is very popular indeed.

George Marlow is playing a stock season at the Adelphi. "The Silence of Dean Maitland" was succeeded by "From Mill Girl to Millionairess." and "Robbery Under Arms." The latter is an Australian-built drama.

The Palace Theatre was the scene of a new Australian comedy drama on October 2. The new piece, entitled "The Waybacks at Home and in Town," was presented by Phillip Lytton. Although a trifle reminiscent of "On Our Selection," the new play gives promise of success. It boasts of an abundance of comedy scenes, and faithfully caricatures life in the bush.

"Potash and Perlmutter," presented by J. C. Williamson, Ltd., has followed up its London and New York success. Capacity business ruled at the Criterion for so many weeks that the management wisely transferred it to Her Majesty's, a larger theatre.

"Stop Thief" took its place at the Criterion, with a company mostly new to Australia. The fresh faces included John Webster, Beatrice Nicholls, Tom M'Larnie, and Fanchon Campbell. This company promises a succession of American successes, including "A Pair of Sixes" and "It Pays to Advertise."

A newly-formed dramatic company opens at the Brisbane Tivoli on October 16 for a stock season. The repertoire includes "Paid in Full," "The Lion and the Mouse," "Raffles," "The Third Degree," and "A Woman in the Case." The cast includes Cyril Mackay, Olive Wilton, Clarice Hardwick, Alfred Styan, and Lisette Parkes. During the dramatic season vaudeville will be given on the roof garden.

The Tivoli Follies, after a successful season in Adelaide, have settled down to a steady run at the Melbourne Tivoli, prior to re-organisation and re-opening in Sydney with a new show. This will be staged by Jack Haskell, who went to America recently to secure new ideas and novelties in revues. The new show will be put on about the end of November under a new title. The company includes Jack Cannot, Isobel D'Armonde, Billy Rego, Frank Green, Vera Pearce, and Eileen Watson.

"The Barrier," Rex Beech's Alascan drama, has just finished a run at the Theatre Royal, Sydney. The caste included Cyril Mackay as Poleon, Reynolds Denniston as Burrell, Winter Hall as Gale, and Clarice Hardwick as Necia.

Muriel Starr will be seen in a new rôle this month in Melbourne, she being due to appear in the principal part in 'Nobody's Widow."

J. C. Williamson's annual pantomime this year is to be a new edition of "Mother Goose," while George Marlow, Ltd., will revive "Babes in the Wood" at the Adelphi.

Pte. Dan Seymour, R.A.M.C., No. 58422, of 141st Field Ambulance, B.E.F., France, has hurt his knee through carrying one of the wounded Black Watch into the ambuiance, and is now in a field hospital. While travelling in a motor ambulance on Tuesday, the 23rd ult., a shell burst just as he had passed, killing seventeen poor fellows.

Miss Ella Moore, who has been suffering from laryngitis, has been unable to fulfil several engagements, but has now sufficiently recovered to resume her original character of the immaculate chocolate dandy coon at the Empire, Middlesbrough, this week. Next week she commences the Macnaghten tour at the Palace, Carlisle.

Ambrose and Peggy Barker, who are under engagement to the African Theatres Trust, are sailing on Saturday per the R.M.S. Waimer Castle. The Sisters Le Roy sail from Australia to fulfil contracts on the same tour.

Fred Meteor (of the Flying Meteors) is now in the Army Service Corps, and has been "out there" since April. Fred is not fulfilling war duties for the first time. He was with Warren's Circus in the China trouble of 1900, in which he was awarded the medal and bar for his services. He would be glad to hear from any of the boys and girls. His address is Private F. W. Davis, No. 7,820, Sec. 2, No. 9 Company, A.S.C., att. A.O.D., c/o Lieut. Campbell, No. 1 Base. B.E.F.

Mr. Albert Bruno, who has purchased from Mr. Herbert Darnley the rights of the revue, "His Nibs," has changed the title to "Have Some Sense," which is being played this week at the Rotherhithe Hippodrome. This is Mr. Bruno's first venture in management, and he is meeting with encouraging success.

Victor Hall, after many unsuccessful attempts to join the Army, has at last been accepted, and is now a private in the Army Veterinary Corps, stationed at Bulford. He would be very pleased to hear from any of the boys. His address is:—Private Victor Hall, No. 12991, 4th Reserve Section, A.V.C., Bulford Camp, Wilts.

We have received a letter from Harry Ray (Ray and Calden) stating that he is quite well, and never better in his life, and still playing principal comedian in his own revue, "Find the Lady." The paragraph stating he was lying in hospital does not refer to him. Ray is a well-known name in the profession, and there are apparently three Harries of that ilk.

Direct from her successful season in the recent revue at the Gymnase, Paris, La Belle Leonora returns to London next Monday, when she will present a series of modern dances in the Palais de Fox Trot scene of "Watch Your Step" at the Empire. La Belle Leonora, it will be recalled, achieved much popularity in "Psyche" and "Femina" at the Alhambra a few years ago. La Belle has now abandoned temporarily the classic for what is known as the American style of dancing, and at the Empire will be assisted by her Two Royal Boys.

"WHOSE WIFE?"

A Farce, in Three Acts, by E. Dagnall, produced for the First Time at the Devonshire Park, Eastbourne, on Monday, Nov. 29.

May .....Miss Eva Rowland
Charlie .....Mr. Clifford Mollison
Miss Littlebud .....Miss Florence Wood
Professor Victor Blush ....Mr. George Bealby
Septimus Plumley .....Mr. Eric Lewis
Harry Gatwick .....Mr. Owen Roughwood
Violet .....Miss Enid Bell
Cherry Weir .....Mr. William Pringle
Vera Ormonde .....Miss Auriol Lee
Truffles .....Mr. S. B. Brereton

(FROM OUR OWN CORRESPONDENT.)

The author has, in the above novelty, utilised old and tried friends of farce, and introduced us to new ones. Many of the lines are smart and clever, and the reception was an altogether friendly one.

A kindly old bachelor, Septimus Plumley, who lives at a boarding-house, has for some time cast amorous glances at the proprietress, Miss Littlebud, and at last proposes to this lady, and is accepted. But Septimus has recently visited Paris and there it is his misfortune to fall into the clutches of an adventuress, Vera Ormonde, to whom the gay old bachelor writes compromising notes. Old Plumley has a nephew, Harry, who has also been to Paris (on a secret trip), and has there found a charming English girl, eloped with her, and married her. For fear of offending his uncle, Harry dares not mention his secret marriage to Violet, and as a servant is needed in the boarding-house, Violet takes up the duties.

All the male members of the boarding-house are attracted to the new and superior servant, and her husband, Harry, is nearly driven to distraction by finding the men paying such loving attention to the "maid." Plumley is no exception, but Nemesis is soon to overtake him, for Vera, his Paris companion, turns up at the boarding-house, and, in collusion with her real husband, Professor Blush, a quack beauty doctor, passes herself off as the wife of Septimus Plumley. The complications and funny situations arising from these circumstances are many, but after Professor Blush and his adventuress wife are hauled off to prison, events are straightened out in the last act, and all ends happily.

To Mr. Eric Lewis, as the gay and jovial bachelor, Septimus Plumley, falls a big share of work, and his clever assumption of this part made Plumley a very real and human person, who held the sympathy and won the applause of the audience to the end; Mr. Owen Roughwood won considerable success as Harry Gatwick; and Mr. William Pringle, in characteristic style, played the part of Cherry Weir. Mr. George Bealby imparted much individuality to his rôle as Professor Blush; Mr. Clifford Mollison was very funny as Charlie; and Mr. S. B. Brereton did well all that fell to him as Truffles, the detective. Miss Florence Wood as Miss Littlebud made the most of her many opportunities; Miss Eva Rowland, bright and girlish, was an attractive May; Miss Enid Bell played with quiet, but pronounced effect as Violet; and Miss Auriol Lee was full of life and sparkle as Vera Ormonde.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGE.

BULMER—WALES.—On Nov. 24, at Liverpool, John Bulmer, Secretary and Director, Palace Varieties, Redcar, to Lucy Emilé (Ivy Bartenelle), youngest daughter of Louisé and the late William Maher, H.M. Customs, Liverpool. By special licence.

GILLEN—MULVEY.—At St. Mary's, Glasgow, on Nov. 22, by the Rev. McEwen, D.D., Patrick Joseph Gillen to Elizabeth Mulvey, daughter of the late Andrew Mulvey, Glasgow.

DEATH.

HOBDAY.—At the Western Infirmary, Glasgow, on 23rd inst., Mrs. Jane Hobday, roundabout proprietor.

IN MEMORIAM.

HURLEY.—To our dear beloved Alec Hurley, passed away Dec. 6, 1913, whom we shall never cease to mourn and regret. Rest in peace. From your affectionate brother Ted and Rose Hurley.

Mr. Alfred Butt has joined the Adelphi board of directors, and Mr. Edward Royce has resigned therefrom.

Miss Laurette Taylor sailed for her American home last Saturday, leaving Miss Moya Mannering still in possession of the name-part in "Peg o' My Heart" at the Globe.

In aid of the naval prisoners of war in Germany a grand matinée will be given at His Majesty's next Tuesday at 2.15 sharp. The many leading London favourites, theatrical, musical and variety, will "oblige." "Old English songs" will be illustrated in tableau form, and there will also be a new musical playlet, specially arranged by Sir Francis Piggott, and entitled "London's Voices." There will also be an interlude by the boys of the Royal Greenwich Hospital School.

We learn with sincere regret of the death in a nursing home in Birmingham on Saturday of Mr. Richard Weathersby. He had just returned from South Africa and Australia, where he went out to produce the Savoy Opera Répertoire. Mr. Weathersby was 20 years at the Savoy, and on tour as stage manager with the famous operas, and in recent years had devoted a lot of time to the producing of amateur performances.

The Gamut Club, of New York, of which Mary Shaw is president, gave very successfully its first entertainment this season on Sunday, Nov. 14, at the Bramhall Play House, 27th Street. The little theatre was filled by an enthusiastic audience. The programme consisted of "Peg Woffington's Pearls," by Dennis Cleugh and Cecil Duncan Jones, "Manners," by Stuart Benson, and "The Woman Across the Way," by Donald Maclaren.

Mr. and Mrs. Drew Mackintosh (Miss Annie Stalman) conclude on Saturday next, at the Shakespeare Theatre, Liverpool, their autumn engagement with Mr. Mark Blow's "Three Spoonfuls" company. They have been engaged by Mr. Albert Douglass, of New Brighton, to play the parts of Charlie Trevor and Lady Charlotte in "The Freedom of Suzanne" for next week, supporting Miss Mabel Love in the title-rôle.

Artistes in the first flight again contribute to the "Christmas Pelican," edited by Mr. Frank Boyd, which is out to-day. Sir George Alexander leads off with a little comedy about an impecunious author, and Miss Irene Vanbrugh follows on with an amusing story of an actor's frantic desire for realism. Mr. H. B. Irving retails a "Chapter of Accidents," Miss Iris Hoey cracks a legal joke Mr. George Grossmith deals in "Bargains" in a diverting fashion, and Mme. Delysia, Mr. George Graves, Miss Lily Elsie, Mr. Shaun Glenville, and Miss Dorothy Ward, whose photograph embellishes the front page, are among the numerous stars that sparkle in this unique sixpennyworth.

LEADING PROVINCIAL CENTRES

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. B. Loseby.—The attraction here this week is a dramatised version of "David Copperfield," presented by the Florence Glossop-Harris and Frank Cellier's company. Mr. Max Jerome gave a capital study of that arch-hypocrite, Uriah Heep; Mr. Douglas Rubery submitted a thoroughly satisfactory characterisation of the title part; Miss Marjorie Allen contributed a sweet and womanly picture of Agnes Wickfield; Mr. J. Knox Orde, as Steerforth, merits much praise for his polished portraiture; Mr. David G. Noble's Daniel Peggotty was as finished a study as one could wish for; Ham was capably represented by Mr. Harold B. Lewis; Little Emily had a natural interpreter in Miss Duff Earle Howard; Mrs. Gummidge was made as tearful as possible by Miss Daisy Sedger; while others who filled their parts excellently were Mr. David Champion as Micawber, Miss Gertrude Gilbert as Betsy Trotwood, Miss Augusta N. Lucas as Mrs. Barkis, Miss Marjorie Owen as Martha, and Mr. Connor Leigh as Littimer.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Liane D'Eve, the entente cordiale comedienne, gives an exceedingly dainty entertainment; the Tom Davis Trio present their sensational act, "Motoring in Mid Air"; the Royal Merry Four prove very popular, their act being a delectable blend of harmony and comedy; Norman Field appears in an act quite out of the common run; the Two Curls, in quaint songs, dances and patter, provide a much appreciated interlude; Reg Wentworth, as immaculate as ever, scores in several new songs; Aimee Nield and Jenny Castelle are two comediennes of more than average ability; and pictures complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—Competitions and pictures form the fare here for the current week.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Miss Cameron.—Sergt. E. Morrison provides quite a novel turn here this week; Ella Gold, a chic Scotch comedienne and dancer, scores a well-deserved success; and pictures complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Pop Carson, the popular male impersonator, is providing a decided draw here this week; Scotch Kriss, the ventriloquial comedian; Wal. E. Benson, a capital vocalist; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Frank Mack, the celebrated baritone and solo and trick violinist, proves a big success here, as does also Kitty Macmahon, a serio and dancer; pictures complete.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Cissie Longley and company are appearing here this week, "For King and Country" being presented for the first half of the week; pictures complete.

Boors, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—A crowded audience greeted the D'Oyly Carte Opera Company on Monday, when "The Mikado" was given. Merriment reigned supreme as the delighted house followed the humours of Pooh Ba and Ko Ko, represented by Mr. Fred Billington and Mr. Henry A. Lytton, who may be said to have made the characters familiar to playgoers from the Tay to the Thames. Admirable support was contributed by Miss Elsie McDermid, Miss Nellie Briercliffe, Miss Phyllis Smith, and Miss Bertha Lewis, while the other members of the cast added their artistic skill to a highly enjoyable performance. "Princess Ida," "Patience," "The Gondoliers," "H.M.S. Pinafore," and "Iolanthe" have also been played during the week.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Mr. Jake Friedman in the successful musical piece, "The Dutch Hussars," makes a strong appeal as leading attraction in this week's bill. Mr. Friedman's gifts as a comedian are undoubted and the work of Mr. Chris. Walker, Mr. Fred Hill, and Miss Florence Hunton proves of much service to the effectiveness of the representation. Nellie Walton, "the singing mill girl," in several tuneful numbers; Glen Gower, with his songs at the piano; and Les Marlos in a clever juggling act, give further pleasure to the audiences.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; A. M., Mr. Oldbury Brough; Mus. D., Mr. A. Douglas Willcox.—Mr. David Devant, the popular illusionist, heads an attractive programme here this week. The Westall Trio submit a pleasing musical entertainment; Flora Charlton is a clever comedienne; Marie Pera and company give with effect a humorous sketch; and Tom Colley, Scottish comedian, and Sims and Hurste, harmonising comedians, amuse and interest their hearers.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—At the head of a good variety programme this week stands Wee Georgie Wood, in his latest success "Winkles"; and Farr and Farland, whose fun provokes unlimited laughter. Sammy Shields is as entertaining as ever in his special way; the clever musical comedy artistes, Clara, Evelyn, and Ivy St. Helier, give a very pleasant "At Home"; the antics of Silbon's Cats evidence great patience and ingenuity on the part of their trainers; Cosgrove and Burns are responsible for a diverting turn; the Trombettas, Continental duo, sing most agreeably and mimic animals with much skill; and a smart pantomime medley is carried through in brisk fashion by the Willy, West, and McGinty Trio of acrobatic comedians.

LEEDS.

GRAND.—P., The Theatre and Opera House Co. (Leeds), Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—A decided innovation is seen this week at the Grand in a twice-nightly week with popular prices of 4d. to 2s. 6d. Mr. Seymour Hicks and his company are the attraction in "Broadway Jones," and Mr. Hicks has brought a strong cast, including Miss Isobel Elsom as Josie Richards, in which part she is a great success, and Mr. Hicks plays with his usual vim and dash. Included in the cast are Miss Lewis Fielder, J. C. Buckstone, W. G. Manning, John Beauchamp, Misses Elizabeth Watson, Zelma Redlief, Dorothy Buckstone, Elimor Hare, Gertrude Thornleigh, and Doris Johnstone.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; G. M., Mr. Chas. Bush.—A play of startling interest is "The Enemy in Our Midst," presented by G. Carlton Wallace's company. The production is a fine one, and is drawing good houses to the South Leeds theatre.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. Sam Ambler.—That old favourite, G. H. Chirgwin, is topping at the Empire along with "Go To Jericho," produced by Gus Sohkle, and described as a jumble of jollity which it certainly is. The members of the company include George Bass, Will Beanland, Bessie Burke, Joe Mott; and the production is full of life from start to finish. The remainder of the programme is well provided by Vera Wootton, the clever comedienne; and Jenny and Joe, the comedy duo.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—A well-varied variety programme is seen at the Hippodrome this week, headed by the one and only George Lashwood in some fine new numbers. The rest of the bill is a strong one and includes Cornalla and Eddie, in their laughable throwabout act; the Quaint Q's, a clevery comedy quartette; Gardini, the actor-musician; Pasqualli Bros., tumblers; Guest and Newlyn, in a comedy interlude; Harry Halsey, a clever comedian; and Edith Fink, in dainty numbers.

Boors, The Chemists, 7, 8, 9, Bond-street; 112-114, Briggate; and King Edward-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—The Carl Rosa Opera company are here for six night. On Monday "Tales of Hoffmann" was given, with Mr. W. Wegener as Hoffman (Saturday, Mr. Edward Davies) and Miss Julia Caroli in the part of Antonia. The other works of the week were "Rusticana" (Mr. Hughes Macklin and Miss Winifred Goverding), "Pagliacci," "Aida" (Mr. W. Wegener and Miss Beatrice Miranda), "Faust" (Mr. Edward Davies and Miss Dorothy Robson), "Mignon" (Mr. Hughes Macklin and Miss Caroli), and "Maritana" (Mr. Wegener and Miss Elizabeth Burgess).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—An uproariously funny farce, under the title "Three Spoonfuls," is here this week. On Monday night there were two big audiences, who fairly revelled in the eccentricities of Dr. Rayleigh, played admirably by Mr. Wm. Fazan and his assistant, Farringdon, capitally undertaken by Mr. George Marriott, jun. Among other foremost supporters in Mr. Mark Blow's company were Mr. Drew Mackintosh (Squire), Miss Madge Flynn (Mrs. Vibart), and Miss Valerie Wyngate (Sylvia).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction this week is Messrs. Dottridge and Longden's company with "His Mother's Boy," very ably presented. Miss Blanche St. Albans is seen in the parts of Naomi and Miriam; Miss Marie E. Longden plays the blind lad, Paul, in sympathetic manner; and other principal supporters are Messrs. J. Wright Aitken (Reuben Smith), J. Leicester Jackson (The Owl), and Chas. E. Longden (The Old 'Un).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Business here continues satisfactory, public support of the Commonwealth movement being good. On Friday last a second tea matinée was held, when a couple of one-act plays were staged, the proceedings proving very successful. During the week "The Second Mrs. Tanqueray," which has met with much favour, occupied the greater part of the programme; and to-night (Wednesday) there is to be a revival of "Milestones."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Here this week we are having a commendable presentation of "Passers-By," and on Monday evening a large audience really enjoyed the excellent comedy. Mr. Cland Allister proved a pleasing and altogether good Peter Waverton; Miss Dorothy Overend delighted immensely with her Margaret Summers; and worthy help came from Messrs. William Vaughan (Pine), Alfred Fisher (Nighty), Miss Violet Gray (Little Peter), and Miss Frances Ruttledge (Lady Hurley).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Sir John Hare was, on Monday evening, accorded a most friendly reception by a crowded house. Assisted by Mr. J. D. Beveridge and company, the worthy actor-knight repeated the delightful comedy, "A Quiet Rubber." The popular Albert Whelan pleased as much as ever; Pierce and Roslyn provided a neat musical turn; Ernest Shand brought his latest; and contributions also came from Dave Bryant, Hebrew humorist; and Athas and Collins, comedy duo. Viviana's Toyshop, with Mark Lupino, proved a source of delight.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The big line here is a bright and gorgeous revue, "The Runaway Jap," in which Miss Marie Santoi is prominent. Her patriotic song, "Bravo, little Belgium!" goes with a swing, and earns great applause. Specialities are introduced by the Mimosa Twelve (Eastern dancers) and Royal Sextette (speciality dancers). The remainder of the programme is supported by Recco, a smart burlesque acrobat; Loie Conn, accomplished cornet player; and Joe Pacy, boy comedian and mimic.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Big business is being done here with Mr. Walter Howard's latest play, "The Silver Crucifix." It is a work of deep intercst, and, being staged in Mr. Howard's well-known sumptuous style, is meeting with great favour. The well-selected company comprises that able actor, and Mr. Alfred Paumier and Miss Annie Saker.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—This week Lew Lake and company are submitting, twice nightly, "In the Hands of the Huns," which, of course, deals largely with the war. Miss Dorothy Mullord, the autheress, plays Mimi in appreciative manner, and is helped by Messrs. Patrick O'Sullivan, Francis B. Oliver, Adrian Lovett (the Hun), Arthur M. Hall, Frederic Monti, Miss Maud Linden (Princess), Miss Lena Naseby (Mother Superior), and Miss Gwendoline Verschoyle (Mercedes).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Percy Honri's "1915" revue has been well boomed in this city, with the result that on Monday evening there were two crowded audiences, who thoroughly enjoyed the particularly good show. There was a company of sixty performers, and a silver band of twenty-six instruments. Bert Harrow amused greatly; and the Brooklyn Comedy Four also appeared in the variety part of the programme.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Revues here are still the order of the day, and this week we are having Mr. Harry Day's really funny "Look Out," with Horace Jones as principal comedian, accompanied by Ennis Parkes, Myra Hammon, and Lottie Stone's Octette of Dancers. The rest of the bill is provided by Doody and Wright, comedians; Briff, Braff, and Broff, exceedingly humorous tumblers; Will Hay, the schoolmaster comedian; and Footgers, Anglo-French comedian.

EMPIRE, GARSTON.—P., Garston Empire and Picture Theatre, Ltd.; M. & L., Mr. Charles H. Locke; Mus. D., Mr. H. Watkinson.—There are some very entertaining pictures being shown at this popular house, in addition to which appear Fred Wilson and company in "The Love Child" sketch; Bros. Sheverosky, comedians and dancers; Eileen and May Trio, with musical act; Verno and Lambert, eccentric comedians; and Fred Leyton, light comedian.

Boors, The Chemists, Boots Corner, Church-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Lovers of Shakespearean drama are always pleased to welcome a visit of Mr. F. R. Benson and his talented company in what is usually a well-selected variety of plays. On Monday evening, "The Merchant of Venice" made a good start, with Mr. Benson in an admirably studied impersonation of Shylock, and Miss Florence Glossop-Harris as a decidedly charming Portia. Among the supporters, in this and other plays to follow, one must note the good work of Miss Dorothie Pidcock, Mr. Basil Rathbone, Mr. B. A. Pittar, Mr. Henry Baynton, Mr. H. O. Nicholson, and Mr. G. F. Hannam-Clark; while in three of the plays pleasurable acquaintance with Mrs. F. R. Benson is renewed, namely, as Lady Macbeth in Tuesday's performance of the tragedy of "Macbeth," and, towards the week-end, as Mrs. Ford in "The Merry Wives of Windsor," and Maria in "Twelfth Night." The other attractions to be presented are the seasonable one of "Henry V." and the comedy of "As You Like It."

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Romance of the robust and adventurous sort is here, full to overflowing with picturesque and exciting incident, in the shape of Oscar Asche's eighteenth-century drama, "The Spanish Main." It is impossible to do justice in a few lines to the many-sided interests of this virile story of piracy and buried treasure, or to the extraordinary variety of talent employed in the personation of its many striking characters. Two parts, however, dominate the whole and stand out in sheer excellence, that of the Irish sea dog, Captain Patrick O'Gorman, by Mr. Oscar Asche, and Miss Lily Brayton's Juanita, these being alone sufficient to ensure the success of the play.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—One may suggest that in reviving here the old-time favourite Anglo-Japanese musical comedy, "The Geisha," Messrs. F. Leslie Moreton and Guyton Heath's company are catering quite freshly for the younger generation of playgoers, who may be relied upon to take advantage of its quaint humour and catchy musical numbers, and the convenience of a twice-nightly show. The company is entirely efficient and successful.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—This popular hall keeps up its record of first-class programmes, the current one including such star items as Jack and Evelyn, in "Carrying On"; R. A. Roberts, the protean actor, in "Ringing the Changes"; and the Harlequinaders, entertainers; while capital business is added by Helen Charles, comedienne; Little Beryl Clifford, the South African star; Amos Howard, the droll dancing darkie; Fred Keeton, comedian; and the accomplished Newhouse and Ward Trio, in cycling extraordinary.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A tempting variety bill here features George Barclay's revue, "Don't Crush," produced by Sidney Dooley, and employing many smart artistes; Alec Shaw, the Scotch whistler; and the Barts Trio, flying acrobats and wire performers, are also in the bill.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Messrs. Jazon and Montgomery's company are playing here this week to good houses in a change of programme, "The Woman Who Did Tell," for four nights, and "The Girl Who Stayed at Home" to complete the week.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Mr. Will H. Glaze's company are paying a return visit in their successful romantic play, "Mary Latimer, Nun."

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Outstanding features of a good programme here are Harry Levaine, comedian; Farrow and Fiske, baritone and comedienne at the piano; and Ted Le Roy, light comedy artiste.

GRAND THEATRE.—P., Messrs. H. and A. Smith.—The American revue company are presenting here this week a light and attractive show, entitled "The Answer's a Lemon."

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Mr. Ernest C. Rolls presents here his musical comedy revue, "Venus, Ltd." A powerful company includes Nell Emerald, comedienne; Eric Randolph, tenor; Fred Curtis, comedian; Gerald Osborne, light comedian; Rubini, Russian violinist; Arthur Mayne, dude comedian; and last, but not least, Harry Thurston, the well-known comedian. Another attraction is Sam Mayo, the stand-still comedian; and Harry Claff, assisted by Alice Tremayne, in a pleasing Eastern operetta, "An Arabian Night"; the Brothers Artois, on Bernard Ryder, Jas. Rallis, Sam Mayall, and many others. Mme. Dubois' troupe of famous Jewels are also very much to the fore. Capital turns are also added by James Rallis, in his clever monkey act; and Martin Conway, the popular comedian. Bioscope also.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—Mr. Harry Burns' brilliant revue, "They're Off!" is playing here to good houses. The company—good all round—includes Henry Curwen as Policeman Bill, Maudie Vera as a British girl, Ireland Cutter as Randy Rounder, and Eddie Emerson as Charlie Chaplin. In addition, capital items are offered by H. O. Wills, comedian; Wynnie Darrell, comedienne and dancer; "The Bottle of Madeira," by Frank Penrose, featuring Cis Penrose, girl soprano; and the Gillettes, in a laughing success. Pictures also.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Bunch of Keys concert party, including Ernest Butcher and Muriel George, are the attraction here this week. Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NEWCASTLE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co., Ltd.; R. M., Mr. F. Teale Lingham.—Mr. Percy Hutchison's production, "Sealed Orders," is the attraction here, and in the leading feminine rôle of Lady Gaveston, Miss Lilias Earle scores a distinct success. The cast is practically the same as upon the last visit here.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred. C. Sutcliffe.—The Moody Manners Opera Company commenced a week's season here on Monday night, the opera chosen for the initial performance being Saint Saens' "Samson and Delilah," with Mr. Walter Hyde as Samson, and Miss Phyllis Archibald as Delilah. On Tuesday evening "Faust" was staged, with Miss Agnes Nicholls as Marguerita and Mr. Furness Williams as Faust; to-night Mr. Chas. Manners is to be the Devilshoof in "The Bohemian Girl"; Thursday's opera will be "Il Trovatore"; on Friday there will be a revival of Tschaikowsky's "Eugene Onegin," in which Mme. Fanny Moody will make her appearance as Tatiana. On Saturday the attractions will be "The Daughter of the Regiment" and the ever-popular "Maritana."

PALACE.—M. D., Mr. T. W. Rowe; A. M., Mr. W. Gardiner.—Messrs. Wilson Benge and Fred Bulmer are this week presenting their military drama, "A Gentleman in Khaki." The title part is played in a dashing style by Mr. Clavering Craig, and Mr. Wilson Howard creates a deep impression by his clever impersonation of a German spy. Miss Geraldine Verner and Miss Jennie Clair take the first and second lead amongst the ladies in the piece, whilst the other parts are all in capable hands.

EMPIRE.—P., Messrs. The Moss' Empires, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Little Tich is here, and on Monday night favoured the audience with some of his old favourite numbers, and also a budget of new ones; Maie Ash and Fred Allandale contribute a bright turn under the title of "The Soldier and the Girl"; the O'Gorman Brothers are patterers and dancers of decided ability; Jen Latona pleases in her piquant ditties at the piano; Jack Thomas, comedian, receives a cordial reception; Belle Davis and her Crackerjacks; Alphonso Silzano, in balancing feats; and G. W. Hunter, comedian and raconteur, are also included in the programme, which is of special merit, in celebration of the 25th anniversary of the theatre.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; A. M., Mr. W. H. Bebby.—The clever playlet, "War Mates," is the chief attraction here this week. Other items include Char Ladies, a comic interlude; Cecil Lyle, magician; Fredrica's Whirlwind Terriers; Bradshaw Brothers, acrobatic eccentrics; Talbot and Pearce, in "A Winsome Wooing"; the Dennisons, in dancing act; and Harry Marlow, comedian.

PAVILION.—P., Mr. T. Allen Edwards; R. M., Mr. Wm. Dodds.—Another of Dick Ray's revues is being presented here this week, under the designation of "Devonshire Girls." Cyril Dunn is at the head of the cast, which also includes Phil Phillips, Bert Gunnell, Rene Fields, Gertie Montrose, Kitty Stock, and Emilie Shepherd. Speciality dances are given by Mlle. La Burl's Devon Girls; Dick and Jim contribute an exciting act; Renee Ray is seen in a beautiful series of artistic tableaux; and Ethel Entwistle, vocalist, completes the programme.

Boors, The Chemists, 45, Northumberland-street, 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. George E. Smith; R. M., Mr. Charles Danton; S. M., Mr. C. Barnes; Mus. D., Mr. Ernest Arnold—The attraction here this week is a Belgian band which numbers twenty-six, drawn from such well-known orchestras as the King of The Belgians', the Monnai Royal Opera, Brussels, the Flemish Opera, Antwerp, and the Kursaal, Ostend. The programme includes several fine selections. Haley's Juveniles, George Hyman, Lona Wayne, Bryant and Bryant, and Jack Mack complete.

EMPIRE.—P., Messrs. Haffety and Steeples; G. M., Mr. J. Thomas; S. M., Mr. F. Jubb; Mus. D., Mr. T. Sheridan.—Mr. Will H. Glaze's company makes its first appearance in Rotherham in Miss Eva Elwes' play, "His Mother's Rosary." The company includes: Mr. Alfred D. Adams, Mr. Cuthbert Taylor, Mr. Vane Tempest, Mr. Philip H. Ellis, Mr. George Gormley, Mr. Victor Howard, Mr. J. Jones, Mr. J. R. Tyrrell, Miss Eva Elwes, Miss Phillis Claude, and Miss Kate Froude.

ROYAL PICTURE THEATRE (late Theatre Royal).—P., Messrs. The North of England Theatre Corporation, Ltd.; G. M., Mr. Frank McNaughton; R. M., Mr. Wilfrid Bryan; Asst. M., Mr. E. E. Ibbotson.—Pictures are presented here this week, together with a variety interlude, provided by St. Marlow and Coombe, who give a mystic and vocal musical act.

Boors, The Chemists, 8, Bridge-gate; 10 and 12, High-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Messrs. Vedrenne and Eadie's company began a return visit on Monday in "The Man Who Stayed at Home." The characters were all well played by Mr. George Tully, Mr. Charles Grenville, Mr. C. Haviland-Burke, Mr. Augustus Keogh, Mr. E. H. Cox, Miss Eugenie Vernie, Miss Laura Flockton, Miss Gladys Hamilton, Miss Valerie Richards, Miss Cristine Jenson, and Miss Mignon O'Doherty.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The popular actor-manager, Mr. Vivian Edmonds, and his excellent company, are doing "good biz." here this week in the drama "The Maid of the Mill."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Florence Smithson, the charming and cultured vocalist; Tom Foy and company in a very amusing sketch; M. de Marest, violinist and dancer; Jack Sterzelly and his clever dog "Lucky"; Macdonald and Payne, vocalists; Empire pictures; and the always-welcome singer of good songs, Arthur Lennard, make up an excellent programme here.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Max Erard and Zona in vocal and instrumental scena; Harry Leybourne, a laughter-provoking vocal comedian; Wilson Hallett, with clever imitations; Miss Dorothy Leigh, a pleasing vocal comedienne; pictures; Scott Gibson, humorist; and Valazzi, in a new act, "Bumping the Staircase."

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—Pictures and Brennan's all-British orchestra.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

DEATH OF GUY STRUTHERS.

Another member of the profession to give his life for his country is Lieut. Guy Struthers, who took up a commission in the Royal Marines during the first month of the war. He went with the Expeditionary Force to the Dardanelles, and shared in the memorable landing at Gallipoli in April. While taking part in a charge some months later he was severely wounded, a shell bursting behind him and inflicting terrible injuries to the back. He was in hospital in Alexandria for a month, and on being invalided home was taken to Londonderry House, Park-lane, where he died on Nov. 23, after a period of great suffering.

Lieut. Struthers, who was only 31, was educated at Bedford School, afterwards entering the Army, and serving in India. Invalided out of the Service, his thoughts turned towards the stage,

THE LATE LIEUT. GUY STRUTHERS.

and he obtained an engagement at Daly's, subsequently understudying Mr. George Grossmith in "Peggy" at the Gaiety. He then went over to variety, and won great success in the chief London and provincial halls in a double act under the name of Guy and Graham. Mr. Struthers was excellent in Grossmith parts, and used to entertain his men in the trenches, getting them to sing the refrain of his songs when charging the enemy. He was greatly loved by his men, practically all of them who came to London making a point of visiting him while he lay in hospital. Lieut. Struthers leaves a widow, to whom we extend our heartiest sympathy.

The actor hero was buried at Forest Hill Cemetery on Friday last with full naval honours among those present at the graveside being Mr. George Robey. Numerous beautiful floral offerings testified to the wide esteem in which the late actor was held, wreaths being sent, in addition to those of the relatives, by Lord and Lady Londonderry, officers of the Royal Naval Marine, Royal Artillery officers, and Mr. George Robey.

LONDON & SUBURBAN THEATRES

WIMBLEDON THEATRE.

On Monday, Nov. 29, the new revue,
"MERRY AND BRIGHT."

No more apt description of this "surprise" revue could be given than the words of the title—it is "merry and bright" throughout the seven scenes. Mr. Herbert Darnley as Mr. Wattle is so well known a comedian that one expects mush from him, and the expectations are fully realised, for he is droll and humorous all the time, and plays his part with plenty of energy and "go." He is also well supported. Miss Maudie Francis, who has made great strides in her profession, as Miss Tryer is full of brightness, and her songs are excellently rendered. Miss Dora Warner as the American girl possesses a fine voice, and is heard with pleasure. Mr. Hylton Warde as Mr. Howler, the revue stage manager, works hard and successfully. Mr. Da Costa as the attendant is given opportunities of showing how splendidly he can sing, and is much applauded. Miss Wyn Blundell as the police inspectress looks handsome. The chorus ladies are pretty and piquant, and are charmingly gowned. The revue, which is written by Mr. Wal Pink, has quite a plot running through it, connected with diamonds, haunted chamber, and ghosts. The final scene is quite novel and very interesting.

DALSTON THEATRE.

On Monday, Nov. 29, the Play, entitled
"RAFFLES."

Mr. Gerald Alexander's company is at the Dalston Theatre this week, where they present with much success "Raffles." Mr. T. A. Shannen makes the very most that can be made of the interesting character which forms the title-rôle, and his gentleman "cracksman" is a personage who demands the keenest interest. As Crawshay, an ordinary burglar, Mr. Lionel B. Yaldwin presents a striking contrast to his higher-class fellow-member of the same illicit calling. Mr. Harry Hanson is a pleasant Harry Manders. The Hon. Earl of Amersthet is a blandly cheerful aristocrat as portrayed by Mr. G. Alexander Wright; and as his son, Viscount Crowley, Mr. Gerald Moore brings to bear all necessary touches to render the character true to the grade of society represented. Other upper-ten people are admirably sketched by Miss Nina Mallam as Lady Melrose, Lord Amersthet's sister; and Miss Diana Lynton as Gwendolen, his lordship's niece. Mrs. Vidal, an adventuress, has an interesting exponent in Miss Mollie Tremaine; Mr. S. Simpson acts the butler very well; Miss Cicily Cardew is a smart French maid; Mr. T. Roland Willis as Curtis Bedford, a detective, is earnest in his demeanour; and Mr. C. Hart is Merton, his man. Mr. A. Gribbon does duty as Barraclough, a porter.

LYRIC, HAMMERSMITH.

On Monday, Nov. 29, the Drama, entitled
"THE LOVE CHILD."

This week the boards here are occupied with Mr. Ernest R. Abbott's company, who are playing to capital houses this excellent play. Mr. John Johnston plays the character of Curly Saunders excellently, and wins much applause for his singing of a capital song entitled "He's my pal." Miss Ada Abbott gives a very strong conception of Meg. Miss Nellie Crowther makes a winsome boy (Tommy), and acts well. Mr. Philip Layton's representation of the Rev. Peter Cordiner was a finished one. Mr. Herbert Barrs as Steve Warden and Mr. W. H. Davis-Brown as his pal, Boney, did realistic work; and Mr. Edwin Keene as the butler, Portal; Miss Marion Holley as Eliza; and Miss Esther Carthew, the housekeeper Manx, were individually good, and created much amusement. Miss Agnes Kingston submitted an excellent reading of the Dowager Lady Kingdon, and Miss Glory Kelland was effective in the rôle of Lady Rose Kingdon. The remaining parts were satisfactorily played.

NEW THEATRE ROYAL, WINDSOR.

On Monday, Nov. 29, the Comedy,
"ELIZA COMES TO STAY."

A popular engagement here this week is that of "Eliza Comes to Stay," presented by Mr. W. Payne Seddon's company. Mr. William Kershaw in the character of the Hon. Sandy Verrall gives a capital interpretation. Mr. Frank Macrae shows ability of a high order as Alexander Stoop Verrall; Mr. W. Besley Beltran makes every point tell as Montague Jordan; and Mr. Willis Collins gives effective treatment to Herbert, the valet. Miss Juanita Charlton as Eliza is the life of the piece, and is deservedly applauded for her good work. Miss Edith Hunter gave an admirable representation of Lady Penybroke; Vera Lawrence is naturally portrayed by Miss Marie Greenhous; and Miss Beatrice Grosvenor neatly characterises Mrs. Allaway. The comedy is preceded by an interesting little curtain-raiser, "Sally Gets Her Way," in which Mr. Willis Collins and Miss Marie Greenhous appear.

ÆOLIAN HALL.

The London Trio have probably never been in better form than at their concert at Æolian Hall on Monday afternoon last. The programme included Schumann's "Trio in D minor," the pianoforte part being interpreted by Mme. Amina Goodwin with her usual unfailing insight into the true Schumanesque spirit. Mme. Goodwin and Messrs. Pécskai and Whitehouse were also heard in Benjamin Godard's F major trio, a pleasant and effective work which received admirable treatment at their hands. Mr. Whitehouse chose as his solos a "Romance" for violoncello, by MacDowell, and a "Caprice" of his own composition, which he played in his usual finished style.

Miss Lucy Nuttall's beautiful voice was heard in an excellent choice of songs; Hamilton Harty's "Sea-wrack," Granville Bantock's "Hymn to Aphrodite," and Monk Gould's "Daybreak" among them.

Miss Minnie Rayner has been re-engaged to play the Baroness in "Cinderella" with Moreton and Heath's company, opening Boxing Day at the Lyceum, Newport.

One of the chief scenes in the film founded on Mr. Rathmell Wilson's novel, "When Woman Loves," is an artists' revel in a Chelsea studio. The cast includes Miss Eve Balfour, Miss Sylvia Morris and Mr. Frank Tennant, and many well-known artists and models have promised to assist as walkers-on and dancers. The producer is Mr. L. C. MacBean, producer of "Five Nights."

A matinée will be given at the Surrey Theatre on Thursday, Dec. 9, under distinguished patronage, when the entire proceeds will be given to the support of the fund for St. Dunstan's Hostel, Regent's Park, which is devoted to the welfare of our soldiers and sailors blinded in the war, and is supported by voluntary contributions. The theatre is lent for the occasion by the Surrey Theatre, Ltd., and the incidental expenses are being defrayed by the 33 Club. The programme will be under the personal direction of the popular manager, Mr. John Badcoe, and many well-known artistes have promised to appear.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Florodora." Cast includes Messrs. Edward Lewis, Geo. H. Asquin, Montague Syrett, Cedric Percival, Price Evans, Cecil Bell, George Oxford, Fred Dent, Heather Evans, Arthur Lowe, Mamish McLeod, Misses Gracie Baker, Maudie May, Sylvia Rose, Gertrude Gordon, and Evie Green.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Revue, "Going Strong," including Doddy Hurl, Percy Johnston, Ethel Pearce, Theo Landroun, Violet Glover. Other turns: The Cornette Trio, in musical act; Wal Langtry, star comedian; Mr. and Mrs. Paul Barnes, in "Going to the Wedding," and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Pantomime, "Mother Goose." Caste includes Messrs. Peter Bermingham, Sam Lavelle, Jack Lavelle, Macintosh Clyde, George Byrne, Misses Elsie May, Kate Gourlay, Gertie Rex, Molly McCarthy.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—The Elliott Savonas, in their renowned musical speciality, "The Palace of Orpheus"; Jack Truman, tenor vocalist; Elsie Gross, comedienne; De Lilo and Metz, comedy duo; Aubrey Cooper, vocalist; Brandon and Brand, comedians; Clarmont and Maude Gaskell, Lancashire sketch artistes; and pictures.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Captain Jack Kelly, the Australian Frontiersman, No. 4838, in his stockwhip and lasso manipulating speciality, assisted by Miss Violet Kelly, Australian Frontierswoman No. 7779; the Kimberleys, entertainers; Harry Hardy, comedian; Bennett Twins, terpsichorean artistes; Marquis and Truly, speciality artistes; the Six Units, in their musical scena, "A Story of Black and White," introducing harmony, dancing, whistling and comedy; and pictures.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas Revill, Jun.—Messrs. Grossmith and Laurillard's company in "Potash and Perlmutter."

EMPIRE.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Jazon and Montgomery present "Her Cross or Crown."

NEW PICTURE PAVILION. — P., William Henry Broadhead and Son.—The Meade Trio, and pictures.

Boots, The Chemists, 140, Old-square.

AYR.

PAVILION.—L. and M., Mr. Ben Popplewell.—Capt. de Villiers' novelty, "The Wireless Airship"; Sam Thomson, Scotch comedian; George Logan, burlesque comedian; Lily and Itt, the comedy duo; Francisco, equilibrist and juggler; and the Florencies in a dancing scena.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Variety of a popular order is shown by the Three Hassans, tight-wire gymnasts; John F. Traynor and Co. in the Western story, "The White Mother"; Larkum Bros., comedy scena; De Mayos, singing and dancing; Billy Matchett, comedian; Lion and Seal, acrobatic entertainers; and Nita Reeve, versatile entertainer.

THEATRE ROYAL.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—The musical farcical comedy, "A Hot Night," is brightly presented by Bert Grapho's capital company, including Bert Grapho, Arthur Milton, Tony Black, Jack McAlpine, and the Riviera Quartette of Dancers, artistes of ability.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers.—"Peaches," as presented by Messrs. Braham, Blow, and Collins, with clever principals in the persons of Ralph Lynn, Gladys Miles, Rita Everard, Hannah Jones, and Bruce Winston, and an attractive chorus, is very pleasing to patrons of this house, where this latest musical burlesque is "going well." Other good turns are Agustin and Hartley, barrel jumpers; Mina Bax, dancer; Sinclair and Whiteford, comedy duo; and Harry Brown, a smart coloured comedian.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—Sinclair, Neild and Co. give a capital dramatic sketch, "The Heart of a Child" and Betty Bernard, A.R.C.M., is responsible for an artistic musical turn. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Fred Little's Productions, Ltd., present "It's a Long Way to Tipperary."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. William le Roy.—Fred Sylvester and Co.; the Three Jewels; Charles Erard; the Miller Sutcliffes; Maude Esmond, comedienne; Sydney Moorhouse; Bertram Southwood; and Gilbert Payne, comedian.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; G. M., Mr. T. E. Maddox.—Jack Williams presents new musical comedy revue, "When Irish Eyes are Smiling."

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—The Hortons, novel pot-pourri act; Little Evan Wood, comedienne and dancer; Bros. Carlisle, the dancing demons; and pictures.

Boots, The Chemists, 85b, Holton-road.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—This week: Mr. Martin Henry's company in the Anglo-Chinese play, "Mr. Wu." The cast includes Mr. Frank Royde, admirable in the title-rôle, while as Mrs. Gregory Miss Haidée Gunn is seen to great advantage; Miss Helen Saintsbury enacts Nang Ping, and that sound actor, Mr. Alfred Goddard, is well to the fore as Mr. Gregory. The remainder of the cast is first rate.

PALACE.—R. D., Mr. W. S. Pearce.—A return to a "straight" vaudeville bill is welcomed this week, the programme being headed by that brilliant entertainer Cooper Mitchell. Miss Hope Charteris, the gifted soprano vocalist; Pat Lyrch, dancer; Coverdale, the mirthful comedian; Marie Louise, in the scena "Catland"; Mr. McLean's Twins, duettists and dancers; and the Benedetti Bros., the popular Italian musical acrobatic comedians.

Boots, The Chemists, 21-22, Union-street, and 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—Mr. N. Thorpe-Mayne and Miss Beryl Hamilton's company in repertoire, including "Don," "Caste," and "Smith."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The twice-nightly system is in operation at this theatre again and will continue until production of annual pantomime. The attraction this week is the revue, "The Radium Girl," presented by Mr. George Foster's company.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—A return visit is being paid here by Fred Karno's company in "Mumming Birds," which on Monday created roars of laughter. The sensational Charley Meteor Trio appear in their marvellous aerial stage act; and the Three Scamps and their Piano gain a noteworthy reception for their vocal items. Martin, the Russian tenor, has been heard with pleasure; and the original Miles Stavordale Quintette are a decided acquisition to the bill. Harris Coonie, vocalist and dancer; Marie Terry, comedienne, and the Hipposcope complete.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Bernard Armstrong; A. M., Mr. S. J. Stonehouse.—The attraction here is the revue, "Ever Been Had?" presented by Barker Bros. The Amati Trio appear to advantage in their pretty and refined vocal and instrumental act; and Jack Cunard and Sister, artistic dancing entertainers, have been deservedly successful. Miss Jean Ray, comedienne and dancer, completes.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Lever Brothers, comedians, and Harry Balcon, "the harmonic blacksmith." Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Lewis and Lansky, harmonising Hebrew comedians; and William McNally, "Royal Scottish Dulcimer King." Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan.—Mr. Chas. Williams's company in "Are You a Mason?" are a strong attraction. Prominent parts are admirably represented by Messrs. J. W. Wilkinson, T. Constantine, Gerald Blake, Ulrick Burke, Mesdames Agnes Maude, and Lilian O. Williams.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Ted, May, and Dick Hopkins and company in the playlet, "The Poacher," are here. Other principal turns include Charles Kasrac and company, acrobatic comedians; Miss Helen Moray, prima donna; Frank Armstrong and Louie Ward, variety artistes; Park's Eton Boys and Girton Girls; Jack Pleasants, comedian; Barry Rayne, comedian; Miss Gladys Warburton, instrumentalist; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—A capital variety combination is headed by the Five Wartons in their novelty speciality act, and the Romanesca Quartette, vocalists and instrumentalists.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Ethel Van Praagh and J. Edward Whitty's Co. in "Sweet Nell Gwyn" and "Moths."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Harry Grattan presents "All Scotch"; Irene Pearse; George Carnell; The Ackroyd Melita Trio; and pictures.

Boots, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Will H. Glaze presents "Mother Mine."

GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Aff Booth.—Edelsten and Burns present "She's a Daisy"; Allt Benson, comedian and whistler; the Nikko Troupe of Japanese entertainers; and pictures.

HIPPODROME.—P., the Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Terence Byron and Co. in "William 'Enery's Wedding"; Agda and Co., in acrobatic act; Carlos Menard, musician; Comedy Brocklins; Ruth Bucknall; Four Bachelors; Reg. Bolton; and pictures.

Boots, The Chemists, 29-31, Knowsley-street; and 139, Derby-street.

BOOTLE.

METROPOLE THEATRE. — P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—Chas. Constant's Co. in "Little Miss Ragtime."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mr. Andre Charlot presents "5064 Gerrard."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson. — The Bradford Amateur Operatic and Dramatic Society present "Tom Jones."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Miss Florence Baines presents "Miss Lancashire, Ltd." The company includes: Mr. Gilbert Hall, Miss Hilda Maas, Mr. Eric Gordon, Miss Beatrice Hayden, Mr. Eric Rayle, Mr. Frank Marlow, Mr. Fred Hooton, Mr. William Passmore, Mr. Payne Fletcher, Miss Fanny Olive, Miss Florence Baines.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Hilaline Terriss and Stanley Brett in "Always Tell Your Wife"; Broughton and Creedon; Happy Tom Parker, comedian and dancer; Craig and Bulmer present "What Would You Do?"; Chester Kingston; Chas. Mildare; Four Swifts; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Messrs. Wylie and Tate present "Kiss Me, Sergeant"; Volta and Maud; Johnny Glass; Dandy George presents Wee Maggie, the Chimpanzee; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—Mollie Lindsay and Co., in "The Washing-House Key"; Jack Murray, comedian; Ronald George; Frank Maura; Leo and Ferb; Keir and Kempton; Sultan Bros; Terry Wilson; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Lawrence Brough and full London company present for the first time locally the successful comedy from the Vaudeville Theatre, "The Green Flag."

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—"Australian Nell," presented by F. G. Kimberley's company, is proving a great attraction here. The play is excellently staged, and the cast includes John C. Carlyle, J. Lister Williams, Frederic Garrett, Todd Squires, Jack Austin, Martin Vollmar, Ben Ring, George Addison, A. H. Homes, Vera Brunton, Bettie Hare, Lilian Bales, Fay Garnet-Vayne, and Cissie St. Elmo.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—"Ladies First" is the attraction here this week. The cast includes, amongst others, Maud Harris, Elsie Trepress, Freda Jensen, Harry Merryless, Frank Butt, Archie McCaig, and Larry Channon. Coram, the ventriloquist, is proving very popular with his military recruit, "Jerry"; and those clever dancers, Frank and Vesta; the Three Meers, acrobats; Rosaire Trio; and Fred Durant and company, in a laughable sketch, complete.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. Robert Cortneidge's company is here with "The Light Blues." The strong cast includes Miss Dorothy Ward, as Topsy Devigne; Miss Cicely Courtneidge, as Cynthia Petrie; Mr. Edmund Gwenn as Joe Brooks; and Mr. Shaun Grenville, as Gundy.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter.—Stanley Houghton's interesting play, "Hindle Wakes," is the attraction for this week, with Miss Altona Stafford as Fanny Hawthorn. The company also includes Norman Clark, Annie Moliere, Ernest E. Imeson, Bessie Bedford, Arthur Cheevers, William A. Armour, Madge Trenchard and Marie Cecil.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The attractions for this week include Clarice Mayne and "That"; Saharet, assisted by Senor Florido, in selections from their Dance Ideals; Lockhart's Famous Elephants: Carlton Brough, baritone, in songs and recitations; Katie Butler, burlesque character comedienne; Chatham, Belgian boy musician; the Kirbys, burlesque entertainers; and Jock McKay, Scotch humorist. Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Here we have Jacob's Trocaderians, in a musical revelation; Harry Ford, comedian, in his latest successes; Lawrence Barclay, burlesque character comedian; Frances Hanlon, comedienne; Kate Avrigny, juggler, etc.; the Gallimore Trio, in their comedy act; and Charles Ulrick, the Barrel King. Pictures complete

Boots, The Chemists, 13, Queen-road, Clifton; 26, High-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Homer.—Will Collinson and company, in "Papering a House"; Bessie and Madge; Frank nad Billy Bass; W. B. Tyrer's Six Drummer Girls; Bob Winter; The Neslos; Cromo and Hamilton; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit Ltd.; M., Mr. J. Rintoul.—Nat Carr presents "Partners"; Archie O'Neill; The Mozelles; Campbell and Brady; Williams and Warden, comedians; and pictures.

Boots, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings.—Thursday, Friday, Saturday, Mr. A. E. Drinkwater's company in "The Great Adventure."

HIPPODROME.—L. and M., Mr. Allan Milton.—Petit Doris, violinist; Gwen Thomas, Welsh soprano; and pictures.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.— Sole P. & M., Mr. Robert Redford.—Messrs. Grossmith and Laurillard present "On Trial."

Boots, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Ernest Stevens; S. and T., Miss McBride.—Bert Lauraine presents "Would You Believe It!"

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—Franco Piper; Bernard Ash Quartette; the Maro Duo, comedians; Bernard; Zona and Milroy; Anna Hana; Bryan; Shirley and Ransome; and pictures.

Boots, the Chemists, 49, English-street.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Mr. Will H. Glaze's company in "John Raymond's Daughter."

QUEEN'S THEATRE OF VARIETIES.—P. The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Amasis, in Oriental magic; Nicol Bros., cyclists; Lee and Kingston, comedy; Barlow and Brooks, vocalists; Mlle. Reigal, trapeze act; and Violet Lester, comedienne and dancer.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Forbes Russell's company pay a first visit in "Driven," Monday, Tuesday, and Wednesday and matinée; Thursday, Friday and Saturday, and matinée, Mr. Robert Courtneidge's company present "The Cinema Star."

GILLESMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Ed. G. Pelton's revue, "Have a Guess!"; Vesta Tate; Bagolio; Alfred Cunningham, operatic baritone.

Boots, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. S. Buccleuch.—The Mikado Family, Delino, Phillips and Bristow, Taree, Mee and Leslie, Irene Rose, and Maxwell Carew.

Boots, The Chemists, 28, Eastgate-row; and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL. — P., Messrs. Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Horace Stanley and Co. in "The Son of a Soldier."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Three Aces and a Joker, in comedy musical scena; Langford and Ella, in speciality; Roselle and Clifford, soprano and tenor; and pictures.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—Messrs. Moreton and Heath's company, in "The Balkan Princess."

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—The C.D.P. Productions, Ltd., present "Hullo, Colchester!"; Niagara and Falls; Minnie Elsie; George Laird; and Daisy Griff.

Boots, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Miss M. Austin presents The Attractives concert paty.

COVENTRY.

ROYAL OPERA HOUSE.—Frank Lindo and Marion Wakeford, in "Home, Sweet Home."

HIPPODROME.—Ernest Rolls presents "Good Evening"; Bros. Aston, cycling comedians; Charles Norton, the popular mimic.

Boots, The Chemists, 9 and 10, Broadgate.

CROYDON.

GRAND THEATRE.—M., Mr. Charles F. J. Watts; Mus. D., Mr. Joseph Skuse.—"The Gondoliers."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. Clifton Alderson and Miss Lillian Hallowes in "The Prisoner of Zenda."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Poluski Bros., de Breans, Walter Stanley, Alice Hollander, and Fred Karno's revue, "Hot and Cold."

Boots, The Chemists, 50, George-street; 42-44, North-end.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—"The Million Dollar Girl" Revue; the Two McKays; and war films.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Walter Howard's own company, "The Story of the Rosary."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett; G. M., Mr. G. E. Smith.—J. Alexander's Nine Empire Opera Singers; The Ryewodes Trio; Charley Vesty; Geo. Rae; Allen and Gibbs; Grossman and Winters; The Great Wieland; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Harry Joseph presents Miss Lena Stanton and company in revue, "S'What's the Matter With You."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Two Rascals and Jess Jacobson, new American entertainers; Ed. E. Ford, the Australian Sundowner; J. H. Scotland, in songs, comedy and dialect; Wee Georgie Harris, boy comedian; Miss Maude Mortimer, comedienne; the Falcons, American comedians; J. Leon presents the great Zylbastrians, novel instrumentalists; and pictures.

Boots, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. D., Mr. C. C. Hill.—Edward Delorme and Co. in the revue, "Good Luck."

KING'S HALL.—G. M., Mr. Harry Day.—Miss Mary True, English concertinist; Miss Daphne Mayfair, light comedy vocalist; and pictures.

PALACE THEATRE.—M., Mr. Charles Bradford.—The Mystery Act, of a lady walking through a wall; Dunnison and Grey, comedy, harmony and dance; Lily Pearl, comedienne; Lily Foundney, comedienne; and Palace Bioscope.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The D'Oyen Opera Company enter upon their second and final week's engagement here this week. Their success has been most pronounced, and Mr. O'Mara is to be congratulated upon the artistic representations of the various operas produced, the work of both the principals and chorus being excellent.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—May Moore Duprez pays a welcome return visit, with all her latest successes. Miss Florence Wray, a charming vocalist, appears in a musical farce, "Moonlight," supported by Lily Leverne, David Scott, and Thomas Pauncefort; Gus Rider, silleur and baton swinger; Cole de Losse Duo, in comedy wire speciality; Harry Hudson, entertainer at the piano; the New Macs, comedians; and James Mooney and Ida Holbein, in vaudeville, complete.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Messrs. Lodge-Percy, Vernon Proctor, and Miss Henrietta Shrier present "When the Angelus is Ringing" to crowded houses here this week.

TIVOLI THEATRE.—M., Mr. C. F. Jones.—The programme here this week is headed by Maggie Benson, "the original servant girl." Campbell and Scott, the flying Scotsmen; Lillie and Sandy Trio; Lily Ash and Rose Alder, "the lady and the slavey"; the Street Duo, in an original comedy act; Russell Lane, bird mimic; Fred Arthur, comedian; Rowland and Walker, comedy duo; and pictures.

COLISEUM.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—Starring on an excellent bill we have Carl Hertz, the world-famed illusionist; another turn worthy of special mention is supplied by Messrs. Scott and Whaley, comedians; Fred Maitland and company, in a burlesque, "'Erbert, the Picture Show Doorsman"; the Mezzettis, comedy gymnasts; Gilbert Gerard, mimic; Les Marguerites, vocalists and instrumentalists; Hal Smithers, comedian; and the Gaumont Graphic complete.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—A capital musical burlesque, entitled "Something Doing," tops the bill here this week. In addition we have an old favourite, Mr. Charlie Robinson, and the Three Clarks, expert club throwers and dancers.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. A. Emmerson.—For the first three evenings: Mr. Douglas James' company in "Whose Wife?" For the last three evenings: "Diplomacy."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Pelgen.—Mr. Frank Weatherby's company, including Mr. Leonard Robson and Miss Mary Forrester, in "Bella Donna."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Messrs. Bradfield, Lindo, and Wilbur's company in "The Girl Question" revue.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park orchestra, under the direction of Mr. Norfolk Megone. Vocalists: Mr. John Adams Scottish tenor, and Miss Dorothy Slade. On Wednesday afternoon, Mr. George Robey.

Boots, The Chemists, 14-16, Sussex-gardens; 5, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—The revue, "Spots."

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Geo. Dance's company in "A Chinese Honeymoon."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. Fred Le Cren's revue, "She Slipped."

Boots, The Chemists, 192, High-street.

GLOUCESTER.

HIPPODROME.—P., Gloucester Hippodrome Company.—The vaudeville programme here includes Chris. Van Bern, novelty act; the Three Melbournes, in military musical act; Merton and Rydon, comedy harmony exponents; Fanny Needham, comedienne; Pat Clarke, dancing juggler; the Newton Trio, comedy and dancing speciality; May Poulton, comedienne; and Sydney E. Brandon, character actor and entertainer.

PALLADIUM.—M., Mr. George Cook.—Burnett and Day, comedy act, supported by pictures, appear here this week.

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(Continued on Page 18.)

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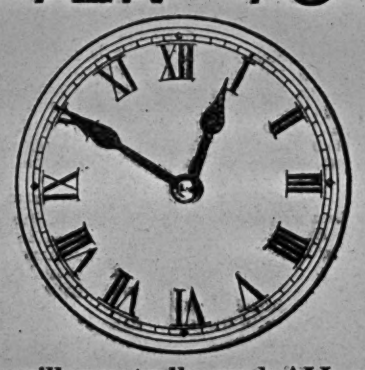

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THEATRICAL GOSSIP

The Prince of Wales's, concerning which there has been rent litigation this week, is to reopen at Christmas with a programme of one-act operas, French and English. The new lessee is Mr. Phillips, and the producer is Mr. Charles Wibrow.

The Theatrical Ladies' Guild of Charity will hold their twenty-third annual meeting at the St. James's Theatre on Friday next. The president, Miss Irene Vanbrugh, will take the chair at 11.30, and the speakers will, as usual, include many prominent members of the profession. Lady Hare will be the guest of honour, and will present the badges to the "Bee" workers

Any anxiety that may have been aroused regarding the journey of Sir Herbert Tree across the Atlantic last week was set at rest on Wednesday by a cable received at His Majesty's announcing his safe arrival at New York the previous evening. The steamer was forty-eight hours overdue.

The long and prosperous run of "Quinneys'" at the Haymarket will be brought to a close on Wednesday afternoon next, and on the following evening another play from the pen of Mr. Horace Annesley Vachell, at present called "Wrapt in Mystery," will be produced. The new piece is a light comedy in four acts, freely adapted from a novel by Mrs. Belloc-Lowndes.

Mr. Henry Ainley is provided with a character part of which he may be trusted to make the very most, and his support will include Mr. E. Lyall Swete, Mr. Fred Groves, Miss Clara Greet, and Miss Irene Browne, the last-mentioned a popular Australian actress. With the production of the new play, Mr. Harrison will revert to performances every evening, matinées being given on Wednesday, Thursday, and Saturday.

A fortnight ago we referred to a new comedy called "Tiger's Cub," which was to have its production at Southampton. The play has been acquired by Mr. Herbert Jay, who, after acting for nine years as business manager to Mr. Frank Curzon at Wyndham's, has entered into management on his own account. It will be produced at the Grand, Southampton, on Monday, and will come to the West-End in the New Year. The company includes Mr. Basil Gill, Mr. Charles Glenney, Mr. Ambrose Manning, Mr. Charles Vane, Mr. A. B. Imeson, and Mr. H. A. Saintsbury. Mr. Saintsbury will also "produce."

Another enterprise in which Mr. Jay is managerially interested is that of a new revue, which he will produce at the Vaudeville in conjunction with Mr. R. B. Salisbury, when "Kick-In" shall have run its course. Mr. Salisbury, as is well known, is the head of that artistic combination, the Quaints, which is just back from a successful tour in the East, and will figure in the new production.

Miss Lena Ashwell has arranged to take "Iris Intervenes" on tour in the early spring. Preparations are meanwhile progressing at the Kingsway for rehearsals of the "Starlight Express," which is a Christmas play for children by Mr. Algernon Blackwood, the well-known novelist, and Miss Violet Pearn, "The Era" play-competition prize-winner.

Sir Edward Elgar is writing the music for "The Starlight Express." The small orchestra pit of the Kingsway Theatre is to be enlarged to accommodate a full orchestra.

The Actors' Benevolent Fund Dinner, which is usually held about this time, will again be abandoned owing to the war, and Sir Charles Wyndham, as president, has addressed a letter to the friends of the Fund asking them to continue their support. "It requires but little imagination," writes Sir Charles, "to realise that money is needed to meet the many calls upon the Fund's resources, and in the circumstances I venture to approach you, without the eloquence of a chairman and the sociable surroundings that have been usual at the annual dinner, to bear in remembrance the poorer members of a profession which has worked well and loyally in the cause of our country, and of your charity still contribute as you have done in the happier days of peace."

Mr. Matheson Lang's production of "The Merchant of Venice" at the St. James's on Monday next will be the fulfilment of a long-cherished ambition, which Sir George Alexander's co-operation has happily made possible. Mr. Lang has worked on the scheme for years, originating ideas and collecting material, and all the scenery has been designed by himself. Mr. Israel Zangwill and Mr. Dushman, stage manager of the Yiddish Theatre, have given valuable assistance in the arrangements of the Jewish details and customs.

Mr. Lang's Shylock will be on quite different lines from other famous representations. The Portia of Miss Hutin Britton will also present some novel conceptions of the part. Miss Marjorie Patterson will be Jessica, Mr. Baliol Holloway Bassanio, Mr. Harcourt Williams Gratiano, and Mr. Henry Vibart Antonio. Others in the cast will be Mr. Harding Steerman, Mr. Terence O'Brien, Mr. Andrew Leigh, Mr. Geoffrey Douglas, Mr. George Skillan, Mr. Ernest C. Cassel, Mr. John Daly, Mr. Louis Ashmeade, Master Nurden, Mr. George Morgan, Mr. Henry Burwood, Mr. Walter Plinge and Miss Dorothy Ripley. "The Merchant of Venice" will be played every afternoon and on Thursday and Saturday evenings, and children and school teachers will be admitted at half-price to all parts of the house.

"The Silver Crucifix," not "The Story of the Crucifix," is the title of the play by that popular playwright, Mr. Walter Howard, which is to be produced at the Aldwych after pantomime time.

Mr. H. B. Irving will take the chair at Mr. Horatio Bottomley's lecture on "The War: Its Genesis and Revelation," at His Majesty's on Sunday, at 4 p.m. On Dec. 12 Mr. T. P. O'Connor, M.P., will lecture on "Irreconcilable Ideals," when Lord Ribblesdale will preside. The Sunday lectures will be suspended over the Christmas holidays, re-commencing on Jan. 16.

Mr. J. Bannister Howard, who recently invited the public to give their opinions as to the best time to commence the performance this year, has carefully gone through the hundreds of letters received, and they all point to the desire to start earlier than usual. He has therefore decided that performances shall take place each day at one o'clock and 6.15. The reasons given for the earlier times are that a one o'clock performance will enable those travelling from a distance to have an early lunch and be away again before four o'clock tea, while the 6.15 performance enables business people to attend and get home before the travelling facilities are curtailed.

Mr. Martin Harvey and Miss N. de Silva are appearing this week at the Walthamstow Palace in "Rouget de l'Isle," and next week take the same stirring piece to Chelsea. Mr. Harvey will then take a short holiday prior to the commencement of his spring tour of the provinces. This will commence early in January, and includes visits to all the leading theatrical centres.

Queen Alexandra paid her first visit to a theatre since war broke out on Friday afternoon, when she went to the Duke of York's to witness the performance of "L'Enfant Prodigue." The well-known piano part was played for this occasion by Mr. Landon Ronald

Mr. F. R. Benson entered upon the penultimate week of a highly successful autumn tour at the Theatre Royal, Manchester, on Monday. It is a gratifying proof of our appreciation of really sound and scholarly acting that splendid houses have everywhere attended Mr. Benson's performances, and on more than one occasion—notably at Southampton and Bristol—he eclipsed his previous best records. Next week Mr. Benson will conclude his tour at the Prince of Wales's Theatre, Birmingham, and will return to town to present at the Court Theatre "A Midsummer Night's Dream," during the Christmas holidays.

The veteran comedian, Mr. G. W. Anson, who is starring in "The Liars" in America, celebrates this month the fiftieth anniversary of his stage career. Mr. Anson made his first appearance at the Theatre Royal, Edinburgh, in December, 1865, and eight years later made his London début as Minadab in "Sour Grapes" at the Olympic. During his career he has fulfilled successful engagements with Sir John Hare, Sir Herbert Tree, and others. When Mr. Anson was playing in Australia, it may be recalled, the New South Wales House of Assembly adjourned business to attend his benefit matinée on his departure from their country.

The Rev. Thomas Noon Talfourd Major, Rector of Thundersley, Essex, who was buried in the picturesque churchyard adjoining Thundersley Church last week, counted amongst his dearest friends many of the leading actors and actresses of the last and the present centuries, including Sir Henry Irving, Miss Ellen Terry, Mr. Fred Terry, the late Mr. Lewis Waller, Mr. H. B. Irving, and Miss Julia Neilson. It will be recalled that in 1907 Miss Cissie Loftus was married at Thundersley Church, while just twelve months ago the late Miss Fanny Brough was laid to rest in the churchyard there.

Mr. Major was a playwright of some ability, and his pastoral and other playlets, performed locally for various parochial charities, were always highly appreciated. The deceased rector, who was 56 years of age and unmarried, died at St. Thomas's Hospital from an internal complaint, the result of a fall some six months ago.

Mr. Edward Craven, who joined the London Scottish as a private, has received a commission, and is now second lieutenant in the Queen's Regiment.

Upon the conclusion of "The Headmaster" tour Mr. Wilfrid Stephens offered himself for military service, but has received his exemption papers.

The advanced age of 85 has been reached by Miss Ella Macarthy, an old stage favourite, who died at Streatham on the 22nd ult. Miss Macarthy made her first appearance when eleven years of age, over seventy years ago, at the Theatre Royal, Newcastle-on-Tyne. Her first appearance in London was at Sadler's Wells, when she played with Phelps. She was an aunt of Phil May.

Mr. Digby C. Dent, formerly box-office manager at the Lyric, Adelphi, Apollo and Strand Theatres, is now a corporal in the D Company of the 11th Labour Battalion Royal Engineers, British Expeditionary Force.

Members of the theatrical profession who have not yet seen Brinsworth, known as the Old Pro's Paradise, should pay a visit to Twickenham on either Wednesday or Thursday of next week, when a musical matinée will be given at Burton House, Staines-road, in aid of the "Old Pro's Stakes," which are being run in the interests of the Variety Artistes' Benevolent Fund and Institution. Burton House is next door to the Institution, and no better way of spending the afternoon could be imagined than that of attending the concert and paying a visit to the "old pro's" at the same time. Tickets for the concert, for which a capital programme has been secured, are, 5s., including tea, and can be obtained of Mrs. Shakespear at Burton House, and at "The Era" office.

Miss Beatrice Wilson has been engaged to play Paulina in the production of "The Winter's Tale" at the Royal Victoria Hall (the old Vic.) next week.

Mr. Norman V. Norman and Miss Beatrice Wilson will appear in a new one-act play at Twickenham next week, at an entertainment given in aid of the local hospital. A great number of wounded soldiers have been invited.

"Reading of the death of Mrs. H. Leigh in your current issue," writes a correspondent, "I was reminded of the share 'The Era' had in providing comparative comfort for the latter days of the dear old lady. Mrs. Leigh had husbanded her resources and had a banking account, but as age crept upon her she had to dip into her savings in order to provide the means to live, and her capital grew less and less until none remained.

"It was then that 'The Era' stepped in and opened a fund on Mrs. Leigh's behalf, but on account of the fact that she had been so long absent from the stage the fund was not liberally supported. Consequently Sir Herbert Tree was approached, and after hearing the circumstances explained, the distinguished actor expressed the opinion that it was a case for the Actors' Benevolent Fund. The committee met, and voted £1 a week to Mrs. Leigh as long as she lived. The above facts emphasise the value of the Actors' Benevolent Fund and the loving care which Sir Herbert has always shown for the less fortunate members of the profession."

Members of the profession who have visited Australia will no doubt retain kindly impressions of Mr. George L. Goodman, the manager of the Criterion Theatre, Sydney, N.S.W., and will learn with interest that on Oct. 19 he celebrated his 70th birthday. Mr. Goodman, who is a Londoner by birth, went to Sydney in 1869, and after engaging for some years in business pursuits, began his managerial career by piloting the Camilla Urso Concert Company on tour. In 1880 Mr. Goodman took charge of the Theatre Royal for Mr. Arthur Garner, and retained his position when the firm of Williamson, Garner and Musgrove was formed. Mr. Goodman has been connected with one or other of the original firm ever since, and is now in charge of the Criterion Theatre for J. C. Williamson, Ltd. In the early 'seventies Mr. Goodman achieved success on the stage.

At Mr. W. W. Kelly's Liverpool Shakespeare Theatre "Le Moulin Rouge" revue was a gratifying success last week. On Monday an excellent Mark Blow company made a decidedly favourable impression in the merry farce, "Three Spoonfuls." A sharp contrast is afforded at Kelly's, where "The Face at the Window" has given place to the delicate Haddon Chambers play, "Passers By." At the Birkenhead Royal "Are You a Mason?" succeeds "The Land of Promise."

The incoming attraction at the Liverpool Shakespeare is the Espinosa revue, "S'Nice," whilst to Kelly's comes Miss Hilda Beverley in Joseph M. Wharncliffe's "The White Girl Slave." The stage of the Birkenhead Royal will be occupied by the farcical comedy revue, "Who's Who?"

Masefield's new play, "The Faithful," at the Repertory Theatre, Manchester, on Saturday next, will be among the most important dramatic events of 1915. The theme of the new play is the moving historical story that has come to be the national saga of Japan. It is in three acts, the action alternating between two scenes—an open space with Asano's palace in the background, and a room in Kira's palace.

Under the patronage of the Lord Lieutenant and Lady Wimborne, the Lord Mayor and Lady Mayoress, and Major-General Friend, C.B., commanding the forces in Ireland, a matinée concert will be given by the O'Mara Opera Company tomorrow (Thursday) at the Gaiety Theatre, Dublin, in aid of the Irish Regiments' Comforts Fund.

Mr. E. Hill-Mitchelson's new drama, "The Victim," is doing very big business, money being turned away nightly. It is considered by the author's friends to be his biggest effort in drama. It will be seen in London shortly.

"Little Red Riding Hood" is the title of Mr. Mulholland's sixth annual pantomime, which will be produced at the Wimbledon Theatre on Boxing afternoon, and twice daily afterwards, one show in the afternoon and one at night.

The Society of British Dramatic Art, of which Lord Headley is the president, has decided to hold weekly Sunday afternoon concerts throughout the winter months at the King's, Hammersmith, and the Wimbledon Theatre. These concerts will be the means of assisting members of the musical and dramatic professions with salaried engagements during the war emergency period, whilst the whole of the proceeds, after payments to the artistes have been made, is to be handed over without deduction to the Incorporated Soldiers' and Sailors' Help Society, of which the King and Queen are the patrons.

Inaugural concerts were held last Sunday afternoon, at which several hundred wounded soldiers were the guests. The society wishes it to be known that it is willing to give week-day entertainments gratis to the wounded at hospitals and other suitable places. Applications for such concerts, and donations towards the "Soldiers' and Sailors' Entertainment Fund," should be addressed to Mr. Charles Terry, 122, Shaftesbury-avenue, W.

The Christmas attraction at the Repertory Theatre, Liverpool, will be Mr. Harold V. Neilson's production of "Brer Rabbit and Mr. Fox," the musical frolic by the late Mrs. Percy Dearmer, music by Martin Shaw. Special scenery has been designed by Mr. Paul Shelving, the costumes and properties by Pamela Colman Smith, and the dances and ballets will be arranged by Miss Gwladys Morris. Mr. Arthur Chesney has been specially engaged to play Uncle Remus.

A peculiar incident happened on Friday last in the midst of the Russian play, "The Life of Man," at the King's Theatre, Glasgow. Mr. Desmond Brannigan was cast for the part of the Being in Grey, who stands still throughout the play, and explains the actions and motives of the various characters. The strain on the actor was so great that in the third act he fainted and fell forward on his face. At the end of the act Mr. Esme Percy mentioned that Mr. Brannigan had recovered from the indisposition, and was feeling fit again.

A handsome panel reproduction, in seven colours, of S. de Ivanowski's oil painting of Miss Doris Keane, in the character of La Cavallini in "Romance," has been made by Messrs. Miles and Co., and is now on sale at the Lyric Theatre. Copies of the reproduction are being sold for one shilling, and the proceeds are to be devoted to the Red Cross Fund.

Performances of Shakespeare's "Two Gentlemen of Verona" will be given by members of the dramatic class of the Royal Academy of Music, under the direction of Mr. Acton Bond, on Wednesday and Thursday next, at 6 o'clock. There will be a different cast each evening. A small orchestra of strings will play traditional music.

At the moment of going to press no fewer than three West End managers are credited with the resolve—or at least, the strong desire—to revive that big fairy play success, "Where the Rainbow Ends," at their respective theatres Not all at once, of course.

"The Philosopher of Butterbiggens," which will be included in the programme of one-act plays by Harold Chapin, to be given at the memorial performance to the late actor-dramatist at the Queen's Theatre, at 6 o'clock, on Tuesday, Dec. 14, is entirely new. The other three playlets are "It's the Poor that 'Elps the Poor," "The Dumb and the Blind," and "Innocent and Annabel." The casts will include Miss Sidney Fairbrother, Miss Agnes Thomas, Miss Mary Jerrold, Mrs. Alice Chapin, Miss Calypso Valetta (Mrs. Harold Chapin), Mr. Gerald du Maurier, Mr. Henry Ainley, Mr. Ben Webster, Mr. Norman Page, and Mr. Campbell Gullan. Seats can be secured at the usual prices at the Independent Theatre offices, 30, New Bond-street.

Mascagni has three new operas in hand. He is now putting the finishing touches to "Lodoletta," the libretto of which is written by the well-known poet Gozzano. A second and shorter composition is called "Faida," while "Cleopatria" is another three-act opera based on the libretto by the late Victorien Sardou, which Signor Mascagni has undertaken to have ready for production next autumn.

Mr. George Lestocq, having heard of rumours to the effect that his agency and play bureau at 19-21, Oxendon-street, Panton-street, Haymarket, is closed during his absence on service with his regiment, wishes to state that this is not the case, as during Captain Lestocq's absence his business is being carried on as usual, Mr. Clifford Marquand acting as his representative.

"Poor Little Mookie," a new comedy by Mr. Monckton Hoffe, is to have its first production at the Gaiety, Hastings, next Monday, with the author and Mr. Clifton Alderson in the principal parts. The producer is Mr. Lilford Arthur.

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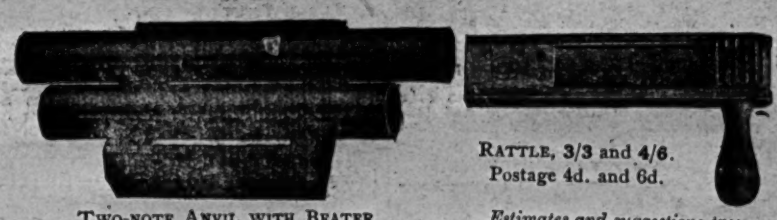

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PANTOMIME GOSSIP.

The Lyceum will be open again for pantomime, which will be produced at the matinée on Boxing Day. It will be founded on the popular story of "Robinson Crusoe," and will be given twice daily.

The ninth annual pantomime at the King's Theatre, Edinburgh, will be "Dick Whittington," which will be transferred in its entirety from the London Palladium on Dec. 16, and will run for seven or eight weeks. The cast will be as follows: Dick, Miss Lily Morris; Cat, Eddy Foy; Alice, Miss Florrie Elliston; Princess, Miss Ruby Lingard; Idle Jack, Chas. A. Stephenson; Martha, Maxwell Carew; Captain and Mate, Walton and Lester; Emperor, Chas. Wakeman; King Rat, H. Ward Kemp; Fairy, Miss Elise Frasetti. Specialities will be supplied by Walton and Lester, Evans and Alton's Six Crazy Sailors, and the Three Jewels.

The subject of the Bath pantomime, which is to be staged on Boxing Day, is the ever-popular "Aladdin."

Entertainment fare for the winter in Birmingham is guaranteed to be up to the usual standard of excellence. The Theatre Royal will go back to once nightly for its pantomime, "The House that Jack Built," and Mr. Philip Rodway is confident of his company being as strong as anything in the country. The leading comedian will be Billy Merson, the principal boy Clarice Mayne, and principal girl Winifred Delevanti. We are promised several surprising novelties in the production.

At the Alexandra Theatre Mr. Leon Salberg will stage "Jack and the Beanstalk." Among his principals are Josie Delaine, Betty Green, Tom Nelson, Hylton Ward, and the De Mayos. Mr. Salberg is sending "Aladdin" to Hanley and "Cinderella" to Brighton.

For the first season for a considerable number of years there will be no pantomime at the Prince of Wales, Birmingham, arrangements having been made for Mr. Robert Courtneidge to produce a new musical comedy.

For the first time for many years there will be no pantomime on Hastings Pier this Christmas, the winter orchestras in the transformed and comfortable Pavilion having gained such support that the management have considered it advisable to alter the existing arrangements.

At the Gaiety Theatre, Hastings, Messrs. Grossmith and Laurillard's company in "Potash and Perlmutter," will be presented on Boxing Day, and the following week will see Messrs. Murray King and Clarke's pantomime, "Aladdin," with Mr. Murray King in a prominent part. In the second week of January Mr. G. Brydon Phillips presents pantomime.

At the Palace Pier, St. Leonards, that old Hastings favourite, Mr. J. D. Hunter, is booked to appear in "Aladdin," further details of which will be announced in due course.

The pantomime at the Theatre Royal, Manchester, is to be "Robinson Crusoe," with George Robey forsaking his accustomed dame character in favour of the rôle of Will Atkins, and another popular comedian, in the person of simple, smiling Jack Pleasants as Billy Crusoe. Principal boy and girl will be Miss Louie Beckman and Miss Alice Russon. The usual big and lavish show is anticipated.

At the Prince's Theatre another George Edwardes' musical comedy is to keep up the sequence of the past five years or so. This will be "The Miller's Daughter," founded on "Three Little Maids," and preserving musical traces of the last-named popular piece. Paul Rubens is responsible. Miss Nelly Taylor (recently playing here in "Betty"), Mr. Willie Warde, and Mr. Harry Welchman are among those already engaged.

The Palace will stage a big revue, "Hip, Hip, Hooray!" with Bransby Williams and Maidie Scott at the head of a cast that will include also Jack Thomas, the Manchester comedian.

The Belfast pantomime will be "Humpty Dumpty," and will be produced at Grand Opera House on Christmas Day. Miss Clara Beck will be principal boy; Miss Josephine Ellis, principal girl; Mr. Tommy Moetol, principal comedian; Mr. Walter Dale, Dame; Mr. Charles Calvert, King; other parts being allotted to Sissie Brand, King's Squire; Dorothy Gray, Pansy; Leslie Barker, John Sandbrook, and Miss Beatrice Simmons. The pantomime will be produced under the experienced supervision of Mr. Fred W. Warden, managing director.

Miss Horniman's theatre, the Gaiety, will put on "Alice in Wonderland," with Mr. Hayden Coffin and Dan Leno, jun., in the cast. A fine production is promised here.

At the Broadhead houses there will be seen the usual round of high-class pantomimes on tour, designed for popular favour, twice nightly.

"The Arcadians" for a fortnight is decided upon as the Christmas attraction at the New Queen's Theatre.

Mr. John Humphries, who acts so drolly in "Honi Soit" at the London Pavilion, goes to the Shakespeare, Liverpool, pantomime.

Messrs. Welman will produce their "Whittington" pantomime at the Imperial Theatre, Canning Town, on Dec. 20. The cast will include Miss Olive Williams as Dick, Miss Sheila M'Carthy as Alice, Bob Berry as Idle Jack, Harry Wys as the Cat, Tom Tutty as the Dame, Barry Lanchester as Fitzwarren, Dana Royal as Lazy Charlie, Bert Vernon as the Captain, Eric Wingfield as Prince Lucifer, and Mr. Stanley Welbourne the Sultan. Miss Pasionek will be the principal dancer, and will also play the part of the Princess. Subsequently the pantomime goes to the Theatre Royal, Woolwich, for two weeks, and follows on with a tour in the London district.

ACTORS' ASSOCIATION.

Minutes of the meeting held yesterday at 32, Regent-street. Present: Messrs. W. G. Fay (in the chair), H. W. Mote (hon. solicitor), C. V. France, James Gelderd, Edmund Kennedy, W. R. Staveley, A. Harding Steerman, Misses Laura Leycester, Judith Kyrle, and Lucy Sibley, and Mr. Adnam Sprange (secretary).

It was unanimously resolved that votes of condolence be sent to the relatives of Mrs. du Maurier and Mrs. Henry Leigh.

The secretary read letters from the Association des Artistes Lyriques et Dramatiques, Messrs. Maurice Arioso, Victor Gardom, Frank Wheatley, "The Era" War Distress Fund, Miss Odette Goimbault, and the Mabel Dearmer Memorial Fund.

The hon. solicitor reported on two cases. The various reports were read and adopted.

Nominations: Hetty Chapman, Matthew Lawrence, George Skillan, George Morgan.

Elections: Barbara Hall, D. Lynn Howard, Sybil Anthony, Peggy de Vere, Celia Storm, William Daunt, Deborah Norton, Isabel Carma, Claire Ross.

Mr. H. B. Irving gave a flying matinée of "The Case of Lady Camber" at Brighton yesterday, and returned in time to play the same piece at the Savoy last night. Mr. Vachell's stirring drama is going splendidly.

This afternoon the Liverpool Repertory Commonwealth company are to give the first performance of their special revival of the Bennett-Knoblauch comedy, "Milestones." Mr. H. Lane Bayliff, who played John Rhead in London during Mr Dennis Eadie's absence on holiday, and also played the part on tour, is responsible for the production, and will again play the part named. The cast also includes Miss Estelle Winwood as Muriel.

The Russian play, "The Theatre of the Soul," which was banned at the recent "Russia's Day" matinée at the Alhambra, will be presented at the Shaftesbury Theatre on Friday afternoon. The matinée has been arranged by Lady Randolph Churchill in aid of the Countess of Limerick's free refreshment buffet for soldiers and sailors at London Bridge Station. Miss Lilian Braithwaite, Miss Ethel Levey, Mr. Michael Sherbrooke, and, it is hoped, Mr. Fisher White, will still be available for the cast. Among other attractive features will be recitations by Miss Ellen Terry; Mr. Gerald du Maurier and Miss Gladys Cooper, who will appear in Sir James Barrie's "The Typist's Error"; Mme. Hanako, the Japanese actress, with her company, will appear in a real Japanese drama, and Miles Matheson's one-act play, "The Little White Thought."

ACADEMY OF MUSIC.

[illegible]gs, written by a student of the Royal [illegible] of Music, Mr. Willie B. Manson, to w[illegible]n A. E. Housman's "Shropshire Lad," were [illegible]uded in the programme of the concert held in the Duke's Hall on the 24th ult. Mr. Manson has produced a well-contrasted set of songs, and his music rings true in each case to the spirit of the poem. He has originality, and writes with a simplicity and directness that should carry him far. The songs were well sung by Mr. Harry Hockley, a basso-cantante, with a pleasant voice and style. Another novelty was the Andante from a string quartet by Mr. Herbert Brine, also a student of the Academy. The movement is expressive and imaginative, and was heard to advantage at the hands of the composer, Mr. Josef Shadwick, Mr. Frank Howard, and Mr. Tito Barbirolli. Later the three players first-mentioned were joined by Miss Doris Griffiths and Mr. Rae Robertson in a spirited rendering of James Friskin's "Fantasy for Pianoforte Quintet."

Mr. Spencer Dyke conducted a performance of Bach's second Brandenburg concerto, in which Miss Evelyn Cooke, Miss Doris Griffiths, Miss Lucy Vincent, and Mr. Harry Alexander, and the capable body of strings by whom they were supported, did excellent work.

Another quartet, including Miss Katie Goldschmidt, Miss Dorothy Chalmers, Mr. Jean Montreuil, and Mr. Orazio Fragotti, gave a satisfactory account of the Allegro from Schubert's "A minor quartet for strings."

Of the three pianists, Miss Muriel Davidson, the first, played a Chopin piece Her execution was fluent, but her rendering struck one as rather matter-of-fact. Mr. Egerton Tidmarsh, who produces a full tone and has a firm, even touch, gave a Bach Toccata and Fugue in musicianly style; and Miss Betty Polischuk played Mackenzie's "Reminiscence" and "Chasse aux Papillons" very well indeed, although the butterflies in the latter were a trifle solid.

A very young violinist, Miss Gladys Chester, adventured on Paganini's "I Palpiti," and, on the whole, surmounted its difficulties triumphantly.

Two soprano singers, both of decidedly good vocal quality, Miss Ida Kiddier and Miss Phyllis Boulter, gave well-chosen songs by Parry and Battison Haynes. Other items which completed the long and varied programme were a recitation by Miss Enid Carrell, who has a vivacious manner and command of expression, and a cleverly played harp solo by Miss Nancy Morgan.

ROYAL COLLEGE OF MUSIC.

The concert given by the students of the Royal College of Music in the Prince Consort-road Hall on Thursday afternoon last was an excellent one, for not only was the programme of real musical interest, but the performances reached a high level.

Tenors of the calibre of Mr. Daniel Jones are few and far between, and for that reason all the more welcome. His voice is of beautiful quality, and is equal and easily produced throughout its compass. Mr. Jones, who probably hails from the Principality, sang Goring Thomas' "O vision entrancing" with Celtic warmth and sentiment. Both the other singers of the afternoon were sopranos, and each was possessed of a voice of pleasant and sympathetic quality. Miss Helen Davidson's choice fell on a couple of charming old French chansons, arranged by Tiersot, which suited her well, "L'Amour de moi" and "Tambourin"; and Miss Mari Edwards, besides one of Schubert's songs, sang tenderly and expressively a beautiful old lullaby, "Suo-gan," in Welsh.

The playing of Mozart's "Quartet for Flute and Strings in D major," by Leonard Hopkinson, Dora Garland, Janet Macfie, and Dorothy Thuell, was worthy of high praise, as was also the performance by four juvenile students of Hellmesberger's "Romance and Tarantelle for Four Violins." These young violinists—of an average age of 14 years or so—scraped the strings with the calm assurance of mature age, and the beauty of their tone and phrasing in the "Romance" was both astonishing and delightful.

Maurice Ravel's sphinx-like composition, "Trio in C major for Pianoforte, Violin, and Violoncello," was admirably treated by Kathleen Long, Nancy F. Phillips, and Dorothy Thuell, a well-balanced trio of performers; and Miss Dorothy Choules, who obtains a smooth and sonorous tone, played Volkmann's fluent and graceful "Romance" for violoncello.

THE THESPIAN ROLL OF HONOUR.

The list of those who have made the great sacrifice is increased by the name of Guy Struthers, comedian, popular in both theatrical and variety circles. During the first month of the war he gave up contracts, which extended to 1920, to take up a commission in the Royal Marines, and took part in the celebrated landing at Gallipoli last spring. Severely wounded during a charge on June 20, he was invalided home, and succumbed to his injuries at Londonderry House, Park-lane, on the 23rd ult.

Our roll of honour now stands thus:—

Alexander, Harry, Grenadier Guards.
Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Brandon-Thomas, Lt. J. Grant.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Carrington, Corporal (Shaugh Desmond).
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Colman, S. G., H.M.S. Good Hope.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Grove, Laurence, Royal Naval Reserve.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Knowles, John, Gordon Highlanders (Territorials).
Mackinder, Lionel, Corporal, Berkshire Regt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Milward, A.
McClelland, Laurence, 1st Northamptonshire.
Owen, Meredyth (Merrige Meredyth), 9th Welsh.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Powell, Will.
Sanger, Eddie, London Fusiliers.
Struthers-Perkins, Guy (Guy Struthers), lieutenant, Royal Marines.
Tritschler, Henry Joseph, Devonshire Regt.
Venning, Gerald Edwin, Captain, 1st Suffolk.
Watt, Basil H., 2nd Lieut., Cameron Highlanders.

Mr. Herbert Shelley's company, presenting "A Mill Girl's Wedding," inaugurated the twice-nightly season at the Lyceum, Newport. Mr. Sidney Cooper made a wise choice, for the whole production was received with the utmost enthusiasm at both houses. Mr. Shelley also opened the twice-nightly season for Mr. Sounes at Aldershot.

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OPERA AT THE SHAFTESBURY.

"CAVALLERIA RUSTICANA."

Mascagni's Opera, Produced in Rome on May 20, 1890. First performance in England on Oct. 19, 1891, at the Shaftesbury Theatre. In English, at the Grand, Islington, April 9, 1894.

"I PAGLIACCI,"

Leoncavallo's two-act Opera, Produced in Milan on May 21, 1892, and Performed for the First Time in England at Covent Garden on May 19, 1893, under the title of "The Strollers." In English, Grand Theatre, Islington, April 23, 1894. Both Operas Reproduced in English at the Shaftesbury, Nov. 23.

Those twin operatic magnets, "Cavalleria Rusticana" and "I Pagliacci," drew a huge crowd to the Shaftesbury Theatre on the 23rd ult. to greet their first appearance there this season. And one might hazard a safe guess that the popularity of the hardy perennials—to vary the metaphor—will be appreciably increased by their treatment at the hands of Mr. Robert Courtneidge's distinguished company. It is, perhaps, not too much to say that very rarely indeed has a better all-round performance of either work been seen in London. And although many superior people, for whom "Cavalleria Rusticana" and "I Pagliacci" mean big (foreign) names, and little else, will continue to refuse to be led opera-wards until those names figure once more on the playbills, the growing number of real opera-lovers who look for well-acted drama, allied to music well sung by all concerned, will be entirely satisfied with things as they are at the Shaftesbury.

Miss Doris Woodall, a well-favoured Santuzza, painted the passions of jealousy, love, and revenge with a full-coloured melodramatic brush, without erring on the side of exaggeration. Her acting throughout was excellent, and carried conviction. Unfortunately, she was not able to do herself full justice from a vocal point of view, because the part lies too high for her voice. Still, she overcame her difficulties with considerable art. Mr. Maurice D'Oisly, not handicapped in the same way, scored a fine success, both as singer and actor. His Turiddu is an elemental young animal, strong and cruel, calculating and selfish. In his singing of the "Siciliana" one recognised the sex-call, the nature-call, that Mascagni undoubtedly meant to convey when he wrote that melody. Mr. D'Oisly made it plain, too, that it was only fear for his own skin, not wholesome repentance, that made Turiddu seek to soften the rage of Alfio with a picture of Santa left lonely and desolate. Altogether it was a powerful and consistent piece of characterisation.

Mr. Herbert Langley made an excellent Alfio, although for some reason he was mightily shy of the Holas! in his song—that bugbear of baritones. Alfios should apply the old proverb about nettles to those F naturals. A picturesque and sweet-voiced Lola was Miss Evelyn Matthews, and Miss Edith Clegg acted and sang with her usual quiet sincerity in the part of Lucia. Mr. Percy Pitt conducted.

"I Pagliacci" was opened well by Mr. Frederic Austin, whose Tonio is the best thing he has done this season. His singing of the famous Prologue was a very fine piece of work indeed, both for beauty of tone and vivid and powerful declamation. It was greeted with rounds of warm applause.

Miss Rosina Buckman's beautiful voice was very welcome, and her Nedda was charming from every point of view. Mr. Percy Heming made the most of his chances as Silvio, and a word of praise must go also to the Beppo of Mr. Sydney Russell. Mr. Frederick Blamey was an astonishingly good Canio. His intensely passionate yet unexaggerated singing of Pagliaccio's lament was on a really high level, and his acting at the finish was so sincere as to evoke a well-defined "thrill." Mr. Julius Harrison conducted. The work of the chorus was excellent in both operas.

Miss Elsie Fogerty gave one of her always acceptable dramatic recitals at the Æolian Hall on Saturday afternoon. The popular artiste presented an entertaining programme, which included a cycle from "A Shropshire Lad," lyrics and sketch. The recital was greatly appreciated by a large audience.

MISS KATHLEEN KINGSTON.

For the reason that a discerning Management has been accustomed to provide not only liberal but attractive programmes, the Empress, Brixton, has long enjoyed a very generous measure of public support. Indeed, it not infrequently happens that the genial Resident Manager, Mr. Nelson Francis, is reluctantly compelled to turn would-be patrons away. When "The Era" representative visited the Empress on Saturday night, for the first house, he found the building packed in every part—and also that complete silence reigned. The reason for this somewhat unusual condition of affairs was quickly realised, for the charming and very pretty young vocalist-actress, Miss Kathleen Kingston (a niece of the late Australian Premier, Mr. C. C. Kingston), "held," not only the stage, but the audience also in wrapt and willing attention. The artiste possesses a mezzo-soprano voice of singular sweetness and clarity, and, looking very winsome attired in white, with "a single blush rose in her hair," she employed her vocal gifts most attractively in the various songs allotted to her throughout Messrs. Edelsten and Burns' amusing revue, "She's a Daisy."

By courtesy of "The Daily Mirror." [*Photo by Claude Harris.*

MISS KATHLEEN KINGSTON.

Later in the evening Miss Kingston related to the writer that her "first stage work really commenced about two years ago, on a Moss Tour, in an operatic duo, with my mother, who is well known in the concert world as Lulu Gillespie. Upon the completion of the tour, and, after a very brief rest, I started upon further Moss Tours, which, together with appearances in independent halls, have since fully occupied my time.

"About eight weeks ago I was offered the principal part in 'She's a Daisy.' We have enjoyed a very successful engagement at the Empress. We go to Bolton next [this] week, and after three further weeks in the provinces, the revue returns to London, and opens at the Middlesex—where may I hope you will again come and see me!"

The man straightway made a mental note: for verily the name of the revue typifies the clever young artiste—who, it is safe to predict, should have an attractive future before her.

THE PROFESSION WITH THE COLOURS.

Burdon, Charles, 2568, Army Reserve.
Craven, Edward, 2nd Lieut. Queen's Regiment.
Davis, Fred (Fred Meteor, of the Flying Meteors), No. 7820, Sec. 2, 9 Co., A.S.C., No. 1 Base, B.E.F.
Dent, Digby C., Corporal, D. Co. 11th Labour Battalion, Royal Engineers, B.E.F.
Hall, Victor, 4th Reserve Section Army Veterinary Corps.
Langford, Frank, Essex Regiment.
Long, Norman, Private No. 2912, A. Squadron, Westminster Dragoons.
Wimpenny, Arthur, A.S.C., Aldershot.

"BRAVE WOMEN WHO WAIT."

Drama, in Two Acts and Ten Scenes, by Mrs. F. G. Kimberley, produced at the Theatre Royal, Wolverhampton, on Nov. 29.

Capt. Frank Cholomondley — Mr. Leonard Tremayne
Father Domeney — Mr. G. Beresford Innes
Tom Clare — Mr. Edward E. Ashby
Bill Smith — Mr. John C. Carlyle
Charley Thompson — Mr. Edwin Beverley
Philip Studley — Mr. James Maxim
Jack Armstrong — Mr. Jack Austin
Pollie Vickers — Mrs. J. Austin
Mary Brown — Miss L. Pyke
Annie Rodney — Miss Agnes Gagan
Mrs. Clare — Miss Pattie Groves
Alice — Miss Lilian Burns
Harriet — Miss Adeline Raby
Lady Barbara — Miss Constance Glenabyn

A drama without a murder, a red-nosed comedian, or a singing chambermaid—a story simply told! These few words describe Mrs. F. G. Kimberley's new drama, "Brave Women Who Wait" (founded on Miss Florence Smithson's song), which was produced at the Theatre Royal, Wolverhampton, on Monday night. The piece has been written, too, with an eye to the twice-nightly system, and will enable one to enjoy two hours' quiet amusement, and at the same time find food for serious reflection. Candidly, we think Mrs. Kimberley has misnamed her play "a drama"; it should have been "a sermon"—a sermon most eloquent, not a preachment, for she has put into the mouths of her characters words that truly set forth many of the burning questions of the day as regards the women left behind, and as a recruiting agent it should, to say the least, prove valuable. That the play will be a success there is little doubt, if one may judge from the way it was received on Monday night by a large audience, many of whom saw their prototypes portrayed on the stage.

Now for the story. Captain Frank Cholomondley and Lady Barbara visit Mrs. Clare's cottage in order to induce her son Tom to join the colours. They are, however, too late, for Tom, a factory hand, has already enlisted.

Their mission is not unfruitful, however, for they show Bill Smith, the village black sheep, with the help of his "girl," Harriet, which way his duty lies. Tom Clare has a sweetheart, Alice, an orphan, working at the factory and living with his mother. Alice has, in the past, had a not too desirable intrigue with the factory manager, Charley Thompson, a shirker of the worst type. Before departing for the front Tom marries Alice, and soon afterwards discovers her in the arms of her late lover—of course, against her will. A struggle ensues between Tom and Thompson, which might have had worse results but for the intervention of Father Domeney, a delightful character, who points out to Thompson that he should be doing his duty.

When Bill Smith and Tom Clare have left for "somewhere in France," Charley Thompson, himself eligible, with a mad but despicable infatuation for Alice, contrives to be seen in her company as much as possible, and eventually induces her to visit his rooms, in which plot he is ably seconded by his landlady, Mrs. Rodney, whose husband is fighting for his country's cause, whilst she is not living quite the life she ought to. Whilst Alice, having discovered it is a subterfuge, is pleading to be allowed to depart for the sake of her honour, a loud knocking is heard. Thompson hurries Alice into his bedroom, and opens the door, to discover Mrs. Clare, anxious as to her daughter-in-law's whereabouts. Mrs. Clare is quickly followed by Tom, home on unexpected leave, who has discovered in his baby's clothes the note asking Alice to meet—so the note ran—Charley Thompson at his rooms for the last time. Tom demands from Thompson where his wife is, whereupon he leads her from the bedroom. Tom determines to go back to the front to commit moral suicide. This, however, his mother begs him not to do, reminding him that he has still her love, "the greatest thing in this world"

We now find ourselves in Lady Barbara's drawing-room. She has lost her fiancé, Captain Cholomondley, in the war, and Philip Studley, the owner of the munitions works, is endeavouring to obtain her affections. Bill Smith, the once retrograde, minus an arm but with the V.C. on his breast, and with Harriet, the girl of his heart, enters and tells her of the death of her fiancé, whom he endeavoured to save. Through Harriet, Lady Barbara becomes not only interested in munition work, but also in the endeavours of Charley Thompson to bring about the downfall of Alice at Philip Studley's factory, and decides to visit the place. Charley Thompson, learning of this, determines, with his accomplice, Mrs. Rodney, to place stolen brass in Alice's basket, in order to make her a self-condemned thief. His action is unwittingly witnessed by Lady Barbara, who, on Charley Thompson proclaiming Alice a thief, explains to Philip Studley what she had seen, and demands Thompson's immediate dismissal.

Next we return to the exterior of Mrs. Clare's cottage. The old lady is in ill-health, and Tom again arrives home on leave, to the comfort of his mother, who has been nursed by Lady Barbara. Tom and Alice meet, and Mrs. Rodney explains that Thompson had only tried to entrap Alice; husband and wife are re-united under the blessing of Father Domeney.

Mr. G. Beresford Innes as Father Domeney gives a most convincing and impressive study, and all the other characters are in safe hands. Needless to say, the play is beautifully mounted.

BOOKS RECEIVED.

"A Life of William Shakespeare," by Sir Sidney Lee. Price 8s. 6d. net. Published by Smith, Elder & Co.

"The Windsor Magazine" for December. Price 1s. Published by Ward, Lock & Co., Ltd.

"Blind Understanding," by Maude Annesley. Price 6s. Published by Duckworth & Co.

"Broken Stowage," by David W. Bone. Price 6s. Published by Duckworth & Co.

"Plays by Anton Tchekoff." Price 6s. Published by Duckworth & Co.

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The striking poster of Mr. Matheson Lang's revival of "The Merchant of Venice" which adorns the hoardings was designed by Mr. Francis H. Bull, who also painted the scenery for the production. Both poster and scenes from the play, sketched by Mr. Bull, are reproduced in a neat little booklet now issued.

The National Society of Day Nurseries, which has done valuable work by establishing standards of care and hygiene in all affiliated crèches, is appealing for funds with the full approval of Princess Christian, president of the Society. Donations will be gratefully received by the treasurer, Mr. S. Goldsmid, 35, Chesham-place, S.W.

ON THE ROAD.

Abbott, Ernest.—Nov. 29, Lyric T., Hammersmith; Dec. 6, Hippo., Wednesbury.
Alias Jimmy Valentine.—Nov. 29, T.R., Aston; Dec. 6, Royal, Bath.
Angel in the House.—Nov. 29, Oxford (3), Cambridge (3).
Arcadians.—Nov. 29, Grand, Hull.
Are You a Mason?—Nov. 29, Birkenhead; Dec. 6, Guildford.
Asche, Oscar, and Lily Brayton.—Nov. 29, T.R., Manchester; Dec. 6, Grand T., Leeds.
Australian Nell.—Nov. 29, Grand, Brighton.
Belle Donna.—Nov. 29, West Pier, Brighton.
Belle of New York.—Nov. 29, Emp., West Bromwich; Dec. 6, Kennington T., London, S.E.
Benson, F. R.—Nov. 29, T.R., Manchester; Dec. 6, Prince of Wales, Birmingham.
Bourchier Co., Arthur.—Nov. 29, P.O.W., Birmingham; Dec. 6, T.R., Manchester.
Brave Women—Who Wait.—Nov. 29, Wolverhampton.
Bride of the Battlefield.—Dec. 6, H., Mansfield.
Butterfly on the Wheel.—Nov. 29, New, Salisbury
Chalmers Mackay Co.—Nov. 29, Perth T., Perth
Charley's Aunt.—Nov. 29, W.G., New Brighton.
Chinese Honeymoon.—Nov. 29, P.G., Folkestone.
Claudian.—Nov. 29, Haggar's, Llanelly; Dec. 6, T.H., Port Talbot.
Confessions of a Wife.—Nov. 29, T.R., Leeds.
Dancing Mistress.—Nov. 29, Pal., Gloucester.
David Copperfield.—Nov. 29, H.M., Dundee; Dec. 6, Perth Theatre, Perth.
Devil's Rosary.—Nov. 29, O.H., Scarborough.
Diana of Dobson's.—Nov. 29, King's, Sunderland.
Diplomacy.—Nov. 29, Gaiety, Hastings.
D'Oyly Carte Opera Co.—Nov. 29, Lyceum, Edinburgh; Dec. 6, King's, Glasgow.
Eliza Comes to Stay (Payne Seddon).—Nov. 29, T.R., Windsor.
Face at the Window.—Nov. 29, Royal, Bilston.
Fatal Wedding.—Nov. 29, H., Mexborough; Dec. 6, T.R., Leeds.
Florodora (No. 1).—Nov. 29, H.M., Aberdeen; Dec. 6, H.M., Dundee.
Gates of Mercy.—Nov. 29, T.R., North Shields; Dec. 6, G.T., Stockton.
Geisha.—Nov. 29, New Queen's, Manchester; Dec. 6, Tyne T., Newcastle.
Gentleman in Khaki.—Nov. 29, Pal., Newcastle; Dec. 6, New Queen's T., Manchester.
Gipsy Love and Merry Widow (West Co.).—Nov. 29, Artillery, Woolwich.
Gipsy Love and Merry Widow.—Nov. 29, Grand, Swansea.
Girl in the Taxi (Red).—Nov. 29, Lyceum, Ipswich; Dec. 6, T.R., Peterborough.
Girl in the Taxi (White).—Nov. 29, Grand, Southampton; Dec. 6, T.R., Bournemouth.
Girl on the Film.—Nov. 29, Royal, Guildford.
Glad Eye.—Nov. 29, Grand, Wolverhampton.
Great Adventure.—Nov. 29, O.H., Harrogate; Dec. 6, G.T., Swansea.
Green Flag.—Nov. 29, Royal, Brighton.
Grumpy (Charles Windermere's Co.).—Nov. 29, O.H., Dunfermline; Dec. 6, O.H., Dudley.
Grumpy (Cyril Maude's Co.).—Nov. 29, T.R., Nottingham.
Harrison Frewin Opera Co.—Nov. 29, Emp., Swindon; Dec. 6, G.T., Nottingham.
Heritage of Hate.—Nov. 29, Court, Warrington; Dec. 6, O.H., St. Helens.
Hindle Wakes.—Nov. 29, O.H., Southport.
His Mother's Boy.—Nov. 29, Rotunda, Liverpool; Dec. 6, T.R., Bristol.
His Mother's Rosary (Blue).—Nov. 29, Emp., Tonypandy; Dec. 6, Pal., Gloucester.
Indian Girl's Devotion.—Nov. 29, H., Hyde.
It's a Long Way to Tipperary (Little).—Nov. 29, Royalty, Barrow-in-Furness; Dec. 6, Gaiety, Houghton-le-Spring.
Jenny Omroyd.—Nov. 29, King's, Gateshead; Dec. 6, T.R., Jarrow.
John Raymond's Daughter.—Nov. 29, King's, Gateshead; Dec. 6, Alex. T., Birmingham.
Joy, Sister of Mercy.—Nov. 29, Grand, Pentre; Dec. 6, Pal., Redditch.
Land of Promise.—Nov. 29, T.R., York.
Lang, Mr. Matheson.—Nov. 29, Kennington, S.E.
Light Blues.—Nov. 29, Princes, Bristol.
Little Grey Home in the West (South).—Nov. 29, Princes, Portsmouth.
Maid of the Mill.—Nov. 29, Royal, Sheffield.
Man Who Stayed at Home (Taylor Platt).—Nov. 29, O.H., Northampton; Dec. 6, Artillery T., Woolwich.
Man Who Stayed at Home (Vedrenne and Eadie).—Nov. 29, Lyceum, Sheffield; Dec. 6, P.T., Bristol.
Mary from Tipperary.—Nov. 29, Pal., Rochdale; Dec. 6, Grand T., Halifax.
Mary Latimer—Nun.—Nov. 29, Met., Manchester; Dec. 13, Pal., Redditch.
Message from Mars.—Nov. 29, T.R., Huddersfield; Dec. 6, Gaiety T., Barrow.
Mill Girl's Wedding.—Nov. 29, County, Reading; Dec. 6, G.T., Luton.
Miss Hook of Holland.—Nov. 29, O.H., Dudley; Dec. 6, County, Bedford.
Miss Lancashire, Limited.—Nov. 29, Princes, Bradford; Dec. 6, H., Birkenhead.
Moody-Manners Opera Co.—Nov. 29, Tyne, Newcastle; Dec. 6, T., York.
Mormon and the Maid.—Nov. 29, T.R., Leicester.
Motherless.—Nov. 29, Royal, Stratford.
Neill Sinclair.—Nov. 29, Pav., Barnsley.
Old Home.—Nov. 29, Pal., Durham; Dec. 6, T.R., South Shields.
O'Mara Opera Co.—Nov. 29, Gaiety, Dublin.
On Trial.—Nov. 29, New, Cardiff.
Pair of Silk Stockings.—Nov. 29, Royal, Canterbury.
Passers By.—Nov. 29, Kelly's, Liverpool.
Peg o' My Heart (No. 1).—Nov. 29, T.R., Preston; Dec. 6, Dewsbury.
Peg o' My Heart (No. 2).—Nov. 29, Bury St. Edmunds (3); Wisbech (3).
Peg o' My Heart (Blue).—Nov. 29, P.O.W., Grimsby; Dec. 6, Princes, Manchester.
Peg o' My Heart (Red).—Nov. 29, T.R., Portsmouth; Dec. 6, H.T., Stratford, E.
Pitman's Daughters.—Nov. 29, Pav., Waterhouses; Dec. 6, Met., Gateshead.
Potash and Perlmutter.—Nov. 29, King's, Gainsborough.
Potash and Perlmutter (Blue Co.).—Nov. 29, Royal, Ashton-under-Lyne.
Potash and Perlmutter (Red).—Nov. 29, T.R., Birmingham; Dec. 6, Royal Court T., Liverpool.
Pride of the Mill.—Nov. 29, Royal, Darwen.
Prisoner of Zenda.—Nov. 29, H., Croydon.
Prodigal Parson.—Nov. 29, Emp., Cowdenbeath; Dec. 6, Royal, Coatbridge.
Quaker Girl.—Nov. 29, Royal, Bury; Dec. 6, R., Blackburn.
Queen Mother.—Nov. 29, Empire, Longton.
Quinneys'.—Nov. 29, O.H., Leicester; Dec. 6, L.T., Sheffield.
Raynor Rept. Co.—Nov. 29, Grand, Lancaster.
Ridding Opera Co.—Nov. 29, Eden, Bishop Auckland; Dec. 6, Vale, Alexandria.
Rosary (Personal).—Nov. 29, Grand, Nottingham; Dec. 6, Victoria T., Walthamstow.
Rosary (No. 1 B).—Nov. 29, Scala, Seacombe; Dec. 6, Athenæum, Lancaster.
Sealed Orders.—Nov. 29, T.R., Newcastle; Dec. 6, P.O.W., Grimsby.
Should They Marry?—Nov. 29, Alexandra, Widnes.
Silver Crucifix.—Nov. 29, Pav., Liverpool; Dec. 6, Pav., Liverpool.
Soggarth Aroon.—Nov. 29, Perth.
Son of a Soldier.—Nov. 29, Coatbridge.
Still Alarm.—Nov. 29, O.H., Burton; Dec. 6, T.R., Sheffield.
Story of the Rosary (North).—Nov. 29, T.R., Dewsbury.
Three Spoonfuls.—Nov. 29, Shakespeare, Liverpool.
Unknown Quantity, The.—Dec. 6, West Pier, Brighton.
Unmarried Mother.—Nov. 29, H., Keighley; Dec. 6, Rotunda T., Liverpool.
Up Boys, and at 'Em.—Nov. 29, T., Halifax.
Vicar's Wife.—Nov. 29, J.T., Manchester.
What Happened at Midnight.—Nov. 29, Bangor.
What the Butler Saw.—Nov. 29, Grand, Oldham; Dec. 6, T.R., Huddersfield.
When Knights Were Bold.—Nov. 29, New, Port Talbot.
When We Were Twenty-One.—Nov. 29, King's, Glasgow.
White Girl Slave.—Nov. 29, New T., Crewe.
Within the Law.—Nov. 29, H., Richmond.
Woman Pays Back.—Nov. 29, Variety, Eastleigh; Dec. 6, Rushden (3), Wellingborough (3).
Woman's Honour.—Nov. 29, H., Ashton-in-Makerfield; Dec. 13, Houghton-le-Spring.
Woman Who Did Tell.—Nov. 29, Osborne, Manchester; Dec. 6, Scala T., Seacombe.

REVUES.

All Aboard.—Nov. 29, T.R., Wolverhampton; Dec. 6, H., Eastbourne.
All Byes.—Nov. 29, Emp., Nottingham.
All Women.—Nov. 29, Putney.
Beauties.—Nov. 29, Emp., Finsbury Park, N.; Dec. 6, Emp., New Cross, S.E.
Charlie Chaplin Mad.—Nov. 29, Emp., Birmingham.
Chutney.—Nov. 29, Pal., Maidstone.
Come In, Miss.—Nov. 29, Wellingborough (3), Rushden (3).
D. D. D.—Nov. 29, Palace, Battersea; Dec. 6, Palace, Bow, E.
Don't Crush.—Nov. 29, King's, Longsight; Dec. 6, Emp., Edmonton.
Don't Tempt Me!—Nov. 29, Victoria Pal., London.
Dutch Hussars.—Nov. 29, T.R., Edinburgh; Dec. 6, Tivoli, Hull.
Ever Been Had?—Nov. 29, Emp., Belfast; Dec. 6, Emp., Dublin.
From Pekin to Paris.—Nov. 29, H., King's Lynn; Dec. 6, Emp., Grantham.
Get Away, You Boys.—Nov. 29, Grand T., Clapham.
Good Evening!—Dec. 6, H., Richmond.
Have Some Sense.—Nov. 29, H., Rotherhithe.
Heave Ho.—Nov. 29, New Middlesex, W.C.
High Explosives.—Nov. 29, Balham.
Honi Soit.—Nov. 29, Pav., London.
Hot and Cold.—Nov. 29, Croydon.
Hullo! Everybody.—Nov. 29, H., Boscombe.
Hullo! Portsmouth.—Dec. 6, H., Portsmouth.
Hullo! Southampton.—Nov. 29, H., Southampton.
Hurry Along, Please.—Nov. 29, H., Altrincham.
I'm Sorry.—Nov. 29, H., Nottingham.
Irish, and Proud of It.—Nov. 29, Hartlepool; Dec. 6, South Shields.
I See You.—Nov. 29, Grand, Radcliffe.
It's Up to You.—Nov. 29, Pier Pav., Southport.
I've Got It.—Nov. 29, Royal Pal., Ramsgate.
I've Seen the 'Arem.—Nov. 29, Emp. Holborn, London.
Keep to the Right.—Nov. 29, H., Southend.
Kiss Auntie!—Nov. 29, Oxford, W.
Kiss Me, Sergeant.—Nov. 29, Alhambra, Bradford.
Ladies First.—Nov. 29, H., Brighton; Dec. 6, New Middlesex, W.C.
Lancashire, and Proud of It.—Dec. 6, Bury.
Le Petit Cabaret.—Nov. 29, H., Paisley; Dec. 6, H., Hamilton.
Little Miss Ragtime.—Nov. 29, Bootle.
Look Out!—Nov. 29, H., Liverpool; Dec. 6, Emp., Nottingham.
Love Birds.—Nov. 29, Watford.
Made in England.—Nov. 29, H., Poplar.
Merry and Bright.—Nov. 29, Wimbledon.
Merry Moments.—Nov. 29, H., Lewisham; Dec. 6, Emp., Wood Green.
Mind Your Eye.—Nov. 29, King's, Gateshead.
Mind Your Own Business.—Nov. 29, Hull.
Moulin Rouge, Le.—Nov. 29, Pav., Glasgow.
Now We Know.—Nov. 29, Imperial Pal., London.
Odds On.—Nov. 29, Emp., Stockport; Dec. 6, Winter Gardens, Folkestone.
Oh! So Dainty.—Dec. 6, T.R., Lincoln.
Passing Events.—Nov. 29, Emp., Glasgow; Dec. 6, Palace, Hull.
Passing Show.—Nov. 29, Emp., Sunderland.
Peaches.—Nov. 29, Emp., Middlesbrough.
Pekin to Paris.—Nov. 29, H., King's Lynn; Dec. 6, Emp., Grantham.
Percy Honri's "1915" Revue.—Dec. 13, H., Leeds.
Push and Go.—Nov. 29, Emp., Islington; Dec. 6, Grand, Clapham, S.W.
Radium Girl.—Nov. 29, O.H., Belfast; Dec. 6, T.R., Dublin.
Red Heads.—Nov. 29, Royal H., Salford.
Search Me.—Nov. 29, Hammersmith.
Sheba.—Nov. 29, Pal., Redditch; Dec. 6, Olympia, Tredegar.
Shell Out!—Nov. 29, Emp., Birmingham; Dec. 6, Emp., Sunderland.
S'nice.—Nov. 29 H., Burslem; Dec. 6, Shakespeare, Liverpool.
Something Doing.—Nov. 29, Emp., Middlesbrough.
Something Doing.—Nov. 29, Emp., Dublin.
S'only a Rumour.—Nov. 29, Camberwell, S.E.; Dec. 6, Olympia, Shoreditch.
Splash Me.—Nov. 29, H., King's Lynn.
Sports Girl.—Nov. 29, Emp., Kingston.
Stop, Look and Listen.—Nov. 29, Pal., Hull.
Sugar and Spice.—Nov. 29, Islington.
S'what's Yours?—Nov. 29, King's, Greenock.
They're Off.—Nov. 29, Hulme H., Manchester.
This is the Life.—Nov. 29, H., Willesden; Dec. 6, Emp., Hackney.
Tit-Bits.—Nov. 29, H., Golders Green.
Top Hole.—Nov. 29, Garrison, Tidworth; Dec. 6, Gaiety, Birmingham.
Unsealed Orders.—Nov. 29, H., Ilford.
Venus Ltd.—Nov. 29, Pal., Manchester.
Violet and Pink.—Nov. 29, H., Chesterfield.
Watch Your Step.—Nov. 29, Alhambra, Glasgow.
Well, I Never!—Nov. 29, Lyceum, Newport; Dec. 6, O.H., Cheltenham.
What Ho! Tango! and Mind the Paint.—Nov. 29, G., Curragh Camp.
What Would You Do?—Nov. 29, Emp., Bradford.
When Irish Eyes are Smiling.—Nov. 29, T.R., Worcester; Dec. 6, T.R., Barry Dock.
Whirl of the Town.—Nov. 29, Palladium, London.
Who's Who.—Nov. 29, Empress, Brixton.
Year in an Hour.—Nov. 29, Emp., Wolverhampton.
5064 Gerrard.—Nov. 29, Royal, Bournemouth.

"WUTHERING HEIGHTS."

On Sunday evening, under the auspices of the O.P. Club, Mr. J. Henry Twyford and Miss Olive Turner gave at the Hotel Cecil a dramatic reading of a new play based on Emily Brontë's famous novel, "Wuthering Heights." Mr. A. W. Killingworth, who had adapted the play from the novel, occupied the chair, and there was a large attendance of members of the club and their friends.

The chairman, in the course of a few preliminary remarks, said that the committee had hoped to get some well-known actor to occupy the chair, but they had not been successful in their efforts. A letter had been received from Sir Charles Wyndham's secretary, thanking the committee for their kind invitation, and stating that Sir Charles very much regretted that he was unable to accept, as he would be out of town. Mr. Martin Harvey had also written intimating that a previous engagement prevented him accepting the invitation. These were only two letters of many which had been received from gentlemen who would have been pleased to attend had they been able to do so. The chairman went on to say that it was hardly necessary for him to introduce Mr. Twyford to the members of the club, as that gentleman had on more than one occasion given lectures at their meetings on the principles of the dramatic art, and was also well known as an actor in Shakespearean and other plays. Miss Olive Turner, who would read the part of Catherine Earnshaw, was also well known as actress, singer and dancer, and had been the prima donna of the D'Oyly Carte Opera Company.

The play was in a prologue and three acts, Mr. Twyford being the representative of the various characters with the exception of Catherine Earnshaw. The most dramatic scenes in the novel had been skilfully adapted for the stage by Mr. Killingworth, and the audience followed the reading, which occupied two hours, with the closest attention. Mr. Twyford displayed ability of no mean order as a reader, cleverly differentiating the characters of Heathcliff, Hindley Earnshaw, his young son, the old servant Joseph, and the female servant Nelly Dean. Miss Turner also did well as Catherine Earnshaw, who marries Edgar Lynton, but all the time is deeply in love with Heathcliff, with whose tragic death the story ends.

At the conclusion a vote of thanks was accorded the chairman, Mr. Twyford and Miss Turner.

The management of the Apollo announce that commencing with Monday, Dec. 6, there will be matinées every Monday until further notice instead of on Thursday, so that the weekly matinées will be on Monday, Wednesday and Saturday.

"THE CLASSLEADER."

Comedy, in Three Acts, by Allan Milton and Philip Jackson; Produced at Buxton Opera House on Wednesday, Nov. 24.

Horace Phillimore ..... Mr. N. Thorpe-Mayne
Reggie Phillimore ..... Mr. Ian Rashleigh
Harry Rostron ..... Mr. Dick Carrickford
Henry ..... Mr. Joseph Bloor
Gibbs ..... Mr. H. O. Tebb
Stage Manager ..... Mr. C. H. Wakefield
Musical Director ..... Mr. Wm. France
Beerbohm Harvey ..... Mr. James Paul
Samuel Whittaker ..... Mr. Bert J. Willson
Jim Stanmore ..... Mr. George Lance
Mrs. Phillimore ..... Miss Sylvia Dawson
Miss Florence ..... Miss Aimée Dixon
Annetie ..... Miss Kathleen Craig-Hall
Maid ..... Miss Georgie Myrtle
Lizzie Packer ..... Miss Jane Beech
Alma Pauline ..... Miss Beryl Hamilton

The opening act introduces us to the stage of the Empire Music Hall, Brumchester, as it would appear during rehearsal time on Monday; all are waiting for the arrival of the "star" lady, Alma Pauline. There also appears a new prodigy, Miss Florence, and a member of the "legitimate" in Beerbohm Harvey, who is forcibly informed by Henry, first stage hand, that he (Harvey) will have to vacate his dressing-room for the convenience of Alma. Horace Phillimore (alias Vereker) takes this opportunity to call upon Alma, and makes an appointment for a later hour with the "star." This is an outline of a rather amusing introductory act, a vast percentage of the humour springing from Henry, a most loquacious and privileged first stage hand.

The second act is reeled off at Alma's suite of rooms in the Hotel Imperial, Brumchester. Here Reggie Phillimore, madly in love with Alma, calls, and, after a brief chat, is asked to step into an adjoining apartment. Alma then receives another male admirer in the person of Vereker—really Phillimore senior. The latter impresses it upon Alma that a rest would do her a lot of good, and endeavours to persuade her to go with him to the seaside for a week-end. Then Miss Florence calls to confide in Alma regarding her father, who is not considerate to her mother, and she asks Alma to call upon them. So in turn Alma makes a confession that she has the love of "one of the best men God ever made, and they had what lovers call a tiff." She would go to him at once if he would but say the word and would tear up every contract she (Alma) had made. But they were both stubborn; she still remained true; she was merely Bohemian—nothing more. Then Reggie rejoins Alma and upbraids her for receiving another admirer. Espying a card upon a side-table he at once recognises the handwriting, and huskily exclaims, "He's my father!"

The scene of the third act is laid at Phillimore's house, 10.30 a.m. next day. Reggie did not arrive home until 2 a.m., and a few remarks regarding that circumstance having passed between husband and wife, the latter severely upbraids Phillimore about spending so much of his spare time away from her. There is the usual excuse—"Business." Henry calls from the Empire and fetches Phillimore's card-case, containing some private items, and twits Phillimore about masquerading as "Vereker," then a quick-change to "Phillimore." Mr. Sam. Whittaker, a P.S.A. co-worker with Phillimore senior, is announced. After he has gone Alma comes into the room, and at once has a long explanation with Phillimore senior; Reggie is also present. She scorns the elder man for professing to be a religious member of the P.S.A., and tells him in future to pay the requisite attention to his dutiful and affectionate wife. Reggie, too, takes a fresh lead—intends to turn steady. Jim Stanmore, Alma's long-last lover, also comes upon the scene, and everything works round to a satisfactory termination. "Alma," says Jim. "Yes," answers the lady. "Coming?" "To lunch?" asks Alma. To which Jim replies, "And then for ever."

Miss Beryl Hamilton's portrayal of Alma Pauline was in every way excellent; the part was played with force and feeling, and her manner of letting down Phillimore the elder was exquisite in its subtlety. Reggie Phillimore was most consistently handled by Mr. Ian Rashleigh; Mr. N. Thorpe-Mayne had the character of Phillimore the elder well in hand, and the canting humbug was very forcibly portrayed. Henry, the first props hand, was very cleverly and divertingly taken by Mr. Joseph Bloor; Samuel Whittaker, another bright light of the P.S.A. persuasion, was capably enacted by Mr. Bert J. Wilson. Jim Stanmore was admirably played by Mr. George Lance. Miss Sylvia Dawson gave a pleasing portrayal of Mrs. Phillimore; Miss Aimée Dixon put in very capable work as the new music hall artiste, Miss Florence. Alma's French maid, Annette, was a decided success as played by Miss K. Craig-Hall.

Miss Mattie Block has again been engaged to play principal child in the forthcoming fairy play at the Repertory Theatre, Birmingham, at Christmas.

"THE VICTIM."

Play, in Two Acts and Six Scenes, by Hill-Mitchelson, Produced at the Middlesbrough, Monday, Nov. 22.

Capt. Jack Meredith ..... Mr. Stanley Healey
General Beaumont ..... Mr. J. O. Cumberlidge
Lieut. Polaire ..... Mr. Stephen C. Venner
Corporal Poppo ..... Mr. Ted Mooney
Capt. Max von Krupp ..... Mr. Courtney Robinson
Sergeant Hunns ..... Mr. W. Haughton Macaulay
Private Trence ..... Mr. C. H. Henderson
Priest ..... Mr. Coniah S. Rowe
Gretchen Muller ..... Miss Janet Hodson
Ninon Glavis ..... Miss Kathleen Stewart
Annette ..... Miss Tina Langlois
Mother Superior ..... Miss Ada Douglas
Dolores ..... Miss Violet Carlyle

Amongst the many popular and successful plays which Mr. B. Hill-Mitchelson has written and presented, "The Victim," which was on Monday evening produced for the first time on any stage, at the Theatre Royal, Middlesbrough, must rank as one of his best efforts. Two large audiences gave the production an excellent send-off on what should prove a long and successful run. The piece is brimful of interest. The story deals with many incidents with which the public are cognisant of through reading of the barbarous conduct of the Huns in Belgium.

The first scene opens in a Belgian convent. Dolores is received as a probationer. An English officer, who is wounded, and apparently dying, is admitted. Later a German officer forces an entrance, the English officer is removed as dead (but recovers), and the German Hun encompasses the downfall of Dolores. The latter plans revenge, and leaves the seminary. She is assisted by the English captain as a brother. The scene is changed to a café in Boulogne, where Dolores acts as a waitress. Disguised as an English officer, Captain Max von Krupp and a German woman, Gretchen Muller, act as spies. The German officer is recognised by Dolores and by the English captain, and some stirring incidents occur. By subterfuge, the German emissaries gain a temporary advantage, but in the end the cause of honour and right triumphs. It is a play which does not exceed the bounds of probability. Every attention is paid to detail, and the scenery and costumes are elaborate.

Miss Violet Carlyle is admirable in the title-rôle. She acts throughout with wonderful charm. Mr. Stanley W. Healey as the English captain (Jack Meredith) is excellent; Mr. Courtenay Robinson as the German captain has an exacting rôle, which he sustains admirably. Plenty of humour relieves the piece, and Mr. Ted Mooney as Corporal Poppo is very versatile. Middlesbrough audiences, which are very discriminating, pronounced "The Victim" a most excellent production.

VOLUNTEER CIVIL FORCE MATINEE AT LONDON OPERA HOUSE.

A generous programme was provided at Saturday's matinée at the London Opera House, organised by the Westminster Battalion of the Volunteer Civil Force (West London Regiment, V.T.C.), to raise funds for arms, equipment, etc. The London Balalaika Orchestra, conducted by Prince Tschagadaeff, opened the entertainment with some delightful selections, followed by Mr. S. W. Wyndham, the comedian with the phenomenal voice, who gave a verse of "Don't forget your little dicky bird." The M'Naughtons, in their funny "Prompter" skit, kept the house continually on the laugh; and another very amusing turn was given by Cruikshank, the "fool of the family," who, with his banjo and 'cello and songs, jokes and patter, was responsible for a most entertaining act. The excerpt from Mr. Harry Day's revue, "Merry Moments," was the smartly worked and funny "Swishing" scene, played by Miss Norah Stockelle, Messrs. Marriott Edgar, Walter Williams, and Hall Jones, clever Mr. Edgar also singing the latest tongue-twister, "I saw six short soldiers"; and Mr. George Robey gave his latest impersonation, "The best man," a number which is quickly becoming one of the funniest in George's gallery of caricatures. Olga, Elgar, and Eli Hudson, with their delightful musical mélange, came in for their usual gratifying reception; and clever and versatile Miss Marie Dainton, one of the few mimics who can really sing, impersonated such widely differing stage favourites as Miss Ruth Vincent, Miss Marie Lloyd, and Mme. Sarah Bernhardt.

A most enjoyable contribution to the programme was the six dances given by the Imperial Russian Ballet, all executed with delightful grace and freedom. The spider and butterfly dance of Mlle. Zalmani and Mons. Wania, the sailor dance of M. Scoti, and the gipsy solo of Mons. Morosoff were all perfectly given, and the polka violetta of Mlles. Bromova and Roseva was most daintily and expressively mimed and danced. The poetry of motion was surely never more delightfully illustrated. Other contributors to the long afternoon's entertainment were Mr. Charles Coborn, Mme. Serafime Astafieva, in an Indian bird dance, and Miss Maria Levinskaya.

Theatre Renovation.

Woolwich Hippodrome.

We have recently completed the Cleaning and Renovation of the Proscenium Curtain and Drapery, and all Box Curtains and Draperies at the above Theatre.

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Crinet, Miss R.
Cronin, Mr. F.
Cruickshank, Mr. A. D.
Cummins, Col.
Cunningham, Mr. R.
Currie, Mr. Byden
Curtis, Miss Diana
Curzons, Sisters
Cutting, Miss Carlisle

Dagmar, Miss Victoria
Dalrymple, Mr. L.
Dalton, Mr. Peter
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Darnley, Mr. Herbert
Davey, Mr. P.
Davis, Mrs. R. J.
Daw, Mrs. Bell
Dawson, Miss H.
Dearing, Miss Dobell
De Claremont, Miss L.
Dee, Miss Elias
Deen, Mr. Harry
De Lamar, Mr. A.
Deller, Mr. Kyburn
Delysia, Mlle.
Denny, Mr. W. H. (the late)
"Dervaux"
Dervyle, Mlle. L.
Desmond, Mr. F. E.
Desmones, Miss Sybil
De Sousa, Miss May
Dillon Mr. P
Dixon, Mr. Josh
Dix, Mr. Frank
Dias, Mr. H.
Doe, Campbell and Barsden, Messrs.
D'Oisley Mr. Maurice
Dole, Miss M.
Douglas, Mr. Fred
Douglas, Mr. Geo.
Drakes, Mons. D.
Drew, Mr. T.
Drury, Mr. Jack
Dunn, Mr. Joe
Elise, Miss May
Ellison, Mr. Sidney
Emmett, Mr. A.
English, Miss Beatrice
Enver, Mr.
Esden, Miss A.
Esmond, Miss Annie
Everard, Mr. Dan

Farren, Mr. F.
Fassett, Miss Amy
Fasula, Mr. G.
Felden, Miss Marie
Ferris, Mr. E. T.
Fields, Mr. Eddie
Fineberg, Mr. E.
Fink, Mrs.
Fiori, Mr. O. P.
Fiori, Mr. V.
Firman, Mr. G.
Fitzdavis, Mrs.
FitzGerald, Miss Cissie
Forbes, Mr. Norman
Forest, Miss Helen
Formby, Mr. G.
Fortescue, Mr. Jack
Fossett, Mr. Robt. (jun.)
Fossett, Mr. Thomas
Fossett, Sir R. (senior)
Foster, Mr. Vivian
Fowler, Mrs. Harry
Fra, Miss D.
Frame, Mr. W.
France, Mr. L.
Frankiss, Mrs. H.
Frederike, Mr. M
Freear, Mr. Willie
Freeman, Mr. W.
French, Mr. Norman
Frenck, Mr. George
Friedman, Mr. Harry
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Garry, Mr. Charles
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George, Miss Marie
George, Mr. Henry C.
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Graham, Mr. Ronald
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Guy, Miss Nora

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Halvossen, Miss Lillemor
Hamilton, Miss Dorrie
Hamilton, Miss Vere
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Hare, Miss Winifred
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Hemming, Miss Marion
Henry, Miss Clarisse
Hercat, Mr. H.
Herne, Mr.
Hersles, The
Hiegnett, Mr. H. R.
Hilton, Mr. R.
Hilton, Mrs. R.
Hodgson, Mr. Henry
Hogan, Mr. Richard
Holden, Mr. H.
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Holt, Miss Ada
Holton, Mr. Sam
Honohue, Mr. J. C.
Howarth, Mr. Billy
Hudson, Mrs. W.
Hughes, Miss Annie
Hunter, Mr. G.
Hurlstone, Miss Gwen
Hutton, Miss Queenie

Illingworth, Miss Madge
Innes, Mrs. Mary
Irving, Miss Daisey
Irwia, Miss Viva
Irwin, Miss Iris
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Jekyl, Mr. Gwilym
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Jones, Mr. E.
Jordan, Miss Dorothy
Julene, Mme.

Kahn, Princess
Kane & Keenan, Messrs
Karno Brothers
Kay, Miss Ella
Keene, Mr. B.
Keith, Mr. A.
Kelly, Mr. H. F.
Kenneth Mr. Reginald.
Kenyon, Mr. Neil
"Kinema"
King, Mr. A. H.
Kingstone, H.
Kirton, Miss A.

Lamore, Mr. Harry
Lane, Miss Grace
Lane, Mr. C. L.
Lang, Miss Gertrude
Latimer, Miss Edyth
Laumer, Mr. Herb.
Law, Mr. John Howard
Law, Mrs. Arthur
Leamy, Mr.
Lee, Miss Irene C.
Lee, Miss L.
Lee, Mr. Robert H.
Leete, Miss Eugenie
Leete, Mr F D.
Leonard, Miss Cressie
Leonard, Miss Mary
Leonard, Mr. Herbert
Leroy, Sisters
Lerrard, Mr. J. Rex
Lessing, Miss Madge
Lester, Mr. Chas.
Lester, Mr. P. G.
Levinsohn, Mr. Oscar
Levy and Cardwell
Lewis, Mr. Eric
Leyton, Mr. Geo.
Lillie, Mr. Stanley
Lindey, Mr. Bruce
Linnars, The
Lister, Mr. R.
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Llewelyn, Miss Marion
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Loftus, Miss C.
Lovell, Mr. W. T.
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Marsden, Tony
Marshall, Miss D. M.
Martens, Hugo
Martin, Mr. Alfred
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Nijinski, Mons.
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Nolan, Miss Aggie
Nord, Miss Serene
Norden, Mr. Gerald
Northcote, Miss Ethel
Nuku, Mr. H. M.

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O'Byrne, Mr. O.
O'Conner, Miss E. Nola
O'Doherty, Miss M
O'Gorman Bros.
O'Hara, Miss Ian
Oliffe, Miss Geraldin
O'Malley, Miss Eileen
O'Neill, Miss Mary

Paget, Miss Bianca
Parker, Mr. Amos
Parkes, Miss A.
Parr, Miss Helen
Parsons, Miss Alice B. Ellene
Passmax, Miss Gladys
Paugh, Miss D.
Pearsons, Mr. J. H.
Perkins, Mr. E.
Phillips, Raymond
Phipp, Mr. Scott
Pillans, Mrs. H.
Pollard, Mr. Hugh
Pope, Miss M.
Porrette, Miss Kate
Port, Miss L.
Porter, Mr. S.
Potters, The Flying
Pounds, Mrs. H.
Powell, Capt. T.
Preston, Mrs.
Proveani Family
Pryde, Miss Peggy

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Raleigh, Mr. F.
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Regane, Mme.
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Sheldon, Miss Suzanne
Shortt, Mrs.
Sim, Mr. Henry
Sivardo, Mr.
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Six Crazy Sailors
Sleath, Mr. Herbert
Smith, Mr. C. Aubrey
Smith, Mrs. Warren
Snyder, Mr. Bud
Spark, Miss Odeyne
Spenser, Mr. James A.
Standing, Mr. Guy
Standing, Mr. Percy D.
Stanley, Miss Freda
St. Clair, Mr. J.
Stephens, Mr. Billy
Stern, Mr. Sam
Stewart, Miss K.
Stewart, Mr. Leslie
Storey, Fred
Stormont, Mr. Leo
Strang, Mr. W. J.
Street, Mons. Alfred
Sturgess, Miss Kitty
Sugden, Mrs. C.
Swain, Miss K. B.
Swan, Mr. Durrant
Swete, Mr. E. Lyall

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Tate, Messrs and C.
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Teague, Mr. W.
Tearle, Mr. J. G.
Tearle, Mr. Malcolm
Tempest, Miss Marie
Temple, C. A.
Terrell, Mr. Bert
Terry Friar, J. S.
Terry, Mr. Herbert
Therrard, Miss May
Thiele, Mr. John W.
Thurgate, Mr. H.
Tilbury, Miss Zeffie
Tiori, Mons. F.
Titterton, Mr. W. R.
Toch, Mr. J. H.
Tosca, La Belle
Toy, Mr. John
Tresilian, Mr.
Trevenues Miss V.
Trevor and Ware, Messrs
Trevor, Norman
Tschaikowsky, Miss

Ungar, Miss Gladys

Vaak, Mr. J.
Valeria, Miss M. Rosa
Valerio, Elena
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Vane, Miss L.
Veno, Miss Edie
Vessey, Mr. Lee
Vili, Miss Moe.
Voir, Mons

Wadman, Mr.
Wallace, Miss Ruby
Wallace, Mr. N.
Walsham, Mrs. Henry
Walton, Miss Wally
Warden, Miss Julia
Warmatt Mr. J.
Warner, Miss Phyllis
Warton, Mr. Fred
Watkins, Miss Winifred
Webber, Mr. H.
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Wellard, Miss Amy
Wentworth, Mr. H.
Western, Miss Nellie
Whealay, Mr. Albert
Whelan, Mr. A.
White, A. "Valor"
Whitten, Mr. W.
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Misses Venie
Williams, Mr. D. J.
Williams, Mr. Oswald
Williams and Rankin
Wills, H. O.
Wilton, Mr. Fred
Wisper
Womack, Mr. Bert
Wong Ishin Man Troup
Worgo, Mr. Charles France
Woods, Mr. Alf.
Woodville, Ernie
Workman, Mr. C. H.
Wossley, Mrs
Yarde, Miss
Yavorski, Mme. Lydia
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Mr. Charles Hannan's play, "A Cigarette Maker's Romance," has been secured by Mr. Charles Brandon for performances in the towns visited by him during his forthcoming spring tour.

Mr. Herbert Sidney informs us that Mr. Hardress Long, representing an American syndicate, has purchased two plays for early production in America, "The Throw Back" and "Substance and Shadow," both written by Mr. Sidney.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—"Grumpy" pays a return visit this week, and the name-part is being played by Mr. Horace Hodges with all his accustomed spirit and convincing effectiveness. Mr. Ivan Samson makes a success as Ernest Heron; and Mr. Walter Gay gives an interesting exposition of Mr. Jarvis. Mr. E. Howard Templeton submits a fine character-study of the valet, Ruddock; Miss Alice Bowes charmingly portrays Virginia; and a careful interpretation of Mrs. McLaren is given by Miss Mollie Maitland. Other rôles are well taken by Mr. Gordon Tomkins, Mr. H. E. Buckland, Mr. Cecil Fowler, and Mr. Wm. Midgeley.

GRAND THEATRE.—M., Mr. J. Hague.—Capital audiences are enjoying "The Rosary" this week. As the kind-hearted, manly Father Kelly, Mr. John Glendinning makes himself a great favourite; a charming and lovable portrayal of the Twin Sisters is given by Miss Jessie Millward; a strong and convincing Bruce Wilton is seen in Mr. Caspar Middleton; and the villainy of Kenward Wright finds an able exponent in Mr. Herbert Pearson. The humorous element is well played by Miss Eva Norman, Miss Nellie Garside, Mr. Ralph St. John, and Mr. Victor Garnet-Vayne.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—The popularity of Fred Kitchen was further enhanced on Monday, when he presented his latest frolic, "All Eyes." The inimitable comedian has surrounded himself with an excellent cast, including Harriett Vernon, Marie Fontaine, Ella Warde, Willie Atom, Fred Palmer, Frankiyn Davies, John Osborne, Walter [illegible] and Phil Sinclair. The bill is also enlivened by Charlene and Charlene, expert jugglers and xylophonists; Jock Whiteford, Scottish comedian; Sisters Reeve, vocalists; and Wheeler and Wilson, comedians.

HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The visit of Fred Clements' company, in his latest revue, "I'm Sorry," is being warmly welcomed by his many local friends and patrons. The presentation is excellently served by Mabel Hind, Evelyn Grace, Jimmy Cozens Jay, Sidney Bray, Rob Currie, Will Lovell, Arthur Rawson, and Willie Cave. In the variety programme are seen Clark's Cyclists, a smart combination of clever and comical artistes; the Zanfrellas, daring equilibrists; Jack Sheridan, comedian; and Hugh Hughes, a capital entertainer.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

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AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D.'s, Messrs. Tom B. Davis and Philip Rodway; M. D., Mr. Harry Rushworth.—George Grossmith and Edward Laurillard's company in "Potash and Perlmutter." Prominent in the cast are Nicholas Adams, Jas. R. Waters, Joan Peters, and Madge Melbourne.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D.'s, Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—Mr. Arthur Bourchier and Miss Violet Vanbrugh are big favourites here. They are supported by a strong company in "The Arm of the Law," "Find the Woman," and "The Division Bell." There is a curtain-raiser entitled "A Marriage Has Been Arranged," and Mr. Bourchier appears in his excellent impersonation of Doctor Johnson.

ALEXANDRA.—R. M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Welcome return visit of Mr. Raynor and Miss Ennis Lawson in "Moths" and "Mrs. Dane's Defence." They are supported by W. H. Perrette, Granville Bradshaw, Milton G. Curtis, Patrick Branigan, Thos. Cross, Reg. Winter, Georgette Thierry, Hero Hathaway, and Nellie Bonser.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Mr. Leonard Laurence brings a strong company in "Alias Jimmy Valentine," and among them are Dorothy West-Symes, Vincent W. Carlyle, Francis B. Oliver, Herbert H. Fox, Arthur Britton, Donald Clayton, Bruce Allen, Dorothy Baker, Flossie Cecil, Marion Keith, and Madge Severne.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; M., Mrs. F. G. Kimberley.—Joseph Miliane's company in "Somewhere a Voice is Calling," admirably played by F. W. Freeman, Millar Wilson, H. Daneville, Fred Stafford, Edwin Maydew, E. Hamilton, Henry Warden, Nora Grey, Phyllis Watson, Cora Handel, Elsie Hewitt, Florence Hamilton, and Ethel Wensley.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—"Shell Out" is an excellent revue presented by Harry Day. In a strong cast are George Miller, Ambrose Thorne, J. C. Piddock, Peggie Lennie, Gordon Sherry, and Lynne Rossiter. The bill is completed by Griffiths and Carmen, "The Lady and the Chef"; Micksey Nolan, comedienne; and Evelyn and Clayton, eccentric acrobats.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—W. Buchanan Taylor and T. F. Dawes' revue "Charlie Chaplin Mad," featuring Norman Payne, Dorma Morgan, Edna Payne, Tom Major, Willie Robbins, and Archie Glen. Others on the bill are Nina Gordon, society mimic; Lawrie and Elsie Quartette; and Forest Tell, in songs and dances.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward; Mus. D., Mr. Harold Jackson.—"Wait and See" revue, in which Messrs. Warden and Willmot feature Sam Harris, George Benson, H. E. Leslie, Chas. Stevens, Gwennie Harcourt, Josephine Ellis, and Rose Bell. The bill is completed by Frank Melvin, comedian; A. W. Scott, entertainer; and the Stowe Brothers, equilibrists.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Twice nightly: The Ten Loonies; Adkin, the motoring ventriloquist; Madge Raynor, chorus vocalist; Croal and Montague, comedians; Michael Madden, dame comedian; Alice Gill, vocalist; and Gaston Morel, French comedian.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266, 288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

At Gravesend on the 24th ult. the borough justices refused to grant the renewal of music licences for Sunday performances at the three Gravesend cinematograph halls. They also refused to allow a special Sunday concert to be held on behalf of the Nurse Cavell memorial fund. The magistrates gave no reason for their decision in regard to the Cavell concert, but in respect of the other licences one of them stated that their decision had been influenced by the nature of certain pictures exhibited.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Great interest has been evinced here in the appearance of Mr. Frederick Harrison's company in "Quinneys'," which received a most cordial reception on Monday evening. We have nothing but praise to bestow upon Mr. Edward Irwin, who played Joseph Quinney with the greatest success. Miss Marie Wright delighted everyone as Susan, and Miss Phyllis Stackey as Posy gave a charming impersonation. Miss Winifred Izard as Mabel Dredge is very good, and Mr. Frank Freeman as James also made an excellent impression. Mr. George Hewlett is capital as Cyrus P. Hunsaker, and Mr. Thomas Sidney as Sam Tomblin are both to be praised. Mr. Barry Trevaine as Dupont Jordan does well.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Miss Winifred Maude and company, including Mr. Fred Maxwell (under the direction of Mr. Victor Du Cane), is here this week in "The Mormon and the Maid."

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The leading attraction here this week is a new edition of the revue "Step This Way," by arrangement with Ernest C. Rolls. The other part of the programme is successfully contributed to by George Carney and company in the burlesque "Blacklegs"; Albert Foster, in "fragments at the piano"; and Ida Long, comedienne and dancer.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A good programme here is contributed to by the Fraser Quartette, in music, vocalism, and dancing; the Sakura Troupe of Japanese entertainers, in a particularly smart and sensational performance; the Three Buckland Boys, in songs and dances; Shields and Barry, cross-talk comedians; Adams and Wallace, charming young lady vocalists; Bert Eden, an unusual comedian; and Maidie and Gent, in a whirlwind of song and dance, with new stories. War and Chaplin pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Phillis May, a popular male impersonator, is this week's attraction, in addition to the pictures.

Boors, The Chemists, 9, Belvoir-street; and 301, Belgrave-gate.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

C. (Knaresborough).—*Yes.*

ANXIOUS.—*If you will make your question clearer we will endeavour to answer it.*

BELFIELD (Nottingham). — *Lewis Waller was born Nov. 3, 1860, and Fred Terry Nov. 9, 1863.*

M. Z. C.—*Your best plan would be to apply to the Labour Bureau in your city. They might, at any rate, advise you.*

LILIAN BROWNE.—*Miss Vesta Tilley is married to Mr. Walter de Frece. The happy pair celebrated their silver wedding this year. We do not give private addresses.*

H. BELSON.—*We have already referred to the matter in our columns, and stated that the actor you name was an Anglo-Saxon, and not a Hebrew. That statement is absolutely correct.*

WM. JORDAN.—*It is difficult to say in these troublous times. You might get into the chorus, but your retention would depend on your age, as managers now reject anyone of military age and fit.*

ANXIOUS.—*We do not write about bogus or stranded companies in our Answers to Correspondents. With reference to your particular inquiry we know that the company is booked at a London hall this week. Why not make your inquiries there? We have written to our local correspondent in the north.*

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A highly successful musical and patriotic tea, in aid of the fund for providing Christmas gifts to the soldiers at the front, was held in the green salon of the Eustace Miles Restaurant on Thursday last, when the musical programme was arranged by the well-known entertainer and magician, Mr. Harry Denham, M.I.M.C., who himself contributed (by special request) his magical mélange, entitled "Economic War-time Cookery."

At the request of the Bedford Borough Recreations Committee, a few members of Messrs. Bransgrove and Slaughter's "Kitty Grey" company, which last week occupied the boards at the Royal County Theatre, Bedford, paid a visit to one of the military hospitals in the town and regaled the inmates with song and jest for nearly two hours. The contributors were heartily thanked.

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"'AVE SOME SENSE," AT ROTHERHITHE.

Rotherhithe is all right. Rotherhithe has a fair-sized stage and proper stage depth, and can put on any good attraction, and commands a good and appreciative audience, not strictly a military one, but none the less in numbers because of this. Rotherhithe is all right, given the play, and this week Rotherhithe samples a very interesting example of the present craze for revue in the piece entitled "'Ave Some Sense."

The title is in this case a direct challenge to the audience who may be apt in a measure to find the play presented in the inverse ratio to the quality demanded, but it serves notwithstanding fairly well to pass a pleasant hour or two. There is, in fact, no real sense nor demonstration of such in the fundamental structure of the concoction, and so infinitesimal is supposed to be the demanded "sense" on the part of those who see the piece, that it is not considered necessary, or is probably impossible, to name on the programme the consecutive or actual identities of those concerned; but however this may be, this does not interfere with merriment in a very miscellaneous, good-going show.

Mr. Albert Bruno as the chief in a most capable cast, distinguishes himself in no half-hearted manner, and is ably supported by Mr. Sydney Bland, who backs him up throughout most ably.

The piece begins somewhat tamely, but with a front scene strongly reminiscent of "Kismet" in its intention, becomes onward chiefly Eastern, and, be it said, as far as this piece is concerned, much more interesting. In the front scene named the comedians have some very amusing business, more especially over the question of the Eastern gentleman, who, seeking to knife one or both of the comedians, ends by accepting a light for his cigarette from the pair.

The change to a palace scene opens with some really charming singing on the part of Miss Folly Bask, the scene being a highly picturesque item, with native ladies suitably seated and grouped around. A Scottish lassie (needless to say this is the charming Miss Folly Bask) intrudes upon this scene, but her intrusion is most thoroughly welcomed by the house in her selection of Scottish airs, though, if the truth be told, Rotherhithe is none too cognisant of Scottish melodies.

Well costumed and staged, and with a courteous manager in front, the show goes deservedly well. There is a thin story throughout the piece, connected with a lost stone, but this is so carefully covered over by the clever comedians engaged that no one ever knows where is the story or where is the stone.

Amongst the other turns may be specially mentioned that of Will Matthews and a lady, the latter a delightful personality, who assists a clever acrobat most ably.

All artistes are asked to buy Mr. Oswald Stoll's War Seals Foundation stamps from the members of the Music Hall Ladies' Guild, who are anxious to sell £400 worth to endow a flat for disabled soldiers and sailors. They have 3d., 6d., and 1s. books of the seals, which look very pretty at the back of envelopes, and each one attached helps a noble cause.

The United Arts Corps (which is largely composed of professional men—actors, journalists, &c.) is willing to train, at the Imperial College Union, Kensington, any men enlisted under Lord Derby's group system. Every facility is offered. Already a large number of men have obtained commissions, and we learn from the genial manager of the Oxford, Mr. Blyth-Pratt (who is greatly interested in the musketry department), that he is happy in being able to state that those who have since undergone the Hythe musketry course have passed with honours.

LONDON VARIETY THEATRES.

THE COLISEUM.

Mr. T. C. Fairbairn's genius for the creation of stage pictures has never had a better chance for expression than is offered by the spectacular "Russia, 1915," presented for the first time at the Coliseum on Monday last.

The initial idea of the production is excellent, and is one that may lend itself in the future to infinite variation The difficulty will be to find other musical compositions as well adapted to dramatic illustration as the "1812" overture. Tschaikowsky's popular composition may not be great music in the accepted sense of the term, but great in another fashion it certainly is—in that it expresses vividly and intensely some of the most poignant and vital of human emotions. The idea, then, is to put before the audience a translation in pictures of Napoleon's rush on Moscow, as described in the "1812" overture, that they may get an idea of the actual happenings now taking place in Russia in this year of 1915.

The spectacle opens with a tableau showing a snow-covered plain near a town. A group of people in fur-garnished, bright-coloured dresses, are gathered outside a church. Led by one of their number (Mr. Moltchianoff) they sing the ancient and beautiful Volga folk-song. Now from inside the church comes the sound of a chanted chorale, and the group, as they move towards the open door, join their voices to the rest. Suddenly comes the crash of cannonading. Refugees from neighbouring villages appear flying from the enemy's advance. The people pour out of the church, soldiers race past, cheered on their way to meet the foe. A wounded man staggers blindly through the crowd, and falls, and is tended by nurses of the Red Cross. Sleighs, horse-drawn, with bells jingling, laden with household goods, women and children, come racing by. The people kneel and pray. And in the midst of their prayer comes the good tidings that the enemy is in retreat—victory is with the Russians. Swiftly the music changes its grief-laden rhythm to the abandon of joy, and the people break into a wild, exultant dance. Bells clang, cannons roar, voices and music swell into a pæan of triumph, that merges at last into the stirring strains of Russia's noble National Hymn. And the curtain falls on a kneeling throng, lifting hearts and voices in thanksgiving.

Altogether "Russia, 1915," is an unquestionably beautiful spectacle. Once more Mr. T. C. Fairbairn must be congratulated on his skilful management of stage crowds. He gets the utmost out of each individual in the way of expressive movement and gesture, and his massing of colour and arrangement of lighting are effective in the highest degree.

Mdmes. Rita Zalmani and Anna Bromova and Messrs. Wania and Morosoff distinguished themselves among the dancers, and Sharp's "Trombooeers" lent colour to the triumphant finale. Mr. Alfred Dove conducted admirably.

Very amusing is the new sketch by Messrs. Stephen Leacock and Macdonald Hastings, "A psychic pstory of the psupernatural," called "Q," in which Mr. Charles Hawtrey makes his appearance. Everybody knows the tradition that Government officials are paid large salaries as a reward for hopeless idiocy, but never had we hoped to meet in the flesh such a peerless specimen as Mr. George Gnoof, "chief inspector of returned empties" in his official hours, and dabbler in spiritualism in his off time. The gentle Gnoof falls into the hands o stoney-broke Jack Annesley (Mr. Charles Hawtrey), in urgent need of a fifty pound note, who proceeds to relieve him of his month's salary by means of a spoof story of a spook in want of hard cash. The "de-atomised" spirit of "Q" had appeared to Annesley—so he said—to beg the loan of £50 or so. Can Gnoof oblige? Gnoof is only too delighted to oblige any spirit, and readily agrees to leave the fifty on the table, and to wait in the next room so as not to embarrass "Q" when "it" comes for the cash. Annesley, in proof of good faith, also waits in an adjoining room, returning just before the guileless Gnoof, to find the money—gone! He didn't know—although the audience did—that Dora Dnieper (Miss Mona Harrison), a friend "in need" of his own, had been concealed behind a screen all the time.

In the end the wily Dora gets off, not only with the first fifty, but with an additional one of which the devoted and enthusiastic Gnoof is eased by a repetition of the "experiment." And the too cunning Annesley finishes the evening as he began it—stoney, or, as he exclaims disconsolately, "demoney-tised."

The part of the gay deceiver fits Mr. Hawtrey like the proverbial glove, and Mr. Miles Malleson plays the confiding Gnoof with disarming ingenuousness. Mr. E. W. Tarver is perfectly correct as Blight, the butler.

Among the turns are The Whittakers, in a bright burlesque of pantomime, "Dick Whittington and His Cat." The antics of the cat—one of the most engaging feline impersonations we have ever seen—kept the house in continuous merriment. Van Dock, a clever caricaturist, draws humorous sketches in the twinkling of an eye with remarkable skill. Rebla, the "unconcerned juggler, one of the funniest men on the stage; Nelson Jackson, with his good stories; the Naval Quartette of glee and part singers, with a popular répertoire that hits the musical tastes of the house; and Olga, Elgar, and Eli Hudson, the musical trio, whose enthusiastic reception here is no new thing.

HACKNEY EMPIRE.

A large and highly appreciative audience assembled at the Hackney Empire on Monday evening last to enjoy the admirable entertainment provided for them. The weather conditions outside were wretched in the extreme, and the contrast when once inside the comfortable hall was very pronounced. The Stevanos, a couple of clever acrobats in the garb of Eton boys, opened the entertainment, and gave an act that was highly appreciated. Next came the Famous Junes, in several pleasing dances, one of them, on the Apache model, bringing down the house. Messrs. Lowe and Loman, happily styled "comedians by nature," gave their highly popular turn, their "cross-talk" being uncommonly smart, they being rewarded at the fall of the curtain with a hearty recall.

A musical turn of a high order was that presented by the Three Prodigies (Mildred Langley, pianist; Dorothy Langley, vocalist, with a powerful yet tuneful contralto voice; and Baby Langley, child conductor). They opened with Liszt's Concerto, charmingly played by Miss Mildred, after which Miss Dorothy sang in excellent style a "song of victory," accompanied by the orchestra. The trio were favoured by an enthusiastic recall. Charlie Manny and Bob Roberts, as messenger boys, one coloured, were well received, the facial contortions of the nigger being very amusing. In response to a demand for more they gave "Let's go to Savannah." Mr. Arthur Ferrise, a genuine comedian, was in fine form, his song, "Angels," and another as a supposed daft village lad, being excellent.

Mr. Will Evans, in "Harnessing a Horse," kept the house in roars of laughter the whole time he was on the boards, his business with a coachman and a stable lad being screamingly funny; and charming and dainty Miss Lily Lena gave three songs; the last, which was supposed to have been left in her dressing-room by a little boy, who later appeared with her as a miniature Charlie Chaplin, being a very clever "spoof." The Selbinis, with their cycle pot-pourri, "Black and White," brought the entertainment to a close. The efficient orchestra is under the baton of Mr. Firmin Shackleton.

GOLDER'S GREEN HIPPODROME.

"Tit-Bits," produced on Monday evening at the Golder's Green Hippodrome, is quite up to the usual high standard of excellence one expects at this place of entertainment. The output of revues is nowadays so prolific that anything in the nature of an original theme is difficult of achievement, but there is certainly about "Tit-Bits" many novel features for which unstinted praise is due to its producers. The most valuable asset which Messrs. Ray Brothers have secured for their "great musical burlesque in three bursts" is undoubtedly Mr. Syd Kirby, who appears successfully in many amusing scenes, and quickly demonstrates himself to be a comedian of exceptional ability. He is responsible largely for the element of fun, and as the story is replete with humorous situations, ample scope is provided for his versatile powers. Another outstanding feature of "Tit-Bits" is its marked attractiveness in a vocal sense, and in this connection a word of special praise is due to M. Dubin, from Russia, the possessor of a rich tenor voice, which he uses to full advantage. The audience on Monday were quite captivated by his singing, and signalised approval of his efforts in unmistakable fashion. Then there are some excellent lady members of the company, among them Miss Vicky Gerard and Miss Ida Hill, whose vivacity and charm contribute in no small measure to the general success of the performance. Other artistes are Eunice Noel, Julian Ross—who, with Mr. George Ray, is responsible for the lyrics—Mr. Bert West, Mr. Harry Jerome, and Mr. Bob Harper, all admirable in their respective characters. Finally, mention must be made of the excellent chorus of pretty girls, of whose dainty dresses, songs and dances there is a prodigal supply throughout the entertainment. Messrs. Ray Brothers have in "Tit-Bits" scored a notable success, and their production should enjoy a prosperous career.

An acrobatic novelty of considerable merit is introduced by the Sie Tahar Troupe, in which Marym Sie Tahar figures prominently. This young lady hails from Algeria, and is responsible for much good work in a really clever performance. Hurricane hoop jugglers is the programme definition of Clifford and Grey, who have brought their special business to a fine art. This week's programme also includes the vocalist, R. M. Spate, whose singing constitutes a very agreeable feature in a performance of all-round attractiveness and merit.

In order to meet the exigencies of the situation created by the war, the management have effected a change in the hours of performance. At the first house the curtain rises at 6.30, and at the second performance at 8.45.

TOTTENHAM PALACE.

The Balalaika Orchestra paid a welcome visit to this popular hall last week, and met with an enthusiastic reception. They are Russian instrumentalists of a high order, their rendering of native folk melodies and present-day popular songs being very pleasing. Quite one of their best selections was "Bright shines the moon," the pretty music being excellently interpreted. The act ended with a marvellous Cossack dance by the members of the troupe. Messrs. Gilday and Fox, Hebrew character comedians, gave an amusing turn, the popular idea of the characteristics of the Yiddisher being laughably expressed. Mr. Leslie Glenroy presented several clever imitations of stage favourites, among them being Mr. Harry Tate and Sam Mayo, while the Two Tomboys gave a hurricane knockabout act that went well.

Tom Morton and Maggie Bowman were at their best, their presentment of a cockney couple at a football match and at a picture palace being very funny; the Musical Keiths, in an elaborate and pretty setting, gave the popular ballad "When Irish eyes are smiling" and "Sunshine of your smile" on the musical bells to hearty applause, and Mr. Charles E. Mott, the popular baritone, rendered in fine style the Toreador song from "Carmen," and "I'm off to Philadelphia in the morning." Messrs. G. H. Carlisle and H. M. Wellmon, British West Indian composers, in "The Professor and Musician," gave an entirely pleasing musical act, the pair playing excellently rendered duets on separate pianos, the famous Prelude of Rachmaninoff being delightfully played. Miss Edith Trevor sang two songs, showing the possession of a fine voice, a noteworthy feature being the clear enunciation of the words of the songs. The orchestra, under the direction of Mr. William Burgess, was entirely satisfactory.

STRATFORD EMPIRE.

Chung Ling Soo occupies pride of place in this week's bill, and his long and varied entertainment of magic and mysticism, staged in perfect manner, proves most entracing. He has the assistance of Miss Suee Seen, whom he appears to produce at will from apparently impossible receptacles, to the wonderment of the audience, whilst in sleight-of-hand tricks he is undoubtedly *facile princeps*.

Jay Laurier's bucolic appearance instantly makes for mirth, and his nonsensical rendering of "Shall us? Let's," and "It's lovely to be in love," produces a very welcome reaction of laughter in these times. Mason and Bart are an accomplished pair of comedy gymnasts, who are on the best of terms with those in front, their performance being very daring and skilful, allied to much pleasant by-play. The acrobatic performance of Fred Durant and Brother wins many encomiums, the flexibility of the tub performer of the twain being quite remarkable.

Zetta Mor contributes some very clever and enjoyable impressions of vaudeville performers which are in high favour, and she scores particularly with a male impersonation very reminiscent of Vesta Tilley. Bobbie and Beattie supply a delectable playlet concerning a theatrical rehearsal, which affords them plenty of scope and which is loudly applauded.

Mr. Gerald Morton, the courteous acting-manager, leaves nothing undone to add to the comfort of his numerous patrons, and Mr. B. H. Williams, in the orchestral chair, does excellent work in a phase of musical exertion which deserves more recognition than is usually vouchsafed to it.

A grand sale of work in aid of the War Seal Foundation (Oswald Stoll, founder) will take place at the Wood Green Empire to-morrow (Thursday). Miss Vesta Tilley has kindly consented to declare the sale open at 2 p.m.

The Under-Sheriff of Middlesex (Mr. A. G. Rushton) and a jury sat on Friday last to assess damages in an action brought by Mr. Harold Wagner, actor-manager, Ashford, Middlesex, against Mr. Jess Sweet, proprietor of the Bijou Theatre, Bexhill-on-Sea, for breach of contract. The defendant closed the theatre at the end of the first week, with the result that the plaintiff and his company were out of employment for five weeks. The jury assessed the damages at £43 10s.

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THE ERA

WEDNESDAY, DECEMBER 1, 1915.

A COMMON-SENSE CONCESSION.

On Nov. 3 we drew attention in our leader on the London Licensing Sessions to the anomaly of the LORD CHAMBERLAIN'S ban on smoking in theatre auditoriums, and said that his Lordship's exercise of an autocratic power that has something of ancient feudalism about it unfairly handicapped theatre proprietors by preventing them running their houses in the way that best suited their financial interests. We added that "reform in this respect may come by legislation, but may we not hope that one day—oh, let it be soon!—a holder of the Lord Chamberlain's office, prompted to fearlessness of precedent as much by his sense of the fitness of things as by his sense of humour, will abandon an ancient relic of administrative stupidity, and entirely delete any reference to smoking in his theatrical licences."

The day of the smoking theatre has come sooner than we expected—Nov. 23 to be precise. On that day Lord SANDHURST received at St. James's Palace a deputation from the Society of West-End Managers, headed by Mr. J. M. GATTI, the chairman, who pointed out that although few of the managers would apply for their audiences to be allowed to smoke, the society was unanimously in favour of permission being within easy reach of the members who desired it. Lord SANDHURST expressed his keen wish to help the London managers, particularly in times that are so difficult for them, and he consented, if any manager applies, to delete from Clause 53 of the theatre licence the word "auditorium." Thus by a simple stroke of the pen the privilege of smoking and listening to the play at the same time has been granted. The concession puts the theatre and the variety house on an equitable basis, and brings us appreciably nearer to that consummation devoutly to be wished, and long since advocated in these columns—free trade in amusement.

The consent of the LORD CHAMBERLAIN to this unanimous request of managers puts no responsibility on any theatre manager. It merely confers on the man who pays the rent of a dramatic house the right to run it in the way that best accords with the vogue of the hour and the probabilities of profit.

It has been obvious for the last decade that, subject to all desirable precautions against fire, it could not matter to the public whether the audiences smoked or not. How gladly the late GEORGE EDWARDES would have welcomed the greater freedom of theatre management that is now, we hope, firmly established, by a prescience and sympathy that officialdom never inspired! How deeply he resented the idea of turning the Gaiety technically into a music hall in order to make it a smoking theatre! The abandonment of the perfectly useless rule on the subject of smoking is due, in the first place, to the unusual clearness of vision and strength of character of Lord SANDHURST, but it is more than probable that his very sensible concession has been hastened not a little by the decision of the London County Council in the cases of the Comedy, the Kingsway, and the Playhouse. The applications of the managers of these theatres for music hall licences—solely for the purpose of obtaining the privilege of smoking—were granted, subject to an undertaking that no intoxicating drinks would be sold or consumed on the premises when they were used for a music hall performance. The injustice of placing such a prohibition upon houses endowed since their opening with the excise licence customary in theatres is brought into strong relief when one remembers that the music halls now enjoy the privilege of producing stage plays without any restriction of their licensing facilities.

But is not the smoking concession to the theatre really a natural corollary to the stage play concession to the halls? In the latter case the LORD CHAMBERLAIN'S licence establishes his censorship of theatrical pieces of every kind in the variety theatres, and we all know that this censorship has been drastically as well as judiciously exercised in the case of several revues—a kind of theatrical fare that did not vex the soul of the late CECIL RALEIGH. He, it will be remembered, attributed the prosperity of the music halls to their being uncensored, and wrote: "The music hall, having thriven exceedingly without a censor, would fiercely object to being placed under the LORD CHAMBERLAIN. And the music hall would urge, very properly, that, though it has not got a censor as the theatre has, it is under a very stern and strict control that I venture to suggest is infinitely more effective than the control of our censor over the regular stage." The advocate of the Drama of the Box Office lived to see the halls under a double censorship, established by the benevolent but autocratic action of the official he so strongly condemned.

Now that the Right Honourable Lord SANDHURST has done the correct thing by the theatres, and saved them not only from a dilemma, but from serious loss, we can say of a truth what a wonderful man the LORD CHAMBERLAIN is!—in his official capacity, of course. He solved the sketch problem by a few sentences in his historic Circular, and now with the deletion of one word from his theatrical licence he establishes smoking in theatres. He represents, indeed, a despotism that has been often tyrannously exercised; but Lord SANDHURST has altered all that, and his real grip of amusement problems and his kindliness in dealing with them show sound sense and a love of fairplay—qualities that have been none too common with some of his predecessors.

OUR CIGARETTE FUND.

Praiseworthy activity continues amongst our kind artiste and reader friends, in helping "The Era" Cigarette Fund. The field of their operations widens each week. As mentioned in our last issue, we have recently despatched 70,000 cigarettes to the Dardanelles, Belgium, France, and the "Home" camps; and as the outcome of the extended collections now being made, we hope to be enabled to despatch a similar, if not larger quantity after the publication of our next issue.

Collecting lists are now "in being" at His Majesty's, the Criterion, Apollo, Duke of York's, Daly's, Ambassadors, Gaiety, Adelphi, Queen's, and other theatres in the West End; in the provinces; and at suburban and provincial music halls; and many artistes and reader friends are also kindly making personal collections.

So as to continue the good work, will managers and artistes, both in London and the Provinces, be so good as to collect?

Please send for a collecting list at once ('phone, Regent 4546). A complete list of all those good friends who are assisting us will be duly published.

"THE CONFESSIONS OF A WIFE."

Play by Joseph Millane and Royce Carleton, Produced at the Theatre Royal, Leeds, on Monday, Nov. 29.

Jem Rodney	Mr. John S. Millard
Garwood Bladyn	Mr. F. C. Bailey
Braxted Hackett	Mr. William Calvert
Max Capper	Mr. Fred Monti
Robarts	Mr. Robert Gurton
Phyllis Verdan	Miss Elsie Hewitt
Leda Dalroy	Miss Ethel Edwards
Mrs. Dearing	Miss Clara Cowper
Frankie Bladyn	Miss May Briscoe
Nora Bladyn	Miss Mabel Rose

This powerfully written drama was presented by Mr. Joseph Millane's company on Monday with every success. The play opens with the return from their honeymoon trip of Nora and Garwood Bladyn to their flat. The wife is estranged through hearing of her husband's former association with a typist, Leda Dalroy. She charges him, and during a powerful scene he strikes her. Her mother implores her to try to heal things for the sake of Nora's unborn child, which she promises to do. A friend of Nora's, Jem Rodney, who is himself in love with her, unselfishly persuades her to stick to her husband, and make the best of him.

In the second scene, Capper's flat, we are treated to some capital fooling by Max Capper and his wife, Phyllis Verdan, a couple of would-be cinema stars, who do a fake cinema drama to screams of laughter. They are both staunch friends of Jem Rodney, and are present when Jem goes to the front as an officer in the British Army. Before leaving Jem warns Bladyn that if he still persists in his [illegible]lity to his wife and boy Frankie, he will [illegible] to reckon with him. He appeals to his b[illegible]nature, and exacts from him a promise to [illegible] his wife with love and care. On a return [illegible]nths later, wounded, he finds that Bladyn a[illegible]eda Dalroy, whose love Jem has refused, have maligned his good name, and quarrels violently with Bladyn. The latter, knowing Jem's fondness for his own boy Frankie, thrashes the youngster with a whip, until his wife, unable to stand it any longer, threatens him with his own revolver. He dashes for the child to maim him in his frenzy, and Nora shoots him dead. In order to shield Nora, Jem, who is known to have quarrelled with Bladyn, take[illegible] the blame of the deed on [illegible] shoulders, but in a fine and powerful scene, during which Hackett, the detective, is securing evidence, Nora clears Jem, and announces herself as the killer of Bladyn. Hackett, overstepping his duty for love of Jem, brings it in suicide, and all ends well.

The drama should have every success, as it grips in every big scene, and the comedy is excellent. Too much praise cannot be given to John S. Millard for his fine manly rendering of Jem Rodney. The comedy scenes of Fred Monti and Elsie Hewitt are excellent, and cause roars of laughter. Miss Mabel Rose is successful as the wife, and Miss Ray Briscoe makes a lovable Frankie. Miss Ethel Edwards made a great success a[illegible] Leda. Mr. William Calvert submitted a fine study of Hackett, and F. C. Bailey as the villain shared with Leda the hisses of the crowd. The scenery is excellent.

OUR BROADSHEET.

BY ALFRED BARNARD.

MR. BERT FELDMAN.

Although Bert Feldman's name has long been a household word in connection with "winning numbers," to be with him for a week away from his office you would imagine the words "popular song" would be to him as caviare to a dustman. He will discuss the war with you, and *threaten* to take up golf—an old wheeze of his. He will permit reference to a motor-car—I should have thought it a phantom had I not seen it myself—which is very luxurious and particularly lazy, since it hasn't been out for over a year. But he won't mention the name of a popular song in a day's march. What he is certain to say is this: "Come and have lunch with me, old man"—if you're a male, and "Won't you come and have lunch with me, dear?" if you are lucky enough to be a member of the fair sex. I have had the happy experience of having lunch with Bert *often*—but never *early*. To a man of robust habits, whose breakfast has vanished by 8.30, it is disquieting to begin lunch at three in the afternoon. It's a good lunch when you get it—oh, but the hours that intervene.

Bert as an Early Riser.

One morning he thought he'd get up early, so he left his bed at 10.30. He switched on the geyser, and, leaving the water to run until the bath was full, went back to bed, in order, doubtless, that he might not miss a few more odd moments of that rest which preserves youth and energy. At a quarter to one (no, *not* the *next* day) he awoke again, and going to the bathroom found the bath full to the brim; but in spite of the lapse of time the water had not run over. It had stopped flowing—*without human intervention*—just as the water had reached the top of the bath! Now if that had been my bath and my geyser, my slippers on the top floor of the house would have been floating about like canoes. But it was Bert's house. *Half* his luck! say I, or even less. Bert's first moments at his office each morning (about one o'clock in the afternoon, to be exact) are amusing. Having hung his hat and coat up in "Miss Keen's room"—everybody knows Miss Keen for her courtesy—he rushes across the landing into his own and up to his desk with such haste as to suggest he had only just looked at his watch! But it's just his way. He is now going to be busy, and before he has opened a letter there appear on the scene numbers of gentlemen who seem to have happy homes in Arthur-street. They file up in a line while Bert deals with each matter that arises. Then the first batch of luncheon guests begin to arrive. They are all introduced to each other, and those who have never come to lunch before allow themselves to feel hungry. Those who have had more experience suppress their feelings. You just wait on a comfortable settee for an hour or two while telephone bells ring and visitors appear and disappear with alarming rapidity. You will hear dozens of songs played over, and, what is even more delightful, you will hear what Bert has to say about them. But by and by he gets his hat and off you go—at such a pace that your conscience begins to trouble *you* for keeping *him* waiting. You will particularly notice that his conscience doesn't trouble him! Of a forgiving nature himself, he naturally expects forgiveness in others.

A Lady's Point of View.

But no mere man can tell you about Bert. It takes a lady to do that, so I have asked one who spends a good deal of time at his office to write me her views, and here is what she says:

"Offices and places of business do not often make a frantic appeal to the feminine mind, but a visit to Bert's offices would surely please the most fastidious. Bert is an interesting personality, whom I shall christen 'The Great Man.' To try to tell you all about him would fill a book. Of course you know that his business is music publishing, and it appears to me to be so 'frightfully fascinating,' as Wendy says, because the surroundings are so delightful. On the very few occasions I have visited places of business I have always been glad to leave as quickly as possible, but you don't have to go out to tea when you 'go to Bert's'—tea is given to you, and life begins to feel worth living as you sit and drink it and become lost in admiration for this wonderful place of business. On the ceiling are heaps of fat little Cupids, who seem to have nothing to do but hold up garlands of roses. Most Cupids make me sad, because I always feel they must be cold, but nothing has been forgotten in this wonderland. There are several electric lamps, with artistic shades, spread about at intervals; so just think how comfortable those Cupids must be! Some unthinking people might have got the impression that these lamps were put in to shed light around, but I like the idea of keeping the little love gods warm and cosy. The walls are a delicate cream colour, with panels of beautiful pink brocade, and there is a magnificent grand piano with photographs of famous people displayed thereon. Then there are two gorgeous settees and three or four easy chairs, and the desk where the G. M. himself is wont to sit. Just a word about that desk, too. There are no inkstains, nor is there the general air of untidiness that most desks have. It is beautifully polished, and lovely silver boxes and inkstands, with the donor's photographs in miniature, lie about. It is all so comfortable, and makes one feel so sorry for the people who have no occasion to go there. There are ladies of my acquaintance who wait for hours in all sorts of weather for their friends, whereas if they were only in 'the circle' they could just drop in my publisher's and while away the time. Perhaps you have called on business.

Wanted a Good Song!

"You want a really good song—and the songs are all good here! Then through one of the numerous doors enters a nice man with quite a promising bundle of music, and we settle down to work. Perhaps you require a soul-searching ballad, and you and the nice man go through them with infinite patience, and you decide on one that is just written for you, so to speak. That is the song you are going to make a sensation with, if you are going to have it all to yourself. You have solemn assurance that nobody else knows of its existence, that your photograph only will appear on the cover, and you thank the nice man for playing the piano and begin to think of taking a reluctant farewell. You are just in the middle of this when a messenger requires the G. M.'s presence in an adjoining room, and with an 'Excuse me,' he leaves to attend to this urgent caller, who really has very little time to spare. Courtesy demands that you should wait to finish the interrupted goodbye, and from the room you hear the following scraps of conversation:—'But, Bert, I must have this ballad for my exclusive use.' 'All right, I'll see,' says the man that matters, and then you hear strains of the melody you have been rehearsing, and you think hard for some moments. The song finished, the door opens, and you are introduced to the singer. Anybody else would have shown the lady through another door, but so diplomatic is my G. M. that before many moments have passed you find yourself sitting down over more tea and the same song, and beginning to think that, after all, another singer will not make very much difference, when the telephone bell rings, and you gather that a lady is asking for a song. 'Come to lunch to-morrow,' says the G. M., 'I've got an absolute winner.' He always has! I like the idea of christening him the Great Man, for such he really must be. I'm convinced of that. If he were not he could not do business in such a comfortable and charming manner. I hope I have told you all you want to know. But you know, really, I don't think the pen has been made that could do him justice, and such a man is he that the wielder of the pen has not seen the light who could have the heart to do him—*injustice*.—Yours, ——."

Now, there's a personality for you!

THEATRES AND WAR WORK.

It is very doubtful whether either the general public or the authorities who control the licensing of theatres and music halls realise what an amazing amount of good work has been done by theatres and music halls since August, 1914. One cannot give exact particulars of the great value in time of trouble of "keeping on keeping on" with the legitimate and, as we think, the most necessary work of entertaining the public. Dealing with moneys handed by proprietors of theatres and music halls to war charities as the result of matinées, Sunday concerts, lectures, and other efforts, the figures are nothing short of astounding.

The amount handed over to the various relief funds by Mr. Oswald Stoll alone up to Nov. 21 last was £19,744 12s. 6d. From the matinées given at His Majesty's Theatre for war charities since the commencement of the war a total of £7,500 has been already paid over.

At the Empire, in Leicester-square, Mr. C. B. Cochran has an excellent record, and in addition to a great many collections for various charities which have been made, the following results have been obtained:—"Daily Telegraph" Belgian Fund Matinée, £1,044 17s. 9d.; Our Day Matinée, £2,172; Italian Day Auction, £35; Dog Auction for Y.M.C.A. and Three Arts Club for Concerts at the Front, £30; Donkey Auction for Disabled Soldiers and Sailors Fund, £78 5s.

At the Ambassadors Theatre all the artistes have continually given their services for war performances, and to entertain wounded soldiers in hospitals. Mlle. Delysia, in particular, has collected a considerable sum for various charities, and in addition to appearing at performances, has helped with great success at a good many bazaars on the various "Flag" days. Various auctions at this theatre have realised upwards of £200, and considerable sums have also been gathered by various collectors who have been allowed in the theatre.

At the Alhambra Theatre three big matinées have been given under the management of M. Andre Charlot—the first in aid of the British, French, and Belgian Red Cross, under the patronage of H.M. Queen Alexandra; the second organised by H.I.H. the Grand Duke Michael of Russia, in aid of his fund to provide warm gloves for the British soldiers in the trenches and to help theatrical charities; the third organised by Lady Arthur Paget, under the patronage of their Majesties the King and Queen, in aid of Russia's Day. These matinées provided an amount of between £4,500 and £5,000.

Mr. Frank Allen has done great work also for the charities. The amount of money provided by matinées for war charities, as far as Moss' Empires, Ltd., of which he is managing director, is concerned, up to the present time is close upon £5,000, and a large number of matinées are already arranged for the future. This amount does not include collections that have taken place in all their theatres on behalf of various war charities, sale of postcards of artistes, sale of music, &c. On Cinema Day Messrs. Moss gave the whole of their night's receipts from their picture theatres to the Red Cross Fund, at least another £1,000 being thus obtained.

At the Palladium no exact figures are obtained, but Mr. Charles Gulliver has handed over many thousands of pounds as the result of matinées, &c., at his favourite variety house.

Messrs. Howard and Wyndham have provided their theatres at Edinburgh, Glasgow, and Newcastle free for charity matinées, which have benefited as the result by huge sums, and the same remark applies to the Robert Arthur Co.'s theatres at Aberdeen, Dundee, Liverpool, Newcastle, and Nottingham.

Mr. Arthur Aldin, of Daly's Theatre, accounts for upwards of £2,000; whilst Mr. W. W. Kelly, the well-known theatrical proprietor of Liverpool, as chairman of the various associations in the North has benefited the funds to over £10,000, a result which includes:—Special matinées, evening performances, sacred concerts, &c., that have been held in his Liverpool and Birkenhead theatres, and also includes the several Flag Days that have been organised under the direction of various committees.

The Northern Theatres Co., operating in Halifax, Blackpool, Bury, Rochdale, Dewsbury, and Huddersfield, add over £1,000 to these figures.

The above list is by no means a complete one, for there are many other groups of theatres, and individual proprietors, as well as individual actors and variety artistes, who have added many thousands of pounds between them to the war charities.

Among these latter may be included Mr. Martin Harvey, whose recruiting lectures on Sunday evenings have been responsible for about £800, whilst Mrs. Harvey has by her efforts made herself responsible for the running of a motor ambulance at the front.

ROYAL PHILHARMONIC SOCIETY.

Such widely contrasted orchestral works as a Handel concerto for strings, a Mozart overture, Stravinsky's "L'Oiseau de Feu," and Vincent d'Indy's symphonic poem, "Jour d'Eté à la Montagne,' figured in the Royal Philharmonic Society's programme at their concert at Queen's Hall on Monday evening last. As was only to be expected, Mr. Thomas Beecham brought his capable and highly trained orchestra through their task with never-failing skill, to his and their credit, and to the evident delight of the large audience.

Mr. Arthur Rubinstein, who played Saint-Saëns' G minor concerto for pianoforte with admirable fluency and brilliance, was applauded with such warmth that he was brought back to the piano to add a Chopin piece as an encore.

Owing to the indisposition of Mr. Matheson Lang, Mr. Leonard Shepherd, who was recently playing in "On Trial" at the Lyric, played Shylock at four of the performances of "The Merchant of Venice" at the Kennington Theatre last week.

Mr. Graham Pockett, recently in partnership with Messrs. Armitage and Leigh, and business manager for some of the late Mr. Louis Meyer's tours, enlisted some while ago in the 3/10 Liverpool Scottish Regiment, and has now been given a commission in his own battalion. Second-Lieut. Pockett, who is now in training at the Officers' School of Instruction, Hertford, has been presented with a full camp outfit by Messrs. Armitage and Leigh and the members of their company.

MR. AND MRS. BOGUS AND FAMILY.

By H. CHANCE NEWTON.

Suggestions for the suppression of that iniquitous individual, the bogus manager, are made this week by Mr. Chance Newton, who urges the adoption of Continental methods, whereby an intending impresario, before taking out his company, is legally required to prove that he has sufficient capital in hand to ensure the payment of salaries for a reasonable period.

One reads and hears a good deal of late as to the war having stopped most kinds of crime and fraud. There is one sort of swindling, however, that the war has not stopped, or even reduced, and that is the form practised by Mr. Bogus, theatrical manager. Indeed, since the war, and especially lately, others of Mr. B.'s delectable family seem to be inclined to "carry on." Ladies and very young impresarii are now "doing their bit" in "doing" all the poor, struggling confiding pros. they can.

The present Awful Time, in fact, enables Mr. and Mrs. Bogus, and all the young Bogi to engage people as certain paying managers are often glad to do, that is, on "War Terms." This means, of course, that for the first week or two that Thief Bogus *does* pay salaries to inspire confidence, he only pays half—or less—of the usual meagre wage that he offers. One knows of several flagrant cases recently of managers paying no salaries at all, and leaving poor players "stranded." I fear there are many, many cases that have not got into print, or been heard of as yet. But "The Era" has already printed several cases.

I am only one of many theatrical and journalistic folk who receive letters week by week from swindled actors and actresses, chorus ladies, and others, announcing their having been defrauded, but imploring for cash to be sent them to

Pay Lodgings, Buy Food, and Travel Home.

Mostly the fare asked for is a long one, for Mr. and Mrs. Bogus generally leave these poor devils as far from London as they can. This doubtless is in some measure owing to the fact that these precious swindlers and robbers can only book their "attractions" in comparatively unimportant, far-away places.

Some of the letters I have received lately from "stranded" players have been heartrending in the extreme, and one is continually compelled to give, to lend, or to collect money to help these poor sufferers to fares and food.

Of course, *some* of the cases of actors and actresses receiving no salary are due to sheer misfortune overtaking this or that comparatively small manager, after he has contrived to pay all or some of his salaries—as per contract. Whether or no, the fact remains that the

Bogus Family is Increasing and Multiplying,

and continually taking out companies, well knowing that they have no money at their backs, and trusting to luck to get what they can for themselves till they can go on no longer, and have to run away and leave their victims to misery and starvation.

Surely it is time that the amusement associations—the A.A. and others—contrived to do something to put a stop to this nefarious form of business.

I will show you how we could all unite to sweep the Bogus Family off the theatrical and variety earth. We all know that as matters stand now, and have always stood, any man or any woman can advertise for a company and start in town or on tour without having to show any licence or bona fides. Also that the actors or the authors concerned have no power to demand any guarantees.

I have mentioned authors above in this connection, and for this reason. Mr. Bogus not only defrauds his players of their just dues, but also in [illegible] instances he defrauds authors—and he does it in one of two ways. Either he serves the playwright as he serves the players, and pays him no fees, or he secures a pirated version of some popular play and produces it even close to places where that piece has been booked by reputable managers. Not long ago there was quite a large number of people who

Sold Pirated Plays

for a pound or thirty shillings per copy. At the time referred to I found several of these pirated pieces—the biggest of London successes—being played in all sorts of places by managers who were more or less Bogus—generally more—as to salaries.

I gained much useful evidence, and after getting several of the "pirated" authors together, we were able to proceed against a batch of these managers, and to start the Copyright Play Protection Association. But we haven't yet been able to protect the poor player.

As to "pirated" plays, you can now buy copies of any of the London play successes for a few dollars apiece in certain American cities, where there is quite an industry in that sort of thing. But that is Another Story!

"But," I hear it said, "if the actor or actress doesn't know, and cannot get to know, anything about the status of the managers who offer them engagements, they are not bound to go with them or to trust them."

Ah! my dear friends, you who speak and think thus little know how men and women in a terribly over-crowded profession are compelled to snap up any chance of work, however slight and however risky. But these poor people should be protected, and

Here is the Way to Do It.

We should adopt and develop something of the method which rules in some parts of the Continent. In some of these foreign countries no theatrical manager is allowed to take out any company, or to run any theatre, until he has proved to the municipal or the police authorities that he has sufficient money in the bank to meet all his salaries and other expenses for a long while ahead. All theatrical folk should at once unite in demanding from the Government some such Act of Parliament as will cover this idea.

Let this Act provide that every man or woman—and every combine of such—starting any stationary or touring theatrical enterprises shall prove to the authorities that there is sufficient capital in the bank to pay salaries and other necessary expenses for a reasonable period, a period to be stipulated in the Act. And let that Act also include a clause that if, after starting such enterprise, the manager should (as often happens some time after starting) help himself to any of the capital unlawfully, or reduce salaries unjustly,

He Shall be Punished Severely.

Likewise that the said authorities shall be empowered to put in a representative to take over and run the show financially and to pay "All Concerned."

I throw out these suggestions for the consideration of all honourable managers, and of members of the theatrical and variety professions. "The Era" will be glad to receive any suggestions as regards these proposals for the protection of stage folk, and for the total abolition of the blood-sucking Bogus Tribe!

Mr. E. C. Stafford, [illegible] the Lyceum, Ipswich, requires the address of Mr. Bertie Shelton, late of the Coliseum, who was last seen on tour with the "Billee Taylor" comic opera company.

VARIETY GOSSIP

Mr. Oswald Stoll has obtained a controlling interest in the Alhambra by the purchase of 2,460 Ordinary £1 shares in the Alhambra company, and 6,839 (1912) Debentures at par, consenting also to take up any other of the 51,540 issued shares in the company at 25s. a share that may be offered to him up to Dec. 2.

Under the proposed new arrangement three of the directors of the Alhambra Company are to be superseded by three members appointed by the Coliseum Syndicate (including Mr. Stoll). A circular has been addressed to the shareholders by the chairman (Mr. J. B. Concannon) commending the offer as a fair one, but the matter is by no means settled, as the proposal is exciting some opposition.

A special sitting of the London County Council was held at Spring Gardens on Friday, the 26th ult., to receive the report of the Theatres and Music Halls Committee upon the applications for music and dancing licences heard by the committee at the Sessions House, Clerkenwell, on Nov. 4 and 5. Five hundred and fifty unopposed licences were granted.

The council refused the Bechstein Hall licence, and after a lengthy consideration confirmed the decision of the committee to prohibit singing in connection with various kinematograph exhibitions. The recommendations of the committee concerning the prohibition of the sale of or consumption of alcohol in the London Coliseum and the London Hippodrome were upheld, and the appeal of Mr. Oswald Stoll for a music and dancing licence for the proposed Fulham Hippodrome was rejected for the sixth time.

Mlle. Adeline Genée, accompanied by her husband, Mr. Isitt, and Mr. Arthur Croxon, visited the Charing Cross Hospital on Friday afternoon before her performance at the Coliseum, and presented boxes of cigarettes to the wounded soldiers.

Mr. Clyde Cook has now completely recovered from his recent accident, and has again taken up his part in "The Builders" in the new revue, "Now's the Time," at the Alhambra. Among many new scenes recently introduced is "In a Garden," in which Miss Beatrice Lillie sings a specially interpolated number, entitled "Buster Brown."

A second edition of "Shell Out," the popular "laughing" revue at the Comedy Theatre, is in preparation, and will be produced early in January. Mr. W. J. Wilson, the American producer, and the whole Hippodrome personnel will collaborate with Mr. Albert de Courville in the endeavour to make the second edition an even finer show than the first.

Major James, more popularly known to the theatre-going world as Mr. Fred Lindsay, famous for his dexterity with the Australian stockwhip, has just been promoted to the rank of major in the 3rd County of London Yeomanry (the Sharpshooters). He is a justice of the peace in the north-west of Canada, and a large landholder there. He served with distinction in the South African War.

The Sisters Webb are playing a return date this week at the Empire, Chatham, where they have introduced an entire change in their repertoire, which is meeting with encouraging success. Next week they will be at the Hippodrome, Exeter.

Mr. Willie Clarkson was the defendant in an action for payment for work done and goods supplied at the Westminster County Court on Friday, Nov. 26, before Judge Woodfall. The plaintiff, Max Berman, theatrical tailor, of Greenstreet, Leicester-square, claimed £99 16s. in connection with the supply of costumes for a revue, "Hello ——!" Mr. Moyses, on behalf of the defendant, suggested that a fair price for the whole of the work for which £99 10s. had been charged would be £44 to £45, and that would have shown a fair profit. His Honour gave judgment for plaintiff for £85 1s. and costs, the £60 already paid to be credited.

The Pro-Italia performance at the Coliseum on Sunday afternoon next, under the patronage of the Italian Ambassador, will be actively supported by the Italian colony. A feature of the entertainment will be Verdi's "Hymn of the Nations," which is to be sung by 120 well-known artistes, conducted by Chevalier Arrigo Bocchi. Among those who will appear are Adeline Genée, Lena Ashwell, Violet Loraine, Irene Scharrer, Margaret Norton, Ben Davies, Albert Chevalier, Julian Henry, and Sterndale Bennett. Not one penny will be deducted from the proceeds for expenses.

Referring to the beautiful full-page picture, entitled "For Valour," by A. Montague Rivers, appearing in the Christmas number of the "Illustrated London News," I learn that the original is Miss Olive Elton, late of the St. George's Hall, Savoy Theatre, &c., and the daughter of Mr. E. S. Elton, a prominent member of Mr. Maskelyne's company, and an old associate of the great magician.

Mr. S. Goodwin Lyon, the former proprietor of the late Bonnie Goodwin's "Piccannies," was formerly purser on board the U.S. transport City of Macon, and served with General A. Nelson Miles through the Spanish-American War. He has offered his services to the British Government, but at the present time there are no immediate vacancies in his particular branch of the service. Mr. Goodwin Lyon is married to Miss Lily Long, who will be playing principal boy at the Princess's, Glasgow, this season.

Mr. Walter Bentley's diverting revue, "Odds On," now securing great success in the provinces, arrives in London on Monday, Dec. 27, when it will be presented at the Oxford. Three performances will be given on that day, and once nightly afterwards. A new addition to the attractive cast is Miss Zoe Wendley, comedienne and vocalist, who has an engaging style and a good soprano voice. All the songs in Walter Bentley's revue are specially written, and when it visits town at the end of the month it will be seen that he has spared no expense to render it a first-class production.

Many thanks to those artistes who gave their services at the matinée, organised by Mr. Henry Tress, at the Polytechnic last Friday, on behalf of "The Era" Fund for Brinsworth. The entertainers included Miss Winifred Fairlie, with a humorous interlude at the piano, Mr. S. E. Josolyne, a capital conjurer, Dr. J. W. Lynn, comedy illusionist, with a humorous exhibition of spirit power; Mr. George Lennard, in a musical monologue, "David Garrick"; Mr. Bruce and Miss Iris Clare, in "Any Luck"; Miss Stephanie Anderson, a clever young dancer, who played Elgar's "Salut d'Amour" on a phono-fiddle; and Mr. Newton, a tenor, who was encored in "Nirvana." Mr. Josolyne acted as stage manager, and Miss Fairlie as accompanist.

Mr. Herbert Sargent is joint author with Mr. Robert Reilly of the revue, "High Explosives," which is making its first appearance in London at Balham this week. The fact escaped the notice of our correspondent at Devonport.

In the new edition of "Honi Soit," which is shortly due at the London Pavilion, a scene in which Gaby Deslys is making a great success in America will be included. Mlle. Jeanne St. Bonnet, who will play Mlle. Deslys' rôle, has gone to Paris to secure the necessary Gabysian costume.

Mr. Harry Ray, principal comedian in the revue "S'Nice," on his fifth attempt to do something for his country, has been accepted under Lord Derby's scheme, but for home service only. He was refused for active service on account of varicose veins and broken toes, and yet he is a dancer!

In recognition of his valuable services to recruiting Mr. George F. Reynolds, the manager of the Manchester Hippodrome, has been presented with a handsome silver cigarette-case by Captain D. Walkley and the officers of the Manchester Area Recruiting Staff.

Mr. Alfred S. Leslie, acting manager of the Paisley Hippodrome, was presented on the 24th ult. with a handsome silver cigar-case, and his wife with a beautiful silver chain bag, the spontaneous act of a staff which holds the popular manager in the highest estimation.

Mr. Arthur Collins-Rolfe has been specially engaged by Messrs. Craig and Bulmer, Ltd., to play the part of the father in the former Vicar of Brixton's playlet, "What Would You Do?"

During a performance at the Empire Music Hall, Liverpool, a naval officer fell from a box into the stalls 40 feet below. He was badly shaken, but otherwise unhurt. No one else was hurt.

Mr. C. H. Bell, who some months ago resigned his position as assistant manager under Mr. J. W. North at the Grand Theatre, Doncaster, in order to take up aviation, has met with a somewhat serious accident at the Hendon Flying School. Mr. Bell was out on a machine for a trial trip, and had just got outside the aerodrome when his engine began missing fire, and in endeavouring to turn the machine towards the aerodrome he came down rather sharply, breaking his leg. He is progressing very favourably.

Mr. Bertram Seabrook, manager of the Wood Green Empire, has been presented with a massive and magnificent silver cigar and cigarette box, measuring 9in. by 5in., and inscribed "Bertram Seabrook, Esq., from 'The Daily Chronicle,' Nov. 18, 1915." This has been given as an appreciation of his efforts on the occasion of the big charity matinée recently for that paper's Christmas Parcels Fund for soldiers.

The Leicester Palace Theatre presented an animated scene on Thursday afternoon last, when, by the kind permission of Mr. Oswald Stoll, the managing director, a matinée took place on behalf of the funds being raised by the "Leicester Mail" on behalf of the children of Leicester soldiers and sailors at the front. The matinée was under the direction of Mr. Trueman Towers, the popular resident manager.

The artistes appearing for the week, headed by Miss Marie Lloyd, who came in for an ovation, gave their services; and Miss Gertie Gitana travelled to Leicester for the occasion, and was cordially received. Miss Pauline Travis, an excellent male impersonator, also appeared. In addition the Bedchamber scene from "Othello" was finely given by members of Mr. George Dance's "Kismet" company, from the Royal Opera House, with Mr. Hubert Carter as Othello and Miss Lilian Birtles as Desdemona.

With the termination of Mr. John Lawson's connection with the Palace Theatre, Bath, the chain of revues and short sketches has come to an end. There has been quite an exhaustive list of good things, but with the reversion of the house to the unrestricted control of Mr. Pearce a variety programme is being given this week. The dressing-room accommodation, hitherto restricted, is being increased by taking in the cottage property adjoining; and other premises abutting on the theatre stage have been secured, so that it will in future be possible to deal with some of the bigger shows.

Mr. Vivian Foster is rapidly popularising Church with Stage. After causing roars of laughter with his good-humoured imitation of a vicar at the Santa Claus matinée at Leicester Palace on Thursday, he returned to the stage with a doll, dressed and presented to the fund by a Leicester lady. He offered this for sale, and as a clergyman auctioneer created the greatest fun. Miss Marie Lloyd promptly bid a sovereign and paid the money at once; but "his reverence" ran the bidding up to £2, at which figure he sold. As Miss Lloyd presented her sovereign to the funds, the doll actually realised £3, amidst much merriment.

A complimentary concert was given to Mr. Edwin Leslie (formerly manager of the Empire Theatre, Belfast) on Wednesday last at Ulster Hall, Belfast. The large hall was crowded by Mr. Leslie's Belfast friends, and with characteristic kindness the beneficiaire stipulated that half of the proceeds should be handed over to the Ulster Women's Gift Fund. The programme was an admirable one, and included artistes from the Belfast Royal Alhambra and Coliseum, by permission of the respective managers, Messrs. Will White and James Burt. The accompaniments were efficiently played by Messrs. B. Durand, S. Irvine, and W. Ross. Mr. W. T. Irvine was a thoroughly efficient stage director.

Visitors to the Brighton Hippodrome, as they sit in the warmth and comfort of the auditorium, little dream of the revolution in progress beyond the proscenium. New walls have sprung into being, waste spaces have been cleared, and, in a sense, illuminated, massive steel girders and stanchions bulk and interlace in all directions, and piles of fresh concrete have risen, all for the new stage, which will be considerably wider, deeper, and loftier than that at present in use. Modern electrical machinery for dealing swiftly and easily with scenic transformations will, of course, be installed. The present boxes at the side of the stage will disappear.

The artistes have not been neglected. A big new block of airy and comfortable dressing-rooms has been built, and is already in use, and, needless to say, is much appreciated. The whole of the auditorium and frontage of the theatre have been entirely rewired for electric lighting purposes in steel tubes on the latest principle. As a natural corollary the old electrical installation has been "scrapped" entirely. For the lighting effects on the stage, a system second to none even in the London houses, has been devised. The bioscope has been removed to a new fireproof building on the roof, immediately above the back centre of the circle, and in due course the seating of the floor of the house will be entirely remodelled, to ensure more room and comfort for each person, while the theatre will be cleaned and redecorated throughout. To complete the alterations a few days' closure may be necessary next spring.

Mr. Barney Armstrong, of the Empire Theatre, Dublin, announces for Saturday next a matinée at that house in aid of the Red Cross Cinema Ambulance Fund. Both artistes and staff will give their services.

Mr. Martin Harvey will make his first appearance at the Chelsea Palace on Monday next in Freeman Wills and Frederick Langbridge's thrilling story of the Marseillaise, "Rouget de Lisle." The famous actor will be supported by his accomplished wife (Miss N. De Silva), and the visit is keenly anticipated in Chelsea.

Talking of the Chelsea Palace recalls the splendid result of Mr. Lyell Johnston's collections there last week for the Soldiers' War Entertainment Fund. The popular manager (Mr. J. Norman Berlin) informs me that it totalled £41. Bravo, Chelsea!

Next Saturday evening will be the last night of "Push and Go," the revue which has had such a wonderfully successful run at the London Hippodrome. Although the new production is not due until the end of December, it is being prepared on such a scale as necessitates closing of the house for a full fortnight. Among the numerous artistes engaged may be mentioned Miss Alice Hegeman, Mr. Harry Tate, Mr. Bertram Wallis, Mr. George Carvey, and Miss Shirley Kellogg.

Whilst at a hall in the North a short time ago, a soldier in the audience, who had been wounded and gassed at Hill 70, and as a consequence had lost his speech and hearing, was so highly amused at one of the comedians that he recovered his lost faculties. I have seen every proof of the accuracy of this statement.

Sydney Gordon, otherwise Lance-Corporal S. G. Smith (2920), City of London Yeo. Rough Riders, Details, Mena Camp, Cairo, Egypt, asks us to say that he would be glad to hear from Frank Armstrong and Perry and Cook. He hopes to return shortly.

Mr. Charles Danton, a gentleman well known in most Yorkshire theatrical and music-hall circles, has settled in Rotherham—to take control, as resident manager, of the local Hippodrome, and the many patrons of this very up-to-date music hall will soon find him as popular as is the Hippodrome itself. Mr. Danton has had a long experience in the profession, dating from

(*By the courtesy of the "Rotherham Advertiser."*)
MR. CHARLES DANTON.

1892. As an entertainer, he has appeared at the London and chief provincial halls, and he has fulfilled pantomime engagements at the Theatre Royal, Nottingham, the Gaiety Theatre, Dublin, the Theatre Royal, Bolton, the Shakespeare Theatre, Liverpool, &c. Many Rotherham people will readily recognise him as a popular Bridlington pierrot—"Smiling Charlie." He has also owned a picture hall at Filey. Mr. Danton took up his duties on Monday, Nov. 22.

Patrick Joseph Gillen was married on the 22nd ult. at St. Mary's, Glasgow, to Miss Elizabeth Mulvey, daughter of the late Andrew Mulvey, Glasgow. The ceremony was performed by the Rev. McEwen, D.D. The happy couple received numerous presents and wires of congratulation, and desire to thank the donors and senders.

The committee of the Music Hall Ladies' Guild are arranging to give a concert on Tuesday next, Dec. 7, at King George's Hospital, Stamford-street, S.E., between 5 and 6.30, and take this opportunity to thank all those who have so kindly offered their services. The programme is now complete, but as another concert is to be held in the near future the committee will be grateful for assistance.

The International Variety and Theatrical Agency, Ltd., 226, Piccadilly Circus, W., is, we understand, removing at the end of the year to large and commodious premises at 3, Leicester-street, W.C., where they have taken the whole building of five floors, which are to be entirely remodelled and furnished in a style suitable to the development of the company's business. A feature will be made of an artistes' reading and writing room, with telephone facilities and poste restante, for their correspondence.

Mr. Schlesinger, the chairman of the African Theatres Trust, Ltd., the African Films Trust, Ltd., and the African Film Productions, Ltd., as well as being the chairman of the I.V.T.A., sailed for Africa on Saturday by the Kenilworth Castle, and before leaving installed in his new position as general manager of the company Mr. A. F. Ross, the general manager of the African Theatres Trust, Ltd.

Mr. Rufe Naylor takes over the managership of the booking department for South Africa. Mr. Potts for some time will attend to the provincial bookings, after which he proceeds to New York to open a branch office of the I.V.T.A., of which he will be the manager. Mr. E. Wineberg continues as manager of the film buying department, with two film viewers under his supervision. Mr. H. G. Brandon is manager of the dramatic booking department, and the secretary of the company is Mr. W. W. Barclay.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"WHIRL OF THE TOWN."

AT THE PALLADIUM.

Mr. Wilkie Bard made his first appearance in London in revue at the Palladium on Monday. The revue, which is entitled "The Whirl of the Town," is "presented" by Mr. Bard, and is gorgeously staged under the direction of that master producer, Mr. Gus Sohlke, who has been associated with novel stage effects on the London boards ever since he came to this side of the Atlantic, and astonished and pleased us with "Come Over Here" at the London Opera House. The chief impression that its first performance leaves upon the mind is a riot of girls, all young, all lovely, all joyous, girls in soft blue classical draperies, girls dressed like queer, exotic birds, girls in idealised country attire, girls in wonderfully conceived costumes of black and yellow, dancing, singing, flashing hither and thither, smiling, coquettish, adorable. Through this maze of loveliness wanders Mr. Wilkie Bard, a modern Cupid, seeking to discover one case of true love on this planet under pain of eternal banishment from the Land of Venus should he fail. Consequently, we have Mr. Bard as the manager of a Love Bureau, where he gets in some excellent fun with Mr. Charles Hart, again as a fireman, refusing to turn out until he hears that a brewery is alight, and again as Violet Alice, a stage cleaner. Here Mr. Bard is funniest of all, swabbing the floor, wiping his face with the swab, or indulging in recriminations with a dresser (Miss Daisy Wood). There is a quiet, subdued touch about the fun of Mr. Bard that is persuasive. He gently leads us, as it were, in the pleasant by-paths of humour, and exhilaration overtakes us and holds us. It is crescendo-like in its action, and our mirth is double forte. Bardic funniments are not too obvious, but just obvious enough. Wilkie has nothing very much in the way of songs at present; the best is "The wriggley rag"; but this is a detail easily altered.

One of the most striking and beautiful achievements of the staging is the see-saw scene. There are three floral see-saws, one above the other, with a dainty Cupid at the top, balancing a crowd of girls swaying to the most melodious music. And that English garden!

Miss Daisy Wood, dainty and vivacious, is also in the revue. She has some good songs, and sings them very fetchingly, particularly "Billie used to wear a bowler," "My little Surrey home," and "Floating down the River Thames." There are also in the company Miss Joan Hay, pretty, tuneful, and charming; Mr. Fred Barnes, gay and debonair and handsome, who has a capital chance, of which he makes the very most, when he sings "Crazy coons," assisted by the lovely chorus. He shares with Joan Hay the success of the number "You and I," and is emphatically a great success as a light comedian. Mr. Charles Hart is excellent as a nigger comedian. Mr. Hart has two particularly funny bits of "business," one in which he "gives the show" away confidentially to the audience, and the other in which alone and silently he plays a game of poker.

The music, by Messrs. Louis Jerome and Guy Jones, is melodious and catchy. The revue, when Mr. Wilkie Bard has settled down to his work, will be one of the brightest things in town.

After the fall of the curtain, which, in deference to the most insistent and cheeriest of calls, was drawn aside again and again, Mr. Bard with the chiefs of the revue came forward and received quite an ovation. He expressed his pleasure at the enthusiastic way in which the piece had been received, and assured the audience in his quaintest comedy vein that they played for the love of the thing, and not for money. Mr. Sohlke, who was standing by his side, would not think of receiving payment any more than he would. At this tarradiddle the audience laughed and again applauded vociferously.

Master Jack Vernon Watson was christened on Sunday last at Golders Green. Mr. Walter Gibbons and Mr. Cecil Watson stood as the godfathers and Mrs. Walter Gibbons as godmother.

Martin Adeson has been offered the principal comedy part in "Kiss Me, Sergeant," by Julian Wylie, but was unable to accept owing to prior contract with Harry Day.

Miss Ethel Levey is taking a short holiday this month, and Miss Billie Carlton has been asked to play her part in "Watch Your Step!" at the Empire.

Mr. Alfred Lester opens a season at the Coliseum on Monday next, with selections from his repertoire of comedy sketches. During his stay at the St. Martin's-lane house, he will produce a new sketch from the pen of Mr. Fred Rome, entitled "Simpson's Stores."

Mr Austen Hurgon, I regret to hear, was taken ill a fortnight since, and has been recommended by his doctor to take a complete rest. I am glad to say he is making favourable progress.

Miss Gladys Nelson has been specially engaged to play Polly Perkins in Mr. Joe Collins' "Robinson Cruesoe," at the Elephant and Castle Theatre this year.

Miss Kitty Emson is playing principal girl in the revue, "High Explosives," which is at Balham this week.

Miss Lillian Avice has been engaged by Mr. A. Hutton to teach the chorus ladies all movements in songs, &c., in "Ickle Tickle" revue. She is also busy rehearsing her own scena, entitled "Christmas Eve," in which she will be assisted by her Six Little Junes, including Miss Renee Rare. Miss Dorothy will play the part of a cat, in which she made a big success in America.

At the Liverpool Empire on Wednesday last a matinée was given in aid of the Red Cross Fund, and it is expected that a substantial amount will be raised. The theatre, which was kindly lent by Messrs. Moss' Empires, was gaily decorated, and held an enormous audience. The programme was very lengthy, and contained the names of nearly all the variety artistes engaged in the city.

As Sir George Alexander is to "star" on the variety boards again when his many theatrical affairs permit, it may not be out of place to say that the new comedy, "The Basker," which he will produce at the St. James's on New Year's Night, may in its title remond many music hall patrons of poor Dan Leno.

Mr. R. G. Knowles's brother-in-law, Mr. J. W. Johnson, although born an American citizen with English forbears, has felt the call of the blood so strongly that, in spite of having a wife and family, he has joined the Royal Fusiliers as a private, and is now at the front.

Terris and Romains, the well-known musical couple, who are at the Euston this week with their refined piano and violin act, are likely to make many "happy returns" to this popular palace, so enthusiastic is their reception.

THE OLD PRO'S STAKES.

"THE ERA'S" COLLECTION FOR BRINSWORTH.

Backers continue to roll up for Brinsworth (Joe Elvin up). Those who have put their money on up to the time of writing include:—

Oswald Stoll, Esq., Arthur Collins, Esq., Percy B. Broadhead, Esq., Bert Feldman, Esq., Neil Kenyon, Esq., Frank and Jen Latona, G. H. Elliott, Esq., Miss Florrie Forde, Mlle. Adeline Genée, Miss Marjorie Patterson, Mark Sheridan, Martin Adeson and Clara Barnard, Violet Loraine, Robb Wilton, Syd. Walker, Messrs. Willson's (Printing Works, Leicester), J. S. Elias, Esq. ("John Bull"), George Denby, Esq., Bennett Scott, Esq., George Mozart, Esq., Hector and Miss Lolletta, Miss Dolly Ray, Captain Devereux, Mr. and Mrs. Edgar King, Nat. Wheeler, Esq. (Simpson's), Walter Idris, Esq., B. Sherek, Esq., "John Bull" Human Document Fund, Prof. John Buer and Domino, Felix Pitt, McPherson (with his piano and accordion), Phil Rees, Fuji Family, Miss Dolly Varden, Edward Cranston, Esq., the Elliott-Savonas, "C. N.," Gracie Vicat, Fred Greenlees, Paul Rochefort, Alf. Cawthorn, Tom Lloyd, A. Borthwick, Harry Champion, Sisters Gaye, Fred Conquest, Brothers Webb, Edward Thane, Kitty Stewart, Cecilia Dare, Wm. Armstrong, H. and M. Rayne (sale of Rayne's Date Books), collection by C. J. Saltley (Empire, Stockport), subscribed to by J. H. Oakden, J. Barry, Mac Sweeney, J. W. Churchill, C. Avolo, G. Avolo, Frivkin, Miss O'Hanlon, Miss Chard; collection by Syd Walker, subscribed to by Lily Leamore, James Leslie, Signor Borelli, Reginald Adair, William Clark, Kitty Collinson, Katherine Adair, Jessie Ewart, Allan Leslie, Harry Daniels, Joe Clarke, Jackson Dancers, Mrs. Barrett, Mabel Thomas, Mrs. Hilaby, Mr. Hilaby, W. Seaman, J. Turner; "W. F. B.," Gus Fowler, Messrs. David Allen and Son; collected by Harland and Rollison (Poole's Myriorama Co.), subscribed to by Prince Kuroki, George Snow, Goodall and Knox, Chef Parker, P. F. Cowper, "R. T.," Berry and Hart, W. S. Smith, Harland and Rollison; Miss Maidie Scott, G. Ranger, "N.S.B.D.," Basil Scott (Charlene and Charlene), Sydney Vereker, Miss Mona Limerick; collected by J. Adkin, subscribed to by Rex Fox, J. Adkin, H. Karr, A. Carnworth, M. Maden, Anna Kemp, Alice Gill, Madge Raynor.

Mlle. Alice Delysia and Miss Margaret Delany conclude this splendid list to date.

Now I Want More Artistes

to apply for our little vest-pocket books—(second large edition now delivered)—so that they may collect shillings from their friends for the fund, and take the part of "My Bookmakers" by "making a book" on the Old Pro's Stakes, Brinsworth favourite, with Joe Elvin up!

Please Write Now for Your Book,

and start collecting at once for the great cause of saving the Brinsworth Music Hall Home—otherwise known as The Old Pro's Paradise—from want. Address all communications, The Hon. Treasurer, "The Era" Office.

All amounts will be published

Separately in "The Era"

on the conclusion of the Old Pro's Stakes, the date of which will be duly announced.

Who Will Make the Biggest Collection?

To the memory of the collector of the most cash—the most successful bookmaker—it is suggested, and the idea has received the approval of Joe Elvin, that a tablet be hung in the Old Pro's Home at Brinsworth. Please try to get

Your Name on that Tablet

by making the biggest book on the Old Pro's Stakes.

Mr. Ed. B. Ford writes, making an excellent suggestion, as follows:—

"Ever since the war started I, like other artistes, to a great extent neglected our old professional people in our enthusiasm to supply our brave boys at the front and battleships with comforts. With the sale of my poem I have sent nearly £400 to war charities, £111 to prisoners of war in Germany, and over seven hundred pounds worth of smokes to the front. The suggestion is, that we artistes who work for these funds deduct a small percentage for Brinsworth. — Yours sincerely,

"ED. B. FORD."

Joe Elvin writes to "The Era" this week:—

"Cheque enclosed donation from one of the members of my company—with letter. Sincerely hope the Brinsworth Stakes is going well, with plenty of starters and lots of entrance fees. Best wishes.—Yours truly, "JOE ELVIN."

And here's what Sydney Vereker writes to Joe:—

"Dear Bookmaker and Guv'nor Joe,—Re 'The Old Pro Stakes,' 'I ain't balmy' and have still 'got some go in me' when I 'weigh in' a little dinah' for 'Billy's moneybox.' 'According to the rules' it won't want a 'tight rein' to bring the 'lads' up to the 'scratch' and 'snaffle' a 'bit' to 'nurse home' and 'divide the stakes' among the 'welters' 'handicapped' by their 'weight for age.' May their 'finish' up 'the straight' after the 'bumping' 'round the corner' be like 'a day's sport,' and when at last they 'catch the judge's eye' let it be with a 'few pounds in hand,' 'no objections,' and the 'All Right!' shouted as they 'pass the post.'—

"SYDNEY VEREKER."

Here is another suggestion:—

"It would not be a bad idea if artistes who are out 'Monday next,' and through advertising in your paper filled, made it a rule to get a 6d. P.O. and post it straight off for Brinsworth. The fund would benefit by some pounds I am sure.—Trusting to receive collecting book at your earliest convenience, I remain,

"BASIL SCOTT, c/o Charlene & Charlene."

Saturday will be Christmas Pudding Day in the West End of London. Collections will be made by permission of the managements at most of the West-End music halls and theatres in aid of the "Daily News" Fund to supply all the troops in France, the Dardanelles, and the Balkans with Christmas puddings. Already over £20,000 has been raised, and it is hoped that there will be a generous response to the appeal on Saturday.

Many variety stars have interested themselves in the idea, and at a number of the revues Christmas puddings will be sold by the leading stars during the matinée on that day. Among those who have promised to help are Mr. George Graves, at the Empire; Mlle. Delysia, at the Ambassadors; and Mr. Jack Norworth, at the Garrick.

Artistes will have an opportunity of a double event next week by attending the musical matinées to be given by Mrs. Shakespear at Burton House, Staines-road, Twickenham, on Wednesday and Thursday, and visiting Brinsworth, which is next door. The entertainment on both days will be given in aid of the "Old Pro.'s Stakes," which are being run in the interests of the Variety Artistes Benevolent Fund and Institution.

Among the artistes who have kindly promised their services are Miss Mary Erwin, soprano; Miss Ruby Cobbett, dramatic contralto; Misses Elsie, Muriel, Madeline Warner, piano, violin, violoncello; Maurice Arioso, Belgian Royal Opera tenor; and Rev. Dr. Houston Collisson, the noted humorist. Tickets, including tea, 5s.; family tickets, admitting three, 12s. 6d., are to be obtained of Mrs. Shakespear, Burton House, Staines-road, Twickenham, and at "The Era" office.

FELDMAN'S

PANTO OVERTURE

"MELODYLAND"

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SAVE YOUR KISSES TILL THE BOYS COME HOME

READY FOR FULL ORCHESTRA NEXT WEEK

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 & 5153 Gerrard.

PROVINCIAL NEWS.

(Continued from Page 9.)

GOOLE.

COLISEUM.—L., Mr. B. Firth.—Baker's Royal Gems, vocalists and dancers; L'Allegra, the living marionette; Dan Twyford, comedian; and pictures.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Barney Armstrong presents his Irish revue, "What's Yours?" The company includes Scotch Kelly, Arthur Stroud, Sam Lloyd, W. P. Dempsey, Connie Browning, Ethel Gledhill, Rosie Dempsey, Edie Kebble, the Eight Shamrocks, the Murrattis, and Harvey Quartette. In addition to the revue, variety turns are introduced by the Mysterious Mys-Ti-Cuss, and Jock and Maggie, international dancers.

HALIFAX.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Mr. W. W. Kelly's company is appearing here this week in "A Royal Divorce." Miss Agnes Verity splendidly sustains the part of Josephine, and M. Juan Buonaparte gives a fine performance as Napoleon.

GRAND THEATRE.—P., the Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—"Up, Boys, and at 'Em" is being performed here by Mr. Harry Foxwell's company.

PALACE THEATRE.—P., the Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—The Anartos, in comedy act, head a well-varied bill here this week, together with Josephine La Barte versatile entertainer on the piano. Royce, Babs, and Royce also appear in a singing and dancing act; J. J. Wild's Lancashire comedy company in "'Listing for a Soldier"; Houssein Family; Franco Moroccans, equilibrist and tumbling act; Mabel Braine and Jessie Reeve, contralto and soprano; and George Newburn, mimic of star artistes.
Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Dollar Princess" is this week presented by Messrs. Macdonald and Young's company, which includes Miss Nancy Gibbs.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Gertie Gitana tops the bill, supported by Fred Walmsley; Riogoku Family of risley performers; Harold Heath, eccentric dancer; the Rangers, in comedy cycle act; Yentoy Bros., Scottish equilibrists; and Stanelli and Carrodus, ragtime on two violins.
Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—The American Sextette, in vocal and dancing scena; and Gale and Murray, comedy vocalists; supplemented by pictures.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—First three nights this week and matinée to-day: Messrs. Lionel Rignold and Charles Macdona's company (by arrangement with Messrs. Frank Curzon and Gerald du Maurier) in "Diplomacy." Latter half of the week: Mr. Douglas James presents his company in "Whose Wife?"
Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Mr. Robert Courtneidge's production, "The Cinema Star," is proving a big attraction here this week.

GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—Kitty Stuart and Players, who head this week's bill, meet with a good reception; Lover and Lever, in an eccentric pot-pourri act, do well; Lola Vereker is a pleasing comedienne; the Maynett Trio, with their always acceptable turn; and Jackson and Marte. Pictures also.
Boors, The Chemists, 28, High-town.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks. — Mr. Oswald Cray and company, in "The Unmarried Mother"; preceded by pictures.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The Harmony Four, in musical comedy; Fred Conquest and company in "What a Dog"; Miss Gertie Anderton and Dundas Walker, in special dances; Bosco, vocalist and pianist; Gene Gordon, comedy magician; Miss Prue Purl, entertainer; the Four Royal Scots, in musical medley; and pictures.

HULL.

GRAND THEATRE.—Mr. Robert Courtneidge's production, "The Arcadians."

ALEXANDRA. — O., Mortons, Ltd.—Olga and the Diving Norins; The Burtons; Bros. St. John, comedians and dancers; Wilson and Ernie; Athos Trio; Stirling and Richmond; the Great Imperial Russian Troupe; and pictures.

TIVOLI. — Marie Studholme in "Her Lady-ship"; Sylvene and Florence; J. E. Sutton; McPherson; Raymond Ellis; C. H. Charlton; The Westwoods; Edris Coombes Trio; and pictures.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Jack Johnson and company in "Seconds Out"; Nach and Noel, comedians; Molly Wells; May Henderson; and pictures.
Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Kuba Quartette, vocalists and instrumentalists; Mignon, musical Scotch Lassie; Griff, the jesting juggler, mimic, etc.
Boors, The Chemists, 122-124, Bath-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—Henry F. Cornforth and company in the musical extravaganza, "Think of Me," including Mertz and Whittle, comedians; Walter West and Muriel Dobson, vocalists, also appear.

VICTORIA THEATRE.—L., Messrs. Bailey and Co.—Messrs. Macdonald and Young present "The Marriage Market."
Boors, The Chemists, 31 and 32, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; M., Mr. Chas. Lestree.—Shogun and Ryder; the Mozelles, in singing and dancing act; Bracewell and Bond; Alice Venning, vocalist; the Canadians; Fred Jutchings, comedian; Ruthie Vollmer, comedienne; Leon and Tee; and Harold Wardroper.
Boors, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—The Raynor Répertoire Co. in "A Woman of No Importance," "Camille," "St. Elmo, and "An Ideal Husband."
Boors, The Chemists, 136-138, Penny-street.

LEAMINGTON SPA.

THEATRE ROYAL.—L., Messrs. Dottridge and Longden; M., Mr. John Halifax.—"Ann; or, Through the Window," is being given here this week.
Boors, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Captain Woodward presents his performing Sea Lions and Seals; other variety and pictures complete.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Miss Susie Marney, chorus singer; Martin and Merwin, comedy artistes; and pictures.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—Mr. and Mrs. Leo Kane's Fourteen Royal Kino Juveniles appear this week at the head of a good bill in a very enjoyable turn; Little Ganty provides plenty of diversion; and well-varied comedy items are happily supplied by the popular Florrie Gallimore, by Alec Kennedy, by the wire-walkers and acrobats Milne and Wood, by Della Ray in her latest success, "If we had only listened to Bobs," and by Harry Taft, the whistler; while Peter Melvin's vocal selections are effectively rendered and warmly received.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Miss Laura Dyson and company's comedy performance of the revue order, entitled "We're Getting Busy," by Herbert Leonard, is made entertaining by the efforts of Miss Dyson, Miss Doris L. Fosket, Mr. Edward Curtis, and others in a capable cast. Bell and Einer contribute a smart cycling and wire speciality act; and pictures complete.
Boors, The Chemists, 100, Kirkgate.

LONGTON.

EMPIRE PALACE.—P., The Longton Theatre, Ltd.; L. & M., Mr. H. Sherriff Howard.—J. A. Campbell presents "The Queen Mother."
Boors, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Horsfield and Woodward present "Florodora."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Forbes Robertson and Robinson's company, in "Mother's Brother."

MATLOCK.

VICTORIA THEATRE.—P., Mr. Mitchell.—Bert D'Arcy's revue, "Hello, Jingle Bells!"
Boors, The Chemists, Dale-road.

MERTHYR TYDFIL.

TEMPERANCE HALL.—P. & M., Mr. Israel Price.—Six Ceylons, Mozzetto, Minnie and Nellie Elvin, Klein Twins, Blake and Granby, Nugent and Walker, Graham and Harrington, Fandor Troupe, and pictures.
Boors, The Chemists, 125, High-street.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson.—Mr. Harry Day's revue, "Fads and Fancies," with Joe Hayman, Horace Lane, and Mildred Kranklin in chief parts, is the attraction here this week.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill Mitchelson's Royal Stock Co. this week announce "Man and Wife."

EMPIRE.—M. D., Mr. William Bastiman.—Messrs. Ray Bros.' revue, "Something Doing," is paying a return visit here this week. Others contributing are Hinsle, illusionist; Ella Moore, comedienne; Arthur Lewis, clog dancer; Ey Taie, Yorkshire comedian; and Alberta Flahcey, violinist and a Tenor.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Mr. Harry Day's revue, "Business as Usual," is the leading attraction here.
Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S ELECTRIC THEATRE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Rochefort, Royde and Villiers, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Yamagata Japanese Troupe; the Dainty Danes; Arthur Haynes, comedian; and pictures.
Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Maidie Scott, comedienne; Vera and Syd; Albert Le Fre, comedian; Madge Clifton, comedienne; Wilson and Erne; Tom E. Hughes; Mazuz and Mazette; and pictures.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Carlton, the comic conjurer, in his laughing success, "Hypnotism"; the Whiteley Four, in a risley and musical pot-pourri; Emilie Tait, soprano; Four Powers, musical entertainers; Charles Vincent, comedian; Keen and Waller, novelty acrobats; Jack Barlow, basso; Harry Bedford, character comedian; and pictures.

PALACE.—R. M., Mr. James Richardson.—Miss Nora Johnstone and company, the charming revue, "Musical Milestones," including Louis Hart; variety turns, by Wishart, the mysterious; Emeric and Ainslie, comedians; and Monty Walker, the Lancashire komic.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. George A. de Gray's company, in "The Gates of Mercy."

BOROUGH THEATRE — P. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—Charlie Bell and company, in "The Demon Photographer"; Gyto, jocular juggler; Will B. Willby, comedian; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORWICH.

HIPPODROME.—P., Messrs. Bostock and Fitt; M., Mr. F. W. Fitt; Mus. D., Mr. Maitland de Lacey.—Miss Lily Morris, comedienne; Mr. Fred Lindsay, Australian stock-whip expert; Walter Roy and company of Scottish players, presenting "My Wife from London"; the Kebbles, refined entertainers; W. B. Raby, comedian; Three Flying Wolkens, comedy gymnasts; Bon Air Trio, comedy acrobats; Fred Milner, versatile entertainer; and pictures.

EMPIRE.—P., Mr. F. Morgan; L., Messrs. F. Rubens and Co..; M., Mr. W. McNeil; A. M., Mr. Wallace Parnell; Mus. D., Mr. Fred Saker.—Mr. Alfred Lester is here this week, in "A Restaurant Episode," assisted by Miss Buena Bent, and kept a full house rocking with laughter on Monday night. The Femina Quartette, in musical ensemble; De Wynne Bros., "sangfroid" athletes; Clown Arco, entertainer; Frank H. Fox, in "The Punch and Judy Man"; Devon and Earle, dancers; May Denva, comedienne and dancer; and Jack Dudley, comedian, complete.

ELECTRIC THEATRE. — P., Messrs. F. H. Cooper and Co.; G. M., Mr. G. F. Allen; R. M., Mr. G. Starkey; Mus. D., Mr. Edwin Knights.—Gladys Hooley, "the violin girl," in a musical scena, "Fiddle and I"; Harry Hasto, burlesque comedian; and pictures.

PRINCE OF WALES' PALACE.—P., Mr. P. Robinson; M., Mr. G. F. Howes; A. M., Mr. A. J. Rowley; Mus. D., Madame Eri.—Lily Beaumont and Co., in a comedy slavey sketch, "Sally Mine"; George Bales, Norfolk dialect comedian, in character sketches; and pictures.
Boors, The Chemists, 38, London-street; 6, Goat-lane; 14 and 16, Brigg-street; 22, Magdalen-street; and 15, Castle-meadow.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—Mr. J. Bannister Howard's company present "The Belle of New York."
Boors, The Chemists, 11, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mr. Colin Redman.—Mr. Harry Leslie's "Seven Nobodies."

EMPIRE.—L. & M., Mr. John Codman.—Mr. Matt. Melroso presents the revue "From Pekin to Paris."
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; A. M. & S., Mr. S. C. Dorrill.—For the first half of this week Miss Darragh, Mr. Basil Sydney, and company, in "The Angel in the House"; for the second half Mr. Haldane Crichton's company in "Ann."
Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; M. D., Mr. John Cartmell.—Edelsten and Burns present the song-revue, "Le Petit Cabaret"; Fields and Coco, ragtime gymnasts; Will Smart, comedian and dancer; Leolin, juggler; and pictures

PETERBOROUGH.

THEATRE ROYAL.—M., Mr. A. W. Thompson.—For three nights this week we have Mr. Arthur Gibbons' company in "Tantalizing Tommy."

HIPPODROME.—M. D., Mr. F. W. Hawkins.—Sisters Urma, dancers and comediennes; Ruthie Vollmer, the lady with bagpipes and comedy; Zaleski, the golden spider; Bert Rayburn, comedian; Sydney and Melbourne, comedy duo; and pictures.
Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"Kitty Grey."

GRAND THEATRE.—P. & M., Messrs. King and Parry.—"Current Cash."

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—Herbert Cowley's company in "The Old Rosary."
Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Alfred Butt's company appears in the successful comedy, "Peg o' My Heart." Miss Sara Allgood is cast as Peg, and appears with much success. Mr. Gerald Fitzgerald is the Jerry; Mr. E. H. Kelly, Alaric Chichester; Mr. Felix Pitt, Montgomery Hawkes; Mr. Cyril Vernon, Christian Brent; Mr. Regd. Rivington, Jarvis; Miss Ormonde Wynne, Mrs. Chichester; Miss Edith Cartwright, Ethel Chichester; Miss Peggie Kennedy, Bennett.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West." Cast includes: Mr. Gerald Henson, Mr. St. John Stuart, Mr. Geo. Fry, Mr. Edgar Morgan, Mr. J. E. Tomlinson, Mr. J. J. Tennent, Mr. Geo. Rodney, Master Harry Howard, Miss Beryl Guy, Miss Beatrice Shirley, Miss Carlotta Anson, Miss Nana Davey.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Courtice Pounds and Co. head the bill, and appear in a prettily amusing trifle entitled, "Charles His Friend." Baby Helen, a small vocalist of some eleven years, displays a voice with remarkable range. Vivian Foster is a comedian rapidly advancing into a deserved popularity. The Mongadors are smart comedy jugglers; and the Dolly Victoria Troupe a clever set of lady cyclists. The Howards appear in a comedy act, and Takio, the film mimic, and pictures conclude.

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—C. A. Stephenson's revue "Pleased to Meet You," is here this week. In the cast are: C. A. Stephenson, Vivien Carter, Maud Boyd, Jack Cardiff, Stanley Kirk, and the Empire dancers. The other items announced are Tom E. Hood, character comedian; Arthur Astill, farmyard comedian; and Alma Le Dare, chorus vocalist. Pictures complete.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Leslie Knight.—Macdonald and Young's Co. present "Peg o' My Heart." The cast includes: Howard Cridland, Guy Leigh-Pemberton, Percy Marshall, and Grenville Darling, Ena Douglas, Phyllis Grace, and Nancy Mortimer.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Lew Lake and his company present "My Pal Jerry" and "The Bloomsbury Burglars"; the Bric-à-Bracs, entertainers; Chas. Rich, comedian; Lily Hayes, comedienne; Ted Waite, comedian; the Carina Trio, in musical act.
Boors, The Chemists, 27, Fishergate.

RAMSGATE.

ROYAL PALACE THEATRE.—L. & M., Mr. W. Attack.—The Three Hellinos comedy speciality act; Clive and Vera, in comedy scena; Frank H. Dundas, Scotch pierrot; Miss Florence Rattery; Charlie Denton, comedian; the Lancashire Trio; Regan and Ryan, eccentric comedians.
Boors, The Chemists, 20-22-24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Herbert Shelley's company, in "A Mill Girl's Wedding."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; P. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan.—Ike and Will Scott, comedians; Johnny Dwyer, comedian; E. M. Spate; Bedini and Bedini; Arthur Page presents his Novel Animated Dolls; Josey Leyton; Newman and Wynne present "The Trainer's Daughter"; Haley's Komete; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. L. Crow.—Mr. Van Hardie's musical comedy revue, "Sheba."
Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. L. J. Seymour and Co. present the revue, "Yes, I Think So!"

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Mr. Joe Morrison presents the revue "The Dream Girl"; Daisy Squelch and her big brass six; Bert Groves, comedian; Sisters Grant, dancers; and Barnard and Bunny, in a comedy act.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Caryl and Hyde, dancers; Talberto and Douglas, burlesque speciality couple; and pictures.

PALACE THEATRE.—S. L., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Miss Henrietta Schrier and Mr. Lodge Percy present "Mary from Tipperary."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tatton Hall, assisted by Donna Haydon, in "Fanciful Whims"; Pat, Doris, and Avice refined vocal and instrumental trio; Three Avenue Girls, acrobatic dancers; Henry Carlton and his comedy team; Riemer Brothers, sensational equilibrists.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Sydney Blow and W. H. Collins's production, "The Red Heads"; Jack Straw, comedian; Woodward and Page, in a comedy speciality act; Harland and Belfry, musical comedy duo; and Talbot O'Farrell.

OPERA HOUSE. — M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist, in illustrated songs; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SEACOMBE.

THE SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. John Glendinning's success, "The Rosary."

SHREWSBURY.

ROYAL COUNTY THEATRE.—For six nights and usual Saturday matinée: Mr. Charles Macdona's company present the well-known comedy "Niobe." The company includes the well-known comedian Mr. Harry Paulton, who takes the part of Peter Amos Dunn with great success, and other prominent parts are played by Mr. William Daunt, Mr. Kenneth Black, and Miss Myfanwy James.
Boors, The Chemists, 7, Pride-hill.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Mr. Lodge-Percy and Miss Henrietta Schrier present "It's a Long Way to Tipperary."
Boors, The Chemists, 56, Cape-hill.

SOUTHEND-ON-SEA.

THE HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Harry Day presents "Keep to the Right"; Ted O'Brien presents "Eight of the Old Boys" playing "Tipperaries" of other days; Ruth Lytton, Scotch comedienne; Herbert Rule, comedian.
Boors, The Chemists, 112, High-street; Leigh-on-Sea, 89, The Broadway.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Cowlson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Mr. Francis Daniel presents "The Other Woman."

EMPIRE PALACE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—Oswald Williams, magician; Carr Lynn; Daisy Morrell; Irene Millar; Billy French, comedian and dancer; the Seven Bramusas; and pictures.
Boors, The Chemists, 39, King-street.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Leila Zillwood's Co. in "The Broken Rosary."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M., Mr. Harry B. Metcalfe; M. D., Mr. Chas. P. Metcalfe; S., Mr. Geo. Stainton.—The Record Quartette; George Gilbert's Famous Four Kemptons; The Three Centrals; J. W. Darley presents "Oliver's Birthday"; Florrie Elliston, singer; The Futami Troupe; and pictures.
Boors, The Chemists, 104 and 105, High-street.

STOURBRIDGE.

ALHAMBRA.—P. & M., Mr. Douglas C. Phelps.—Vint and McKenzie's No. 1 Co., with "All the Nice Girls" Revue.

KING'S HALL, POOLE'S.—M., Mr. Harry J. Wharton.—Continuous pictures.
Boors, The Chemists, High-street.

STROUD.

EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr. W. Rashbach.—May Sherrard, comedienne; the Irish Strollers, a violin and a voice; and pictures.
Boors, The Chemists, 23, Russell-street.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—By arrangement with Miss Lena Ashwell, the comedy, "Diana of Dobson's" is being played.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur B. Holland.—Mr. Albert Sember's répertoire company, including Miss Maud Morton Powell, in the drama entitled "The Bride of the Battlefield."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. B. Barnes.—Julian Wylie and Jas. Tait present their revue entitled "The Passing Show." The company includes Ella Retford, Fred Duprez, Christine Roy, etc.
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—The George Edwardes Co. in "Gipsy Love" and "The Merry Widow."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Harry M. Vernon presents "The Case of Johnny Walker"; Daisy Dormer; the Seven Perezoffs; Arthur Sutcliffe, comedian; Kitty Grey, vocalist; Herbert La Martine; the Ketos; and pictures.
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TONYPANDY.

EMPIRE.—L., Mr. W. E. Willis; M., Mr. G. H. Grattan. — W. Payne Seddon presents "Eliza Comes to Stay."
Boors, The Chemists, 121a, Dunraven-street.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—"In Time of War" is being presented here by Messrs. C. Watson Mill and Mark H. Lindon's company.
Boors, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE. — P., Sherwood & Co.—Mr. Arthur Hinton, Ltd., and company in "A Man's Best Pal."

EMPIRE. — P., Sherwood & Co.—Mr. Fred Kitchen presents Fred Bluett and company in "It's All Square," supported by Mr. Charles Cardow, comedian; Miss Winnie Wayne, comedienne; and Miss Isa Wise, comedienne, in song and story.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Mr. Turner Parr presents the Comedy Meisters; Mr. Gordon Dundas, versatile comedian; Milly and Gordon Trio, in acrobatic and dancing act; Romanoff, the Apache violinist; the Nippers, juvenile vocalists and dancers; Zellini, comedy juggler; Hastings and Sydney Lynn, in dramatic comedy, "The Awakening"; and pictures.
Boors, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE. — L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Impresso, Togo Banzai, Jack Clyvoner, and pictures complete.

TYNE THEATRE.—P. & M., Mr. T. MacHarg.—Pictures.
Boors, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Harry Tate, Joe O'Gorman, and Wal Pink Productions present the revue "Irish, and Proud of It."

PALACE.—P., Messrs. Black Bros.; M., Mr. J. D. Robertson.—Warner, tourist ventriloquist; Lenn Lynn, ladder dancer; and pictures.
Boors, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Herbert Ralland's company in "The Girl in the Train."
Boors, The Chemists, 51, Lynn-street.

WHITEHAVEN.

NEW EMPIRE.—L., Messrs. Campkin and Jacobs; M., Mr. Reginald Campkin.—The Six Royal Crests, vocal and dancing act; the Two Odols, in ring act; John Paley, musical entertainer; and pictures.

NEW THEATRE ROYAL.—Sole P., Mr. Stanley Rogers; A. M., Mr. Percy Haley.—Fred and May, equilibrists; the Gasgoines, with miniature vaudeville theatre; Russell and West, comedy act; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., the Wigan Entertainments Co., Ltd.—Mr. H. Hamilton Stewart presents "The Argyle Case."

HIPPODROME.—P., the Wigan Entertainments Co.—Nixon Grey; David Fuller, vocalist; Lillie Soutter, comedienne; Joe and Binns; Alcide Capitaine; Hanvarr and Lee; the Swansons; the Wonderful Poppescus; and pictures.
Boors, The Chemists, 47-49, Wallgate.

WOLVERHAMPTON.

GRAND.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur H. Burbridge.—Mr. Martin Henry this week presents "The Glad Eye."

THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Mr. John C. Carlyle's company are this week presenting Mrs. Kimberley's latest play, "Brave Women Who Wait."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—The revue, "A Year in an Hour," is the chief attraction here. Also in the bill are Master Frank Wilson, instrumentalist; Jarvis and Martine; Mlle. Margutti; and Signor Torti, the Italian tenor.
Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch. — Novelty Productions Company, in the revue, "Frills and Fancies."

DOME.—L. & M., Mr. C. Adolf Seebold. — The Pynkies, under the direction of Mr. Frank Roy.
Boors, The Chemists, 30, South-street; (West), 2, Downview-terrace.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Cliff Berzac and his Jackasses; Ethel Holland, contralto; Cole Cliffe; the Annytos Trio; Jack Audley, comedian; the Eight Petronellas; Dolly Ross, comedienne; the Morrison Trio; and pictures.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Thos. C. Dagnall's company, in "The Land of Promise."
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THE MASTER BALLAD

SHOW ME THE WAY TO YOUR HEART

WHAT YOU'VE NEVER HAD YOU NEVER MISS.
STOP SHORT. WE MUST ALL FALL IN.
WHEN SANDY M'KIE COMES BACK TO INVERARY.
THE CROCODILE CRAWL. ANY MORE for the BOAT TRAIN?

YOU WERE THE FIRST ONE TO TEACH ME TO LOVE.

I'M GLAD MY BOY GREW UP TO BE A SOLDIER.
EVERYBODY'S CRAZY ON THE FOXTROT.
THEY ALL DID THE GOOSE STEP HOME.
GET THAT GIRL. TING-TING TRA-LA-LA.

THAT DREAMY LULLABY.

All the above Songs are available for Pantomime at Theatres holding the Performing Right Society's licence.

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These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, GRAND, ACCRINGTON. Next, HIPPODROME, WIGAN.
All coms., The Palladium, Dennistoun, Glasgow.

ARTISTIC AND BRILLIANT.
DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
Permanent Address, 24, Angel Road, Brixton, S.W.
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AN ACT WITH A REPUTATION.
VICTORIA & RAMOO
Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT, Monday next, also Dec. 20.
This Week, PALACE, HAVERFORDWEST, WALES.

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REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
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MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S **1915** Revue.
ON TOUR.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
OLYMPIA, PARIS.
All communications to FRANCIS, Juggler.

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In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates this Year. Dec. 13, PALACE, GRIMSBY.
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MISS
LAURA DYSON
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"THE FIRST TOYSHOP REVUE"
By HERBERT LEONARD.
Playing 30 Minutes, WITH THE ORIGINAL TITLE,
"WE'RE GETTING BUSY."
TOURING SCOTLAND. Immense Success on Tour.

TOMMY MOSTOL
Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, **"I've Seen the 'Arem."**
This Week, HOLBORN EMPIRE.

HARRY GEALE
PRINCIPAL TENOR in ERNEST C. ROLLS' "GOOD EVENING!"
This Week, HIPPO., COVENTRY. Next, HIPPO., RICHMOND.

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Producer of Revue Successes.
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Scotch Comedian, Vocalist, and Dancer.
Doing nicely. This Week, MARINA THEATRE, LOWESTOFT.
VACANT—Monday, on. Wire or Write.

SCOTT & WHALEY
COLOURED ECCENTRICS Still playing their two shows,
"DON'T YOU PUSH ME NO MORE," and a new show, "MY FRIEND."
This Week, ROYAL, DUBLIN. Next, HIPPO., BELFAST. Agents, LEO FRITZ.

TED LE-ROY
The Light Comedian, and his JUVENILES.
This Week, HIPPODROME, QUEEN'S PARK, MANCHESTER.
Next Week, HIPPODROME, ROCHDALE (Return).

CHAS. DENT
COMEDIAN.
Panto. Settled Queen's Theatre, Dublin. "Ali Baba. Forty Thieves."
This Week, HIPPODROME, MIDDLESBROUGH.
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Scotland's Funniest Comedian and Author.
Every line I play is written by myself. Open to Revue offers, but must have my price.
In Great Comedy Sketch, "ROGERS," On Tour.
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TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
This Week, CLAPHAM. Next, CROYDON.

EDWARD CROSSLAND
THE MELODY MAKER.
Nov. 29, THEATRE ROYAL, BOURNEMOUTH.

WINIFRED WARD
THE IMMACULATE BOY.
This Week - - - GRANVILLE and QUEEN'S, POPLAR.
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Miss ELLA MOORE
The ORIGINAL Immaculate Chocolate Coloured Dandy Coon.
This Week, EMPIRE, MIDDLESBROUGH. Next, PALACE, CARLISLE.
No Vacancies till June, 1916. P.A., 4, Camden Gardens, Shepherd's Bush, W.

LILLIAN AVRIL
Assisted by the **SIX LITTLE JUNES**, in New and Original Scena, entitled
"CHRISTMAS EVE." PUSSY played by Miss DOROTHY MAIS.
Talent. Beautiful Costumes. Good offers invited. 15, Victoria Villas, Kilburn, N.W.

KITTY CURTIS
Principal Lady (Miss Ethel Levey Part),
"WATCH YOUR STEP!" Revue.
ALHAMBRA, GLASGOW.

HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
En route.

ROBB WILTON
In New Revue. "LOOKING AROUND,"
GARRICK THEATRE, W.C.
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PRINCIPAL COMEDIAN.
Just concluded most successful run (900 performances) in "VIOLET AND PINK."
At Liberty for good Revue or Panto. Address—131, CLAPHAM ROAD, S.W.

BEATRICE ALLEN
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This Week, HIPPODROME, POPLAR. Next, HIPPODROME, WILLESDEN.
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All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK SHIRES
Starring Principal Comedian
"HAVE A GUESS!" Revue.
On Tour.

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THE SILENT TRAMP COMEDIAN.
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In his latest Comedy Creation, "FANCIFUL WHIMS,"
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THE "TIPPERARY" MAN
Sings and Whistles "TIPPERARY" on the Gramophone.
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NAT LEWIS
Principal Comedian
"EVER BEEN HAD?" Revue
This Week, EMPIRE, BELFAST. Next, EMPIRE, DUBLIN.

TONY BLACK
SCOTCH COMEDIAN.
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WILL LACEY
America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
This Week, BLACKBURN. Next, BURNLEY.
Address: 126, Finborough Road, Earl's Court, London, S.W.

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UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
On Tour.
"I fear no foe who may be sent,
Originality breeds—contempt!"

RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, WATFORD. Next, PUTNEY.

STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This Week, EMPIRE, BRISTOL. Next, BEDFORD, LONDON.
Coms., en route.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week, PALACE, HAMMERSMITH.
All coms., V.B.O.

CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
This Week, HIPPODROME, LEEDS. Next, HIPPODROME, NEWCASTLE.

VARIETY NOTES.

Stanley Lupino,
principal in the revue "This is the Life," was a great favourite at Chiswick, keeping the house on the laugh the whole time he occupied the stage. Business was enormous at every performance. Stanley has received an offer from the Keystone Film Co., but he is under contract with Mr. Paul Murray. Several letters were addressed to C. Chaplin, c/o Chiswick Empire, asking for photos.

Van Hoven and Lily Lena
may possibly go to America in January. Both have been offered separate contracts, and hope, by their partnership, to considerably increase their financial interests. Lily, of course, has a great reputation in America.

Romaine and Dainton
are back again in town after an absence of two months in the provinces. They are to be seen at Shepherd's Bush this week in a delightful potpourri of violin, piano, song, and comedy. The couple are doing exceedingly well.

Herbert La Martine,
who is playing at Swansea this week, will be out of town for four weeks, when he returns with his staircase dancing act to play Holborn and Putney. Herbert then goes away again for another four weeks, afterwards working for seven weeks on the Gulliver Circuit.

Connie Emerald,
one of the leading ladies in "Keep to the Right," has only another week to stay with this show, as she is playing principal boy in "Jack and Jill" at the Grand Theatre, Hull. After panto. Connie is open to accept offers from first-class producers.

Keystone Troupe
of Cyclists, after their success at Shepherd's Bush last week, have gone to the Palace, Southampton. They do not return to town again until Feb. 7, when they will open at the Victoria Palace.

Tommy Mostel,
with the revue "I've Seen the 'Arem," is playing Holborn this week, and his comicalities are delighting large audiences. Tommy will play principal in pantomime this year.

Tom and Marie Motramo,
Algy and Angelina in "Get Away, You Boys," are doing excellent business this week at the Grand, Clapham. The popular couple are as bright and breezy as ever. Both, of course, are first-class musicians, being able to play practically any instrument. Most of the time they occupy the stage in the revue, however, is devoted to making the public laugh, and their business is most diverting.

Syd Crossley,
the clever and versatile comedian, has scored another big success, this time in revue. This is his first offence in revue, but his experience in twice-nightly pantomimes stands him in good stead. He opened last Monday at the King's, Southsea, in Mr. Andre Charlot's Alhambra revue, "5064 Gerrard," and the biggest scream in the show is a cod wrestling match between Crossley and Geo. French, the two making a fine contrast all through. The following is an extract from a letter from Mr. Charlot to Syd:—"I am delighted to hear you are doing so very well in the show, and hope you will remain for a long time under my management." The revue, which will shortly be seen in town, has proved a great success, and business at Southsea was terrific. Over eighty wires were received on the opening night by the artistes wishing them success.

Lowe and Loman
will be seen in pantomime at the Theatre Royal, Leeds, where they will play the Captain and Mate in "Robinson Crusoe." This popular and amusing couple are this week working the Hackney and Wood Green Empires.

Minnie Collins.
A new revue, produced Christmas week, is being written round Minnie Collins, a lady who possesses a delightful soprano voice. As leading lady she will take the character of Jean. Minnie has a charming stage appearance, and is a talented artiste, having played at the Prince of Wales in "Miss Hook of Holland," and at Wyndham's with Mr. James Welch in "When Knights were Bold." Miss Collins was also the original Daphne Dayne in "The Sports Girl," and played the part of Molly in "Odds On." Miss Collins will be strongly supported in the comedy line, and all her songs are being specially written. The show has been pronounced first-class by several leading proprietors, who have already booked it.

J. W. Johnson,
London's popular arranger, is busily engaged working on his new revue, "What a Night," book by Fred Austin, and being produced at one of the provincial halls, Dec. 20, by Guy Pearce. Johnson has arranged the music for some of our most successful revues, and from accounts to hand he is putting in some of his finest work—a guarantee that "What a Night!" will be bright and tuneful.

Lawrence Wright.
Some very tuneful songs are to be heard this week at Balham in the new revue, "High Explosives," arranged by Laurie Wright and Robert Reilly. The show is throughout a top-hole one, and the music comes in for its full share of applause.

Harry Maxam,
the principal in "High Explosives" at Balham this week, has made a big hit as Sebastian Flitterquick, the valet. His funnisities are the cause of hearty laughter whenever he is on the stage.

B. FELDMAN AND CO.'S SONGS.

The new Charlie Chaplin ditty is in particular evidence at Hackney Empire this week, where Lily Lena is singing it in a highly entertaining manner. Miss Lena also introduces the youthful author, who, got up *a la* the Picture Palace Pet, creates quite a furore as he warbles his now famous chorus.

"Lover's Lane," the new number by Worton David and Lawrence Wright, is a feature of the Palladium revue, "The Whirl of the Town," this week. Splendidly worked by Daisy Wood and Fred Barnes, the song is most attractive.

Nora Delany had plenty of assistance at the Palladium last week when she sang "Good-bye, Virginia" and "If you're going back to London." Both choruses were taken up by the entire house.

Gladys Soman and Bobby Dillon have been featuring "A little bit of heaven" and "You're a great, big, wonderful baby" for some time now, but the popularity in these two items shows no signs of weakening. On the contrary.

There will be no more popular comedy chorus song this year than "Oh! for the sight of a girl" (Godfrey, David and Wright), which has now been released for pantomime. Pantomime managers generally are loud in their praises of this number, and everybody wants it.

R. S. Stoddon, of Feldman's, whose share in "The Whirl of the Town" revue is the entire orchestrating, has received numerous congratulatory messages on the success of his work.

A new song, "The flappers' parade," written by Nat. D. Ayer, is introduced into "More" at the Ambassadors' this week. Iris Hoey is the medium.

G. H. Elliott continues to feature to increasingly appreciative audiences "There's a little baby up in the moon" (Godfrey, David and Wright). Mr. Elliott has expressed his delight with this fine picture number.

In the Bros. Reeves' revue, "High Explosives," which is on at Balham Hippodrome this week, some special musical numbers by Lawrence Wright and Robert Reilly are produced, and prove highly popular.

Mr. F. V. St. Clair has always been abreast of great national movements, and patriotic numbers from his pen will be still remembered. He wrote Vesta Tilley's first great song for the late Sir A. Harris's pantomime at Drury Lane Theatre—"When will Old England be herself once more?" Then came Harry Rickards' "That's what the country wants to know"; Ada Reeve's famous song, "Made in England," was another number from his pen, "The road to India," "Stand by the flag," "Under the same old flag" (Curtis D'Alton's famous song). At the time of the Jameson Raid he sang "Brave Dr. Jim," 10,000 copies of which were sold in two days.

There has been much controversy as to who composed the song and the recitation "I'll go one, said Russia," which has appeared on picture-postcards recently, and which some people are doing on the halls at the present time without Mr. F. V. St. Clair's permission. It was he who wrote and produced the words first under the title of "Europe's game at nap," and it was published fourteen years ago in the "News of the World." Then the Tariff Reform League featured songs from his pen, and "John Bull's railway station" will be remembered as being one of the best. At the time of the Jap-Russian war he produced at the Hackney Empire "Little Jap Horner," which was a huge success.

BEN TAYLOR and BONNY BROWNING
WITH
"THIS IS THE LIFE."
This, HIP., WILLESDEN.

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Rehearsal Room to let with use of piano, 1s. per hour.

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HARRY FORD

This Week, EMPIRE, BRISTOL. Next, L.T.V.

HARRY DENT

Principal Comedian in "ODDS ON" Revue.
This Week, HIPPODROME, STOCKPORT.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON

"PARLEZ VOUS FRANCAIS?"

ON TOUR.

PAULINE TRAVIS

The New Male Impersonator.
This Week, PALACE, REDCAR. Next, EMPIRE, SOUTHBANK.
All coms. to Mr. COLEMAN, Neuve Chapelle Villas, Aleystone Road, Leicester.

Miss ROSIE REYS

The Phenomenal Irish Contralto.
VACANT for FIRST-CLASS REVUE. ONLY VACANCY this Year DEC. 27.
This Week, HIPPODROME, MANSFIELD. Next, THE METROPOLITAN.

WESTALL TRIO INCLUDING ROY QUENTIN

Piano, Violin, and a Voice.
Permanent - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN. ON TOUR.

FOUR CLOVELLY GIRLS

The World's Famous Lady Club Jugglers.

Next Week, OPERA HOUSE, KIDDERMINSTER.

LOWE & LOMAN

IN IDEALS. HIGH AND LOFTY.
This Week, HACKNEY and WOOD GREEN.
Next Week, Rehearsing Panto., THEATRE ROYAL, LEEDS.

JESSIE BROUGHTON & DENNIS CREEDON

This Week, EMPIRE, BRADFORD. Next, PALACE, HULL.

CULLEN & CARTHY AND THE WEE FELLOW

Specially engaged to play in Harry Day's latest Revue,
"STOP! LOOK!! LISTEN!!!"
This Week - - - - PALACE, HULL.

KITTIE STUART & PLAYERS

in an Original Musical Melange,
introducing T. JACKELLIS, King of Cornets.
This Week, GARRICK T., HEREFORD. Next, VACANT, also Dec. 13 and 20

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.

OSWALD BEMAND

Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road

HERBERT LANDECK

In "SON OF A JEW."

EMPIRE BUILDINGS. JOHANNESBURG.

MARK DALY

Principal Comedian JOE PETERMAN'S Co's.

This Week, HIPPODROME, SOUTHAMPTON.

OTTO VIOLA

AMERICA'S POPULAR CLOWN.
This Week, PALACE, SOUTHPORT. Next, PALACE, HUDDERSFIELD.
All coms., WILL COLLINS & CO., or direct.

HORACE JONES

As THE SHOPWALKER
in "LOOK OUT."
This Week, HIPPODROME, LIVERPOOL. Next, WEST HARTLEPOOL.

THE HARLEQUINADERS

Sole Agent - Mr. JACK GOODSON,

16, GREEK STREET, LONDON, W.C.

SCOTT GIBSON

THE KILTIE COMEDIAN.
This Week, HIPPO., SHEFFIELD. Next, HIPPO., PRESTON.
P.A.—108, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W

GREAT NELSON TRIO

COMEDY SKATERS.

This Week, HIPPODROME, LEIGH. Next, VACANT.

SYD CROSSLEY

Big success in special part in the late Alhambra Revue, "5064 GERRARD."
Produced this week at the KING'S THEATRE, SOUTHSEA.
Next Week, THEATRE ROYAL, BOURNEMOUTH. TOM SHAW & CO.

SYD HOWARD

Principal Comedian in George Foster's
"RADIUM GIRL."
This Week, OPERA HOUSE, BELFAST. Next, THEATRE ROYAL, DUBLIN.

MASTER
ERIC BROOKS

PREMIER BOY VOCALIST IN ENGLAND.
At present appearing at the LONDON SYNDICATE HALLS.
OAK VILLA, QUEEN'S ROAD, BARKING, E

THE RANDYS

COMEDY FRENCH WIRE ACT.
This Week, BARNARD'S, CHATHAM. Vacant Dates, Dec. 6, 13, 20.
Wire, 24, Lisle Street, Leicester Square, W.C.

JOSH DIXON

Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

GUY VIVIAN

As HORACE in "DON'T TEMPT ME!"

This Week, THE VICTORIA PALACE.

GEORGE GREGORY

Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

TUBBY EDLIN | G. S. MELVIN

"THE MILLION DOLLAR GIRL."

This Week - - HIPPODROME, DEVONPORT.

FLORRIE GROVES

Title Role,
"THE MILLION DOLLAR GIRL."
This Week - - - HIPPODROME, DEVONPORT.

JOE MOTT

Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, EMPIRE, LEEDS.

GOODFELLOW & GREGSON

WHERE THE LAUGHS COME FROM.

A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - VICTORIA PALACE.

JAY WHIDDEN & BILLY KUMING

The Whirlwind Violinist and the Little Fellow with the Big Voice.

All coms., FRED. HORACE REEVES, 381, Brixton Road.

MAY ERNE & "HE"

(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, Vaudeville Club.

JACK & EVELYN

This Week, ARDWICK EMPIRE, MANCHESTER.

GEO. BARCLAY

LOIS BARKER & PERCY TARLING

In their Original Act,
"THE GRUMBLERS."
On Tour.

EDIE VENO

THE ECCENTRIC COMEDIENNE.

Coms., GEO. BARCLAY.

CHIEF KAWBAWGAM

THE NORTH AMERICAN INDIAN TENOR.
Appearing in his Indian Costume.
Coms. to NORRIS & CLAYTON, 90, Charing Cross Road.

TOM and VIC. COLLINS

Present, "BUYING A PUB."

LONDON SEASON.

FRANK ATTREE

PRINCIPAL COMEDIAN.
DISENGAGED.
FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS

as TODDY in "SUGAR AND SPICE."
This Week - - - - EMPIRE, ISLINGTON.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE

STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
EMPIRE, ISLINGTON.

HILDA GLYDER

Starring in "LE PETIT CABARET."

Address, c/o "The Era."

JACK MARTIN
TERRIS & ROMAINE

The Renowned Violinist and Pianist.
This, EUSTON and EMPIRE, SHOREDITCH. Next, EMPIRE, CHISWICK.

THE KIRBYS

COMEDY ENTERTAINERS.

ON TOUR.

GEO. RAE

THE INIMITABLE SCOT.

This Week, EMPIRE, DEWSBURY. Next, PLAYHOUSE, WAKEFIELD.

BEN ALBERT

This Week, EMPIRE, FINSBURY PARK. Next, GRAND, BIRMINGHAM.
P.A., 10, STREATHAM HILL, S.W. 'Phone: 1452 Streatham
All coms., GEO. BARCLAY.

TERRY TWINS

The only Twin Act on the Halls, the only Twin Act in the Calls.
No Vacancies this year.
P.A., 228, CAMBERWELL NEW ROAD, S.E.

THE TERRIERS' NEW HOME.

The kennel of the Beneficent Order of Terriers has been transferred from Kennington-road, and now occupies the second floor at the London County and Westminster Bank, 93, Westminster Bridge-road, immediately facing the Bakerloo Railway. A peep into the kennel on Sunday revealed a snug, well-furnished apartment, 34ft. by 16ft., the walls newly painted in electric blue, and the floor covered with a cosy red Persian carpet. Electric light is laid on, and the telephone is being installed.

The familiar furnishings of the lodge are all there, including the gold and silver-gilt terriers presented by Griff; the presidential chair wherein Mr. Harry Gribben sits in state, and all the quaint regalia of the Order, while prominent on the walls is a striking picture of Terrier No. 1, the lamented Joe Lawrence. Next to the lodge room is the secretarial sanctum where Mr. Arthur Were works untiringly for the good of the Order, assisted by Mr. Fred Hughes, and also at the disposal of members are a reading room, a correspondence room, and a bath room. Light refreshments are supplied, under the management of Steward Charles Cornish, and it is hoped later on to provide more substantial meals. The lodge will be open for the convenience of members during week days. The Order is prospering greatly, and although the entrance fee is now seven guineas, over a hundred performers are awaiting initiation.

The new lodge was formally opened on Sunday evening by the president, Terrier Harry Gribben, assisted by Terrier Bruce Green, vice-president; Terrier Arthur Gallimore, trustee; Terrier George Cooper, auditor, in the presence of a large gathering of members. After the formal opening the National Anthem was sung, and the president occupied the chair for the subsequent meeting, the vice-president supporting him as V.T.

Mr. Jimmy Cozens was initiated into the mysteries of the Order, the following Terriers acting as officers:—Terrier Arthur Gallimore as G.C., Terrier George Cooper as W.I., Terrier George Gee as W.D., Terrier Tom Reno as Y.B. Terriers Fred Day and Ernest Powell officiated as organists.

The election of officers for December resulted as follows:—W.T., Terrier George Cooper; V.T., Terrier Dan Hendy Clark.

A special meeting of the Grand Council will be held on Sunday next at 6 p.m. The ordinary meeting will start at 6.30 p.m.

Applications for membership have been received from Pharos, second notice; Will Page, third notice. The secretary begs to acknowledge receipt of 7s. 6d. donation to the Parcels Fund.

Terrier Jack Harris writes that he is well, and would be glad to hear from brother Terriers. His address is:—Corporal Jack Harris, 2958 R.B., Gefangenlager 2, Munster, I.W., Germany, Block 4, Chamber 10.

THE LAWRENCE WRIGHT MUSIC CO.

Miss Daphne Hope, of Burr and Hope, features "Blue eyes" at the South London this week, and, judging by the reception accorded both song and singer, the public are not slow in recognising the real thing when they hear it.

Lawrence Wright is connected with many big song "hits." "Blue eyes" is a business in itself. All over the globe this song is a natural success, and this is but one of the many substantial commercial "hits" bearing his name. Moreover, Lawrence has several "dark horses" which will be brought to light when the desirable moment presents itself.

The latest additions to the staff of the Lawrence Wright Co. is Arthur W. Parry, the brilliant arranger-pianist, who is now at the service of all artistes who exploit "Lawrence Wright" songs.

Reg Wentworth is getting laughs and applause with Worton David and Lawrence Wright's comedy rag, "When it's your best girl," at the King's Dundee, this week.

At the Penge Empire this week, Miss Emilie Hayes features with enormous success "Blue eyes" and "Butterfly." The latter is an exceeding pretty soprano song, which should attain some popularity, particularly on the concert platform.

Copies are now ready of "Your mother's eyes" (Bert Courtney and Ed. Cuthbertson). This number has a charming refrain, which is also arranged for four voices. Quartettes should not miss this.

"HEAVE O!" AT THE MIDDLESEX.

A fortnight ago we were deploring that type of revue wherein the "book" and opportunities for the artistes to enhance their reputations are sacrificed for a parade of scenic splendour. At the Middlesex, on Monday, we, in common with the rest of the vast audience present, thoroughly enjoyed an entertainment based on reverse lines to the above. "Heave O!" is, we believe, the development of a popular seaside pierrot company, fan by Mr. Fred Allandale, who has had the assistance of Mr. Bert Lee in fashioning his ideas for the traffic of the variety theatre. There is only one scene—the deck of the yacht "What What"—and apart from a scheme between two of the crew to sell to a couple of sweetheart couples love powders, which are in reality packets of ordinary snuff, there is no plot to worry about. The captain finds a mate in Elizabeth Cheshire, his wealthiest passenger, and a Lancashire lass and lad, cleverly played by Miss Maud Banks and Mr. Frank Pettingell, are the other happy victims of the snuff distributors. Where each member of the company is so capable of holding the stage alone it is difficult to apportion praise.

One can offer them no higher commendation than to say that they are all of that calibre which made the performances of the original Follies so memorable. There is, for instance, the surprise of the red-headed Bo'sun (Mr. Harold Browne) suddenly becoming the sole occupant of a darkened stage—not for comic effusion, one might expect, but for the delivery of a delightful ballad, entitled "My little girl." At other stages in the performance he serves as a very useful foil to the comicalities of Bill Stickers, known as "the crew," and personated by Mr. Charley Harvey, a comedian who knows how to be funny without being aggressive. He in turn enables the Captain (Mr. Hal Bryan) to make his presence felt and appreciated. Miss Rene Ash as the heiress is also given an opportunity for amusing by-play, and disguising as a smart middy in order to deceive her lover. She sings and dances with considerable charm and vivacity. Miss Vera Villiers contributes artistic toe-dancing. The principals are supported by a score or more of Flighty Flappers, whose gaiety makes one wish that all pleasure steamers were as liberally patronised by such joyous beings as those who adorn the deck of the "What What." "Heave O!" is as full of merry moments as we suppose Mr. Fred Allandale's book must be full of dates.

Manny and Roberts deputised for Mr. Julien Henry. The vocalism of the straight member of the duo, and the droll interruptions of his black-faced companion were heartily enjoyed. Bi-Bo-Bi, the Souls of the Belle, contrives to make his skilful manipulation amusing as well as tuneful. Miss Lily Hayes, a youthful comedienne and dancer, sings "You're a great big wonderful baby" so daintily that she is invited to warble of the advantages of spooning beneath a shady bamboo tree.

STAR CO.'S SONGS AND SINGERS.

One of the most charming of the many exponents of the Star Company's master ballad, "Show me the way to your heart," by A. J. Mills and Bennett Scott, is Miss Ruth Bucknall, the Australian prima donna, who is singing this fine ballad at the Hippodrome, Bolton, this week. Her delightful rendering never fails to elicit vociferous encores from all auditors; and Miss Bucknall, who possesses a wonderful voice of three octaves, is delighted with this ballad, which she declares to be one of the finest she has ever had.

During the past few weeks many pantomime managers and producers have visited the Star offices, and one and all wax enthusiastic anent the fine variety of numbers which the High-street firm offer for this season's annuals. First and foremost, of course, comes that great ballad-hit, "Show me the way to your heart," while such proven successes as "You were the first one to teach me to love," "That dreamy, dreamy lullaby," "What you've never had you never miss," "Stop short," and "We must all fall in" are also in excellent demand.

Miss Violet Romaine made a very decisive success at the Hippodrome, Derby, last week, with the Star Co.'s ballad, "Show me the way to your heart," and this number will form one of her principal offerings when she opens in pantomime in Dublin at Christmas.

In a letter from Mr. J. W. Cordiner just received by the Star Co. the pleasing intelligence is conveyed that Miss Ida Conroy has made a very great success in the revue, "D.D.D.," which is at the Palace, Battersea, this week, with the Star Co.'s fascinating number, "You were the first one to teach me to love," a song which will undoubtedly loom large in this season's pantomimes.

A sterling success has been achieved by Miss Lily Ansell, leading lady in the revue, "Don't Crush!" which is at the King's, Longsight, Manchester, with the great Star ballad, "Show me the way to your heart." Miss Ansell is so delighted with her new acquisition that she will sing this ballad throughout her tour with this popular revue.

Miss Betty Brown writes that she made a very great success at the Gaiety Theatre, Clydebank, last week, with no less than three Star songs, to wit, "What you've never had you never miss," "We must all fall in," and "You were the first one to teach me to love." Truly, a goodly hand of popular Star successes.

Miss Adèle Levey, the popular comedienne and story-teller, will be at home to her friends from 4 till 7 at 16, John-street, Adelphi, on Dec. 9. Miss Levey will give her own recital of monologues and stories.

Mr. A. C. Astor is better known as a mechanical novelty ventriloquist than as an inventor, but he has already three patents to his credit, one of which is at present in use by the War Office. He has just protected a simple device which will come as a boon to those who use the streets under the present darkened conditions.

This consists of a patent disc or badge, which is only discernible in the dark, and thus shows the wearer's movements, and will obviate the collisions with pedestrians which are otherwise unavoidable during our present unlighted conditions. Whilst being highly effective, this disc does not throw any actual light, thus being safer to use than electric torches.

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week - - - NEW CROSS.
Sole Agents, PEELS, Ltd.

HAROLD WELLESLEY
Principal Comedian
with Mr. Fred Kitchen's New Revue,
"STOP YOUR NONSENSE!"

VERA WOOTTON
The Irresistible Comedienne.
Representative, PEELS, Ltd.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
This Week - - - HIPPODROME, MIDDLESBROUGH.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
Address, c/o "The Era."

? DERVAUX ?
THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.

REBLA
THE UNCONCERNED JUGGLER.
National Variety Agency—PERCY REISS.
Address—38, LEWISHAM PARK, S.E. 'Phone: Lee Green 104.

WALTER EMERSON & GWENNIE HASTO
ON TOUR.
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.
Phone: FINCHLEY 1081.

GEORGE HESTOR
Dec. 4, completes 5½ years' contract with Mr. Robert Courtneidge.
Dec. 13, Principal Com., "Mustard and Cress," Shepherd's Bush E.
Nov. 29, T.R., BLACKBURN. Dec. 6—131, Clapham Road, S.W.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week - - - - - - NEWCASTLE.
Agent, GEO. BARCLAY.

FOUR SWIFTS
THE CLUB JUGGLING MANIACS.
VACANT, Dec. 6, through Empire, Cardiff, closing.
P.A., c/o "The Performer."

LECARDO BROS.
THE TIRED BAKERS.
Address, c/o THE ERA.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

DORIS DUQUESNE
The World's Greatest Juvenile Artiste in Song, Dance, and Impersonations.
"She is one of the cleverest and most versatile juvenile artistes at present before the variety public."—*Vide* STAGE.
VACANT for PANTO., REVUE, or VARIETY. Phone: Dalston 3403, or any reliable Agency.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week, HIPPODROME, COVENTRY.
Next Week, HIPPODROME, RICHMOND. All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
This Week - - - HIPPODROME, SHEFFIELD.
All coms., FRED HIGHAM.

LILY VINE
Engaged Principal Boy Royal Princess', Glasgow.
Thanks Revue and Panto. Managers for other offers.
Business Manager, S. GOODWIN LYON. Address as above.

JACK PLEASANTS
This Week, ARGYLE, BIRKENHEAD. Next, ALHAMBRA, BARNSLEY.
Perm., 189, Brixton Hill, S.W.

GUS GARRICK
He of the Swan-like Neck, in a Hurricane of Humour.
AT LIBERTY NOV. 29.
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1668 Streatham.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week - - - KING'S THEATRE, LONGSIGHT.
Sole Agent, GEO. BARCLAY.

THE
NEW CASINO QUARTETTE
Including BROS. MORAN and SISTERS KEBELL.
ON TOUR.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
Dec. 6, HIPPODROME, SOUTHEND. Dec. 13, HIPPODROME, BOSCOMBE
Agents, F. and H. REEVES.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG,"
With Britannia at War, and a real live Dreadnought in full action.
First Vacant Date, FEB. 7.
Address, c/o "The Era."

DOLLY RAY
THE DEMURE COMEDIENNE.
In New Act, with own Songs.
Scenery by HEMSLEY. Dresses by RAYNE. Millinery by REYNOLDS.
This Week, THEATRE ROYAL, BRIGHTON.
'Phone: Hop 726 Wires: "Enjoyable, London."

CHRIS BAKER
JUST A COMEDIAN.
This Week, HIPPODROME, ST. HELENS.
Next Week, GRAND, BOLTON.

NELLIE BODEN
Versatile Entertainer. Edelsten and Burns' "Jack and Jill."
Next Week, Produce Pantomime.
Dec. 13, PALACE, CARLISLE. Principal Boy.
P.A., 241, Lower Breck Road, Anfield, Liverpool. Agent, CHAS. HAND.

REMEMBER THE NAME.
YOUNG & SMART
GEO. AND MAY
STARRING in REVUE. Principal Comedian and Soubrette.
ON TOUR.
Congratulations to HARRY PIDDOCK.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
ON TOUR.
P.A., 296, QUEEN'S ROAD, HALIFAX.

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
This Week - - - EMPIRE, SHEPHERD'S BUSH.

HARRY CURWEN Principal Comedian, Author-Producer.
IRELAND CUTTER Starring RANDY ROUNDER.
"THEY'RE OFF!"
This Week, HIPPODROME, HULME, MANCHESTER.

MAUDIE VERA
Star Lead,
THE BRITISH GIRL in "THEY'RE OFF!"
This Week, HIPPODROME, HULME, MANCHESTER.

MELT & BRAY
Eccentric Irish Comedians.
SOUTH AFRICAN TOUR.
All coms., Framlingham Lodge, Libertus Road, Cheltenham.

OLGA ELGAR & ELI HUDSON
The Original Musical Act.
This Week - - - - - - THE COLISEUM.
All coms., JACK GOODSON, 16, Green Street, W.C.

JOCK WHITEFORD
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W.
'Phone: Finchley 241.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

FRANK POWELL
Principal Comedian in the Latest Successful Revue, "SOME GLEE."
Agent, JACK GOODSON, Ltd.
This Week - - - BARROW-IN-FURNESS.

RIDICULOUS RECCO
This Week, NEW BRIGHTON. Next, LYRIC, LIVERPOOL.
Address—34, ST. MARY'S SQUARE, KENNINGTON, S.E.

CARR LYNN
The Language of Animals. First Vacancy, Jan. 10, 1916.
P.A., 41, COWLEY MANSIONS, BRIXTON.

DELINO
AUSTRALIA'S DEMON ON THE WIRE.
ON TOUR.

BILLY FRY
Principal Comedian in "SPLASH ME."
This Week - - - - - HIPPODROME, KING'S LYNN.
P.A., 4, Stockwell Park Walk, Brixton, London, S.W.

FRANK HARMER
The Irresponsible Dude. Starring as Lord Lightnut in "Splash Me!"
This Week - - - HIPPODROME, KING'S LYNN.
P.A.: 148, Elms Road, Clapham Park, London, S.W.

DAVE STEWART
THE SCOTCH TENOR. Juvenile Lead, "SPLASH ME!" Revue.
This Week, HIPPODROME, KING'S LYNN.
P.A., BARRHEAD, GLASGOW.

DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

MAUD HUGHES
PHENOMENAL SOPRANO.
This Week, PALACE, WALTHAMSTOW.
SYDNEY BURNS' AGENCY.

LESLIE DUNCAN
Starring as CLARENCE CHOLMONDELEY
in "FRILLS AND FANCIES" Revue.
ENORMOUS SUCCESS LAST WEEK
AT CAMBERWELL.

AUTHORS AND COMPOSERS.
PAUL PELHAM
Author, Composer, and Dramatist. Open to accept Commissions for Songs, Revues, Patter, &c. The Name's good enough.
Perm. address - 6, MILTON MANSIONS, SHACKLEWELL, HACKNEY, N.

TERRY SULLIVAN
AUTHOR-COMPOSER.
C/o FRANCIS DAY'S.
P.A., 16, AVARN ROAD, MITCHAM ROAD, S.W.

W. T. IVORY & KENNETH MORRISON
Four Enormous Successes now Touring.
Another New Production shortly.
Perm. Address—67, UNDERHILL ROAD, DULWICH, S.E. 'Phone: Hop 2840.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—John Tiller and company's productions are generally attractive and lively; the one presented here this week, entitled "Did You Ever?" rivals its predecessors in catchy songs, clever dances, and pretty scenery. Dolly Prince, as Don Carlos, captain of the guard, charms with her splendid vocalism, while the rôle of the Gipsy is attractively portrayed by Josie Hammersley. Carmina, the flower girl, receives admirable treatment at the hands of Laura Vane. Much of the success of the revue is due to the untiring efforts of Tom D. Newell, whose eccentric comedy business keeps the house rocking with laughter. Able assistance is given in the comedy part by Mr. Fred Wolgast as Pandero, the baker. Bomboss, Don Miguel, and Lieutenant of the Guard receive capable treatment from Harry Hearne, Lenord Slater, and Miss Dorothy Siddons respectively. The clever dancing of John Tiller's famous troupe is another attractive feature.

LYRIC, LTD.—M., Mr. George Dickinson; Mus. D., Mr. Douglas Henderson.—Messrs. Paul Murray and Edward Marris are to be congratulated on their latest production, "So Long, Lucy." It is bright and humorous, and goes with a swing. The vocal numbers and the dancing reach a high level. The principal artistes are Bert Nolan, R. N. Cary, and Sid Royce, Misses Nellie Turner, Victoria Royce, and Hilda Royce. The variety turns include Lily and Madge Williams in a delightful novelty, "A Study in Brown and White"; Alexander Hain, a brilliant baritone; and the Mysterious Mys-ti-cus in a clever magical scena.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—"The Little Grey Home in the West" is played at the Metropole this week with great success. The part of Cecil Standing is well acted by Mr. Melville Chiswell, and Peggy Byrant is excellently played by Miss Lulu Mills. Others worthy of mention are Miss Ellen Beverley as Mrs. Byrant; Mr. F. Eaglesfield as Robert Standing; Miss Ada Roscoe as Mrs. Standing; Mr. Geo. Fry as Dick Byrant.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—Taking the top of the bill this week the popular duo, Coleman and Alexandra, in a new sensational scena, "The Good Luck Girl"; J. C. Lawrence, the well-known comedian; Neil and Davies, entertainers; and Leslie Lynne and Co. all present Scottish entertainments. A patriotic sketch, "The Little Colonel," by Ernest Montifiore and company; great and Good, Italian comedy acrobats; and the Five Reignors, in their absurdity, "Fun in a Schoolroom," complete.

EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. C. Collins.—Harry Day presents that charming burlesque, "Passing Events," which proved so successful on a former visit. Clever Miss Kitty Colyer has a sweet voice, and sings and dances with excellent effect. Mr. R. H. Douglass is a most amusing comedian, with many quaint sayings; and Miss Alice Wyatt, Miss Ethel Hall, Mr. Martin Adeson, Mr. George Spry, and Mr. Fred Tooze work splendidly together. Florence and Lilian, clever instrumentalists; Tom Jones, Welsh comedian; and war pictures complete.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"When We Were Twenty-one" is a pleasant and enjoyable play, and the author, Mr. H. V. Esmond, acts well as the old bachelor, Richard Carewe. Miss Eva Moore is a charming Phyllis, and the other ladies' parts are well played by Misses Dora Gregory, Constance Groves, and Violet Campbell. Mr. Ernest Hendrie gives an amusing study of Sir Horace Plumby. Mr. Vincent Sternroyd is well suited as Dr. McGrath. The play is preceded by "The Test."

HENGLERS, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—The circus season is now in full swing, and is crowded both at matinées and evenings. "Silver Falls," the new water spectacle, goes well, and the sensation scenes give the necessary thrill. Duncan's Collies are a great attraction, and the acts provided by The Coenens, the Shannon Family, Gerbola Troupe, with the interludes by Doodles and August, arouse much enthusiasm.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

Miss Kitty Fielder had another opportunity of displaying her undoubted talent at the London Pavilion this week, when she appeared in Jeanne St. Bonnet's parts in "Honi Soit!" This clever young artiste should make a big name for herself in revue, for which she is admirably suited.

Barry Scott, "the swell comique," has been engaged by Mr. Russell Vaughan, of D.V. Productions, to play Fitzwarren in his forthcoming pantomime, "Dick Whittington," opening on Boxing Day at King's Theatre, Southsea.

Mr. Biron, at Lambeth, was recently asked to sign forms for two music hall acrobats who desired to fulfill an engagement in South Africa. Both men were married, and bordering on the forties. The magistrate said he would certify that he believed the facts filled in were correct, but would strike out the words, "I recommend this case for favourable consideration."

Mr. Harry Gribben has been engaged by Messrs. Braham, Blow and Hoare for the rôle of Reginald Crompton, the character comedy part in "Brides," the new revue, which is opening at Northampton on Monday next. Mr. Gribben, it is interesting to note, is by way of making a record in regard to the number of important offices he holds in leading music hall societies, being at once president of the Beneficent Order of Terriers, chairman of the Music Hall Artistes' Railway Association, and vice-chairman of the Variety Artistes' Benevolent Fund and Institution.

"HIGH EXPLOSIVES."

A Musical Revuisical Laughlette by Robert Reilly, Book by Herbert Sargent, Music by Robert Reilly and Lawrence Wright, Lyrics by Robert Reilly. Produced at Balham Hippodrome on Monday, Nov. 29.

Messrs. F. and H. Reeves, who are responsible for "High Exposives," already have an outstanding revue success to their credit, viz., "Go Ahead," and their latest, "High Explosives," seems likely to surpass their first effort. It has a consistent plot, some good comedy, excellent music, dainty and clever dancing, and in the way of scenery and Dresses the effects are as pleasing to the eye and as artistic as one could wish.

The first scene is the exterior of the Grand Trunk Railway express, en route for San Francisco, and coming out of the audience to catch the train are the Hon. Patrick Fitzpatrick, the millionaire revue king, and his valet, a fellow of infinite jest, named Sebastian Flitterquick. They board the train, and in the next compartment to their own overhear two press photographers, whom they mistake for two anarchists, their references to "taking the Empress of China," etc., leading to this confusion. The revue king and his valet determine to follow the two supposed anarchists, and this they do, to the accompaniment of many humorous episodes, from Diamond Dick's gambling saloon, El Pasa, Texas, to Japan, via the lower deck of an oriental liner. In Zukaris tea gardens, Tokio (the last scene), the "raison d'etre" of the two press photographers is established, and the curtain is brought down on a rollicking Japanese fox-trot number.

Mr. Robert Reilly heads an excellent all-round cast, his various impersonations and vocal and terpsichorean efforts meeting with avowed approval. His "Mrs May" in the fourth scene was not his best effort. Mr. Harry Maxam is a very funny little fellow, and hearty laughter greeted his numerous jests and sallies. He is a distinctly clever comedian, and made the most of the comedy side of the production. Mr. Ernest Ball was also successful in two or three characters, and Messrs. Edward Law and Will Collins scored as the two press photographers. Miss Kitty Emson in various characters proved her versatility; she had many excellent numbers, both vocal and terpsichorean, which this clever little lady did full justice to, and Miss Olga Charna also deserves praise for her rendering of several tuneful numbers, her fine soprano voice pleasing the audience muchly. A troupe of lady dancers, termed "The Firecrackers," foot it right merrily throughout, and a good-looking chorus who know how to sing and harmonise added to the general success.

Mr. Gordon Blyth, who went out to South Africa to play "juvenile lead" at the Johannesburg Palladium, has decided to prolong his contract, and is now playing at the Johannesburg Empire in "She Didn't Want To Do It."

A new company, known as the Majestic (Birmingham) has been formed, with a capital of £20,000, to acquire land in John Bright-street and Hill-street, Birmingham, for the purpose of erecting a theatre.

The well-known vaudeville artiste and populariser of chorus songs, Miss Dora Lyric, who has just finished a successful Moss tour, is at East Ham this week. On Monday, Dec. 27, Miss Lyric will appear at the Chelsea Palace. Dora is always a favourite vocalist with her audiences, and her popularity has resulted in contracts being secured for many years ahead.

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"SIGN, PLEASE!"

AT PENGE EMPIRE.

Another cheery revue, entitled "Sign, Please!" made its bow to London this week at Mr. Clarence Sounes' house, and at once sprang into favour. The story is a simple one and quite connected. Dora, the niece of a wealthy lady, Mrs. Dilly, has been lost, and is filling the position of a mannequin at Moffit's stores. Her great ambition, however, is to be a film actress, and this she accomplishes through the agency of Jack Drake of the Rapid Film Co. The two naturally fall in love, but they only obtain the consent of Mrs. Dilly by threatening to show a comic film in which this worthy lady has accidentally been included.

Miss Ethel Callanan acted, sang and danced most attractively as Dora. All her songs were supported by a pretty chorus of ladies, and one which convulsed the audience was conducted by Wakes, the shopwalker, whose temporary assumption of the baton was a scream. A pretty snowballing song, in which the chorus kept up a spirited battle with the audience, went splendidly.

Mr. Bob Selvidge, who so well embodied the part of Wakes, is a natural droll. Mr. Neville Delmar as Jack Drake can sing and dance well, and his mock cowboy ditty, "Witchita," was very funny. The imperious Dan Moffit, proprietor of the stores, suited Mr. Charles Tolcher's style of humour exactly, and he rendered the opening song with appropriate verve and point. Miss Peggy Pryde's impersonation of the rich Mrs. Dilly was a capital study of a wealthy vulgarian, and her many altercations with shopmen, cabmen, and others were liberal educations in the art of repartee. Mr. Leslie Ross gave an amusing rendering of Guy Dilly, with his eye-glass and frequent appeals to his "mater," was a typical dude and mother's darling. There was an unusually well-selected chorus of ladies, who appeared in constantly changing costumes, and who gave a novel classical dance in the last scene, and the revue was very well staged.

In addition to the revue, the management provided a good variety programme, the chief attraction being the inimitable Solo, whose "Lesson in Temperance" went as effectively as ever.

MUSIC HALL LADIES' GUILD.

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The secretary, on behalf of the above committee, begs most gratefully to thank the following who have so kindly contributed to the children's Christmas tree, which will be held this year at the Horns Hotel, Kennington, on Tuesday, Dec. 21:—Miss Lottie Albert, £1 1s.; Mrs. Robert McDonald, 10s. 6d.; Miss Maggie Bowman, 5s.; Mrs. Thomas Fawkes, 2s. 6d.; Mr. F. P. Delafond, 10s. 6d., and a promise of bonbons from a friend; Miss Flo Banks, basket of children's toys; Mr. Walter Ram, fruit; and Margie and Roy Bowman, a huge Teddy bear. Last year there were 178 children of performers who sat down to a hot lunch, tea, games and entertainments; 132 of these were clothed right out at the Guild offices, and books were given when they arrived at the Horns Hotel. The Guild will be grateful for money, fruit, clothing, or toys of any kind. Miss Harriet Vernon, Miss Lottie Albert, Miss Maggie Bowman, and Mrs. Fred Millis are thanked for clothing. The Guild is greatly in need of a gentleman's topcoat and boots or shoes, also underwear for both sexes.

Mr. Sinclair Neill and Co., including Miss Alice Miller, are meeting with great success on tour with Leon M. Lion's famous playlet, "The Touch of the Child."

"5064 GERRARD."

"5064 Gerrard," which was at the King's Theatre, Southsea, last week, was flatteringly received. To fit it for its first appearance in the provinces after its recent run at the Alhambra the book has undergone revision. The dressing and effects were on a scale which showed that no expense has been spared to make the provincial run of the piece a success so far as it can be assured by stagecraft, and the principals could not have been better chosen. Mr. George French, who has been entrusted with the lead, so far as the humour is concerned, is a comedian of versatile gifts, a fact which the audience appreciated long before the first curtain dropped on his "Sammy from Wigan." Mr. Sid Crossley ably seconded him. As the Station Inspector in the second scene he was particularly funny. Miss Anna Dorothy and Miss Dorothy Monkman are two dainty leading ladies; and other names near the top of the bill are Mr. Ranney (who with Miss Monkman dances gracefully) and Miss Connie Kaye. A feature of the production is the third scene, "The Persian Ballet," a triumph of realistic dressing, skilful lighting, and graceful dancing, a combination which ensured its instant success. Messrs. French and Crossley were given plenty of opportunity to work in topical patter, and some of their gags were strikingly witty. Mr. French's song about the Kaiser treated an old subject in a new way; every verse was sung to a different tune, in the manner of the popular band selection. Miss Monkman's song, "Big white moon," in scene 5, sung to the setting of a tasteful pierrette chorus, made quite a hit; and Miss Anna Dorothy scored as Charlie Chaplin in the next. The provincial tour of "5064 Gerrard," which is played by Mr. André Charlot's provincial company, opened auspiciously, and it is not too much to predict that it will be a long and successful one.

THE MAGICIANS' CLUB.

The Magicians' Club, which has now removed its premises to Aladdin House, Green-street, Leicester-square, W.C., held its opening séance on Sunday evening, Nov. 21, with the popular comedy magician, Frank Van Hoven, in the chair. A very successful entertainment was given by prominent magicians, supported by variety turns. The Australian, Alberto, was to the fore with some very fine comedy magic, concluding with a burlesque second-sight act. Stanley Collins performed two of his latest effects with playing cards, which proved mystifying, even to experts. Ernest Sewell did some fine work with billiard balls and paper, and Edwin Milburn, with card tricks, scored with his critical audience. Gordon Freeman's slate and card effect and Hermalin's spirit picture effect were well among the novelties presented during the evening. The laughing hit of the evening was the burlesque act presented by the genial chairman. With Mr. Collins on his knee as a dummy, Van Hoven performed some exceedingly funny ventriloquial business, which convulsed everyone. Comedy magic with dice, rings, and a table followed, presented as only Van Hoven can present comedy.

Among the vaudeville turns which supported the magicians were Eric Mason, ventriloquist; the Sisters Sheila, vocalists; Howard Russell, elocutionist; Miss Dorothy Goldston, soprano; and Mr. Weeks, the celebrated cartoonist.

We are informed that the subscription to this club is still £1 1s. per year for London members, and 10s. 6d. for country members. Full particulars can be obtained on applying to Mr. Stanley Collins, 14, Green-street, Leicester-square, W.C.

"SMILE, PLEASE!"

On Monday night at the Empire, Worksop, Mr. Fred Kitchen presented for the first time yet another revue, "Smile, Please," written by Alf. Clinton, with music by Dudley Powell and Geo. H. Hunt. The "plot" is laid in three scenes, namely:—The village of Ballinsloe (a typical Irish village), interior of an American hotel, and the City of Pleasure. The first and last scenes are exceptionally fine specimens of the scene-painter's craft. The incidental music and numbers are catchy and tuneful, particularly Miss Kitty Clinton's numbers and the chorus songs "Shamrok Inn" and "City of Pleasure." The story is a little out of the ordinary, and Mr. Clinton has struck a happy medium, in weaving a plot in which the interest is kept up throughout the three scenes.

Mr. Billy Brown as "Tim Clancy" is a host in himself, and Miss Kitty Clinton as "Norah," the Irish colleen, has already won all hearts. Miss Nellie Cannon is an ideal "Mother McCarthy," and Miss Victoria Wright is a charming and dainty "Maimie." Rousby and Rene, Alf. Clinton, Denis O'Reilly, and the Shillagh troupe of dancers, are others who contribute valuably to the entertainment.

The orchestra is under the direction of Mr. Geo. H. Hunt. We predict a prosperous run for "Smile, Please," which may safely be pronounced "another Kitchen success." To Mr. Augustus Hammond, the producer, much credit is due for the smooth working on Monday evening.

MARTIN HARVEY AT WALTHAMSTOW PALACE.

The French Revolution, besides "making history" on a liberal scale, has also supplied the groundwork for more books and plays than perhaps any other event in European records. "Rouget de L'Isle," by Frederick Wills and Frederick Langbridge, the authors, out of ample material at their disposal, have evolved a drama abounding with excellent dramatic work, full of thrilling incidents, and cleverly contrasted character. As performed by Mr. Martin Harvey and Miss N. de Silva's talented company, there is not a weak spot in the whole piece from beginning to end. The piece was followed throughout with breathless attention, only broken at short intervals by strenuous applause.

Mr. Martin Harvey has seldom, if ever, had a character that suits his peculiarly delicate style more perfectly. The gentle voice, the sad and seldom smile, and the tragic tone of his whole bearing are exactly what are demanded by the part of Rouget. Surely in this play the actor has discovered the highest limit of his native talent and exquisite art. Miss N. de Silva is altogether admirable as Angele. Miss Marie Linden is capital as Sara Rosetti, the prima donna, played with all that delicate art which has long given her a desirable place on the English stage. The Ravachol of Mr. Alfred Ibberson is a splendid study of the brutal and repulsive character pictured by the authors. The piece is lavishly staged.

A pleasant little function took place in the Empire Theatre, Rothesay, N.B., on a recent Saturday, when Mr. Jonathan Eskdale, managing director, was the recipient of presentations from the staff and from his co-directors on the occasion of his leaving Rothesay to take up military duty in the Motor Transport Section of the Army Service Corps.

"STEP FORWARD" AT THE MARLBOROUGH.

The revue, "Step Forward," by Charles Baldwin, with music by Theo. Fordham, has in the course of its travels reached North London, and this week forms the principal attraction in the variety programme at the Marlborough Theatre. The piece, which more closely follows the lines of musical comedy than most revues, is supported by an excellent company. It is in three scenes, the first representing a favourite summer resort "somewhere up the river," where appear Jack Dale, the hero of the story, and Fuller Coyne, a wealthy man, whose daughter, Mary, the young man has rescued from drowning. They become lovers, and before the final descent of the curtain the old gentleman is induced to give his consent to their marriage.

Mr. Harry Welchman is in every respect well suited for the part of Jack Dale. He not only plays the rôle admirably, but excels as a vocalist, his effective rendering of "Paradise," "In the garden of somebody's heart," and other songs being greeted with loud applause. Miss Marie Kay is a pleasing and vivacious representative of Mary Coyne, the heiress, and she also scores as a vocalist. Mr. Charles Emerald makes a most amusing character of Binks, whom Jack persuades to impersonate a rich uncle of his. In the last scene his imitation of Charlie Chaplin is very good, and a song and dance by him and two others also made up to represent the same popular performer are greatly appreciated. Mr. Edward Durling adds appreciably to the fun by his comical embodiment of a "nut" known as Algy. Mr. Frank Harris does well as Fuller, and Mr. Syd Wheeler gives a neat sketch of Ikestein, a Jew. Miss Dora Stewart as Iris Buttercup sings in pleasing style, and Miss Gertie Le Max is an attractive representative of Mabel.

Le Max, the Australian equilibrist, is here this week, and his sensational performance, "The Human Torpedo," evokes both wonder and applause. Mr. Fred Hastings scores in his comedy skit, entitled "Outside the Novelette"; and the Sisters Aberdale present a pleasing novelty in the form of a black and white "Futurist dance."

"IN LINGERIE," AT PORTSMOUTH.

The creators of "Potash and Perlmutter," Augustus Yorke and Robert Leonard, were last week providing the "star" turn at the Portsmouth Hippodrome with the new comedy playlet, by James Horan, entitled "In Lingerie," and the only commendation one can award the piece is "personality." The playlet is written solely for the clever Hebrew actors, and they do not get a great opportunity to shine.

The theme is that of "Potash and Perlmutter," with Messrs. Leonard and Yorke as partners in a lady's underwear business—the one with the brains and no money, and the other with the needful and ignorant. Marcus Grenbaum (Mr. Robert Leonard) has his eyes on the fortune of a customer—a charming widow. When she arrives to give an order Marcus effervesces with politeness and generosity, ever mindful of his ulterior object. In his endeavour to ingratiate himself he gives her 20 per cent. discount on the order, increases the forewoman's wages by 15 dollars a week, spends 41 dollars on roses for her, and incidentally almost drives his partner to distraction. The psychological moment arrives. Mrs. March, the widow, is about to depart, and Marcus presents the bouquet with marked success. "Are you going to the hotel?" he asks. "Yes," sweetly replies the widow. "May I see you there?" he ventures, and then comes the crushing reply, followed by the curtain, "Oh! thank you; don't trouble; my husband is waiting below." The prescient one in the audience has anticipated this, but still he cannot picture the utter dejection of the partners. Messrs. Leonard and Yorke came in for hearty applause both on their entry and at the close of the piece; and this but exemplifies the fact that it is one in which personality tells, and for this reason "In Lingerie" may have a long career. Playgoers come to witness the inimitable impersonation of the Hebrew by Messrs. Leonard and Yorke, and they are not disappointed. This clever pair are supported by a most winsome trio of ladies in Miss Edie Graham as Tillie Milton, the forewoman; Miss Mary Lane, Mrs. Marsh, the customer; and Miss May Winifred Davis as Jennie, the lift girl. The scene is laid in New York, and is done justice to by Craven and Karno; whilst the gowns are by Magasin De Maxson, London and Paris; and the lingerie by Selfridge and Co.

"I'M SORRY," AT THE QUEEN'S, POPLAR.

The patrons of the Queen's, Poplar, had last week a particularly merry time at this old-established theatre of varieties, as Mr. Fred Clements' latest revue, "I'm Sorry," written by Jimmy Cozens, lyrics and concerted numbers by Julian Ross, formed the leading attraction. Mr. Clements deserves every credit for having invented and produced a musical piece that keeps an audience interested and amused all the time. It is briskly played, and being specially strong in the comedy element, "I'm Sorry" can, with confidence, be recommended as a real remedy for depression.

The story relates to a pearl necklace stolen by the unscrupulous brother of its owner, Maud Smith. There is a comic detective employed to trace the thief, and a nice young fellow who is put on trial for the robbery, but clears himself of the crime, which is eventually brought home to the real culprit. The burlesque court scene is particularly good, the learned judge, the prisoner, and witnesses indulging in parodies of the popular songs of the day. Mr. Willie Cave makes a most amusing personage of Bodger, the detective, his funny business, which, however, is never forced, delighting the audience. Mr. Sidney Bray, as Jack Langdon, the hero of the story, does well, his excellent rendering of ballads eliciting loud applause. Miss Evelyn Grace, who plays the part of Maud Smith, is also the possessor of a good voice, and sings with admirable effect, both in solos and duets. Miss Mabel Hind is a bright and attractive representative of the heroine, Kitty Gordon, also winning recognition for her able assistance in the vocal renderings. Mr. Jimmy Cozens gives a decidedly clever representation of the inane youth, Horace Buckingham Smith, and Mr. Will Lovell scores as William Smith, sen., he and Miss Grace having also to be credited with a most acceptable rendering of "Blue eyes." Mr. Rob Currie as Binks completes the cast. The Thames Boating Girls are embodied by the Brewster Quintette, whose smart dancing is a notable feature of the production. The chorus is efficient, and a word of praise is due to the excellent Queen's orchestra. Mr. Arthur Rawson is the musical conductor for the revue.

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EVERYBODY engaged for same will please assemble on the STAGE at the EMPIRE, NEWCASTLE-ON-TYNE, on DEC. 13, at 11 a.m.
No excuses.

"ROBINSON CRUSOE."
EVERYBODY engaged for same will please assemble on the STAGE at the HIPPODROME, DERBY, on DEC. 13, at 11 a.m. No excuses.

"FORTY THIEVES."
EVERYBODY engaged for same will please assemble on the STAGE at the PALACE, CHELSEA, on DEC. 13, at 11 a.m. No excuses.

All Artistes who have not yet received "Parts" please send addresses at once to Henry Curwen, Hippodrome, Hulme, Manchester. Dec. 6, Empire, West Hartlepool.

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Communications,
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MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head Offices, 18, Charing Cross-road, W.C. Subscription: Entrance Fee 5s., Annual Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. Douglas Stuart, Secretary, at above address.

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PANTOMIME ARTISTES WANTED

Continued from page 5.

MILTON BODE'S PANTOMIMES.

WANTED, Tall Man, must be over six feet, for "Flunkey" in "Cinderella"; also First-class Conductor. Apply, terms and references, MILTON BODE, Theatre, Reading.

JAMES KIDDIE'S PANTOMIMES.
WANTED, owing to Artiste engaged enlisting, First-class Comedian for "Cinderella." Full particulars, references, lowest terms, and say where can be seen working for the next two weeks, to THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, for W. PARDOE'S Pantomime, "Dick Whittington," good Baritone, to play Rat; good, sober Carpenter, with tools; Chorus Ladies. Apply, W. PARDOE, Pantomime Producer, Middleton, Lancs.

WANTED, for Pantomime, Double Turn, for Captain and Mate; Comedians for Page and Fitzwarren; all must be cheap; also good Master Carpenter for Resident Pantomime.
Chorus Ladies for Provincial Pantomime.

DENTON AND HART,
56, Whitcomb-street, Leicester-square, W.C.

WANTED, for Xmas Production of "Brer Rabbit and Mr. Fox," at the Repertory Theatre, Liverpool, Two Very Pretty Ingenues, also Short, Stocky Character Comedian to play Mr. Man (Negro Dialect). Rehearse London, Dec. 3. Full details, photographs, HAROLD V. NEILSON, 49, Carlton-hill, N.W.

WANTED, Panto. Artistes, for LENA STANTON'S COS, long tour, Fairy Queen, Pair of Sisters, Baritone, Low Comedian for Idle Jack, Dancers for Troupe, Specialities, Spectacular Fairy Fountain Act, Mus. Dir. (Piano), Two Wardrobe Mistresses (cut and make), and Chorus Ladies, must be tall. Full pars., photos., refs., age, height, terms, HARRY JOSEPH, this, Grand T., Doncaster; next Hippo., Wrexham.

WANTED, good Artistes for Pantomimes; long run; good pair of Knockabouts; also Musical Director and good Chorus Ladies; everything found. ARTHUR GIBBONS, Walter House (corner of Bedford-street, Strand).

WANTED, a Pair of Knockabout Comedians for Robbers in Touring Pantomime.
Call this morning, or write and say where can be seen. H. G. BRANDON, Dramatic Manager, International Variety and Theatrical Agency, Ltd., 226, Piccadilly-circus, W.

WELMAN'S "WONDERFUL WHITTINGTON."
WANTED, for Pantomime, smart Second Girl to sing and dance; must be young, alert and pretty; London and near all the time. WELMAN'S, 24, Buckingham-st., Strand, W.C.

"DICK WHITTINGTON."
WANTED, Comedians, Principal Girl, Fairy Queen, Baritone, Chorus Ladies, Dancers, Baggage Man, Wardrobe Mistress, Conductor (to arrange). Photos, lowest terms, T. C. McQUIRE, 56, Lincoln-road, Peterborough.

"DICK WHITTINGTON," "CINDERS."
WANTED, for the above, Principal Boys, Principal Girls, Sister Acts, Comedians, Knockabouts, in fact, anything useful in Pantomime. Arrangements can be made for Artistes to be seen working this week. Call, with photo, LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, for Panto., Chorus Ladies; good voices good appearance; for London, and also for Tour. Call, with photo and music, to-day (Wednesday). LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, Twenty Chorus Ladies.
Wanted, a Carpenter, open Dec. 20.
Wanted, a Wardrobe Mistress, open at once.
Wanted, a Character Actor for Emperor.
Must be tall. For Pantomime and tour of Revue to follow.
All to rehearse Dec. 20.
Photos., terms, &c.,
Stamped envelope for return.
DICKIE CLARE,
Thackray House, Pontefract.

WANTED, Principal Boy and Girl ("Goody Two Shoes" and "Boy Blue"), Smart Pair of Sisters for second ditto, Comedians for Dame and King, Two Funny Knockabouts. Photos, refs., lowest terms, GEORGE GORDON, 3, The Crescent, Gateshead-on-Tyne.

WANTED, Chorus Ladies for Pantomime.
Photos., references, terms, &c., to
E. DOTTRIDGE,
50, Union-street, Oldham.

PANTOMIME ARTISTES' WANTS.

WANTED Known, NELLIE SHAW, Vocalist and Dancer, Vacant for Panto., played principal parts eight years; Cinderella, 1914, on Moss' tour. This week, Public Hall, Darwen; next week, p.a., 3, Fitzwarren-st., Pendleton, M/c.

WANTED Known, SISTERS BRENTON, Smart Speciality Dancers, at liberty, 2nd Boy and Girl.
52, Park-street, Greenheys, Manchester.

WANTED Known, PERCY CURRY, a Comedian, liberty Panto.; any Principal Part; highest references.
Albion Hotel, Sunderland.

WANTED Known, Burlesque Comedian, Real Eccentric Dancer, late Known Double Act, vacant for Panto., Revue, or Partner.
J. McARDLE, 14, Gayfield-st., Glasgow.

WANTED, by FRED ZARINELLA, Panto., Revue. Last Season, Mate, "Dick Whittington." Gulliver Circuit, London.
7a, Flats, Cambridge-circus, Cambridge Heath.

WANTED Known, Thanks for Several Offers, still Free for Pantomime.
WILLIAMS AND WARDEN.
WILLIAMS AND WARDEN.
WILLIAMS AND WARDEN.
Have played principal comedy parts in many successful productions.
This week, Palace, Burnley.

WANTED, Wanted Known, LAWRENCE BROS. (Sam and Gus), Who Sing, Dance, and Patter.
Just finished revue. Vacant for same or panto.
Perm. add.,
5, Hill-street, Garnethill,
Glasgow.
Offers invited.

WANTED, Wanted, Pantomime, by DENBY and DENT.
Comedians.
Thoroughly experienced.
Thanks for offers and inquiries.
Perm. address, 11 A B Row, Birmingham.

WANTED Known, BROS. BEARD, vac. Panto.; Two Parts and Speciality; eight seasons' experience. Coms., 15, Cassland-road, Thornton Heath, Surrey.

WANTED, Pantomime, by GALLIMORE TRIO, Comedy Parts, Speciality, &c.
Last year, "Dick Whittington."
This week, Empire, Bristol.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, shortly, an experienced Manager for Suburban London Theatre. Full particulars, stating age, qualifications, references, and salary required, to Box 5,063, "The Era" Office.

WANTED at once, Smart Business Manager for tour; open in London at once; cash security and good refs. required.
Box 5,071, "The Era."

MISCELLANEOUS.

PALACE THEATRE, MANCHESTER.
WANTED, Stage Manager for the above; permanency and good prospects for the right man. Apply, giving references, experience, age, &c., to
ALAN W. YOUNG,
General Manager.

WANTED, Assistant Manager, with knowledge of Music Hall business; ineligible for military duty preferred. State salary required and enclose recent references.
Apply, J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, First-class Agents, Managers, Secretaries, Typists, &c., residential or touring; long engagement to ladies or gents. (ineligible for service with colours). State fully past experiences, references, age, lowest commencing salary wanted, amount of capital to invest as security at 5 per cent., to GLENNI, 56, Upper Orwell-st., Ipswich.

WANTED, Assistant Operator. State age, experience, names and addresses last two references to
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, Resident Stage Carpenter; ineligible for Army.
Age, references, wages.
E. G. FALCON, County Theatre, Bedford.

WANTED, a Carpenter to make and fake; permanency to right man. Also useful asst. Scenic Artist. Call or write, WELMAN, 24, Buckingham-st., Strand.

WANTED, immediately, thoroughly practical Stage Carpenter, with own tools, to start immediately. Long tour. Apply, F. and H. REEVES, 331, Brixton-road, S.W.

JAZON and MONTGOMERY'S PANTOMIMES.
WANTED, thoroughly practical Carpenter for Tour; rehearse Dec. 14.
Terms, references, &c.,
JAZON and MONTGOMERY,
Rotunda Theatre, Liverpool.

WANTED, Man, to Drive Car; ineligible for Army; one who can combine the duties of either Carpenter, Billposter, or Electrician; age, refs., wages. E. G. FALCON, County Theatre, Bedford.

WANTED, Immediately, for Revue, Carpenter; must be steady and reliable. Apply, with references and lowest terms, MORRISON, Hippodrome, Rochdale; next, T.R., Ashton-u.-Lyne.

WANTED, Wanted, Billposter, accustomed to slides; permanency. Age, height, references, WHEELERS, Advertising Agents, Weymouth.

WANTED, for Pantomime, London only, Capable Property Man. Apply, Thursday morning, Dec. 2, 11 o'clock, Stage Door, Holborn Empire.

GRAND THEATRE, WEST HARTLEPOOL.
WANTED, good Property Man, to combine Billing. Terms, refs.,
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, immediately, First-class Property and Baggage Man. Long tour. Apply, F. and H. REEVES,
331, Brixton-road, S.W.

WANTED, Smart Young Props and Baggage for Ernie Lotinga's Sketch Company; single; experienced; ineligible for military service. Apply, Friday, between 1 and 2 p.m.
LUCK, 147, Clapham-road.

WANTED, Smart Property Man, to make himself generally useful, to take a billing round and do billposting; comfortable shop for good man; to open at once. MANAGER, Hippodrome, Bilston.

WANTED, immediately, tall Youth or Young Man, as assistant to work effects, &c.
Apply at once, HICKS, 117, Coldharbour-lane, Brixton, S.W.

WANTED, for first-class revue, Wardrobe Mistress and Baggage Man. Apply in first instance, with fullest particulars, T. CALVEY, 8, Stockwell Park-walk S.W.

WANTED, immediately, First-class Wardrobe Mistress; must be able to cut and make; good references essential; long tour; good salary to really competent person. Apply, F. and H. REEVES, 331, Brixton-road, S.W.

WANTED, by Music Hall Manager, requiring change.
Long experience, good ref.
Apply, Box 5,051, "The Era."

WANTED, Situation as Attendant in Theatre, Hall, or Cinema; capable, and willing to be useful otherwise.
J. NELSON, c/o 46, Eaton-place, S.W.

WANTED Known, Lady (30) wishing to travel abroad, would go as Companion-Help to professional lady for expenses.
Box 5,043, "The Era."

WANTED, Employment in London Theatre by Young Man (30); evenings; any capacity; has been valet; height 5ft. 8½in. H. ROBERTS, 45, Museum-street, Bloomsbury.

MUSICIANS WANTED.

JAZON and MONTGOMERY'S PANTOMIMES.
WANTED, Musical Director (Pianist), to rehearse Dec. 14.
Terms, references, and photos. to
JAZON and MONTGOMERY,
Rotunda Theatre, Liverpool.

WANTED, Musical Director for Revue. Also Baggage Man; preferably able to speak a few lines if required.
PRODUCTIONS, 401, Strand, W.C.

WANTED, good Musical Director (pianist), for pantomimes; good terms. ARTHUR GIBBONS, Walter House (corner of Bedford-street), Strand.

WANTED, Musical Director (pianist, arrange and compose). Lowest terms and refs., &c.
GEORGE GORDON,
3, The Crescent, Gateshead-on-Tyne.

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.
WANTED, for the Palace Theatre, Southampton, Musical Director (Violin), to open Dec. 6. Write, giving particulars, with experience, age, and salary required, to WILL GRAY (Manager), Palace Theatre, Southampton.

WANTED, to open Dec. 6, Theatre Royal, Merthyr.
Conductor, Violins, Flute, Cornet, Bass, 'Cello, Trombone, Drums, &c.
Comfortable engagement for good men.
A.M.U. terms. Apply, WILL SMITHSON, Empire Theatre, Barnsley.

JAMES KIDDIE'S PANTOMIMES.
WANTED, First-class Musical Conductor (Pianist). References, lowest terms, to THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, to Open Immediately, experienced Pianist-Conductor for Revue. Write, giving full particulars, to MONTY ASH, Palace Theatre, Barrow-in-Furness.

WANTED, at once, for Royalty Theatre, Chester, good Conductor (Violinist); also 1st Violin, well up in variety and dramas. State age, salary, and references to KNIGHT PEARCE, County Theatre, Reading.

PAVILION THEATRE, NEWCASTLE-ON-TYNE.
WANTED, to open Monday, Dec. 13, good experienced Variety Leader, Flute and 'Cello; A.M.U. terms. Full particulars to W. H. KAY, Mus. Dir.

WANTED, Brilliant Violin Leader, with own library; soloist; experienced in pictures; for S.W. London cinema. Call Thursday morning 11 o'clock, STUART, 167, Oxford-street.

WANTED, Smart Violin Leader, with own library, to open Monday next, Northampton; experienced in pictures or useless; terms, £2; evenings only. Write, STUART, 167, Oxford-st.

MUSICIANS WANTED.

WANTED, Leader (Lady or Gentleman), must have good theatre experience, permanency to suitable person. Particulars and terms to ROLAND RUDGE, Opera House, Northampton.

WANTED, Good Leader, to open Monday, Dec. 13.
Apply, with ref., age, and lowest terms, to
MR. WINTER,
Manager Empire Theatre, South Shields.

WANTED, brilliant Leader, Violin, and all other instruments (ladies), for London theatre. Open Boxing Day. Must be experienced players. Box 5,063, "The Era."

WANTED, Good First Violin for Opera House, Burnley; A.M.U. terms; to open Dec. 6, 1915. Apply, J. WHITELOCK, Conductor, Empire, Burnley.

WANTED, good 1st Violinist, to open Dec. 6; also 'Cello and Cornet, open Dec. 13; used to first-class variety and standard music; sobriety essential; permanency; A.M.U. terms. Apply stating age, experience and references, MUSICAL DIRECTOR, Pavilion, Kirkcaldy.

WANTED, at once, thoroughly capable First Violin and 'Cellist, for Café.
7½ hours daily.
Salary, £2 10s. a week
Apply, MUSICAL DIRECTOR,
Mackworth, Swansea.

WANTED, a good First Violin (who can double with Viola when required); state nationality, age, experience and names, etc., of references to HIRAM HENTON, Musical Director, Hastings Municipal Orchestra, 78, Warrior-square, St. Leonards-on-Sea.

WANTED, Wanted, Wanted, for Pavilion, Dumbarton, near Glasgow, First Violin. Open Monday, Dec. 6. Permanent. Variety and pictures. Once nightly. Twice Saturday. A.M.U. terms.
Apply, CONDUCTOR.

WANTED, Lady Violinist, Pictures; excellent sight reader essential; £1 10s.; audition required. Write, MUSICAL DIRECTOR, 383, Fulham Palace-road, S.W.

WANTED, First-class Violinist (permanent), as Repetiteur, and to lead when required; 4½ hours daily; no Sunday. Must be ineligible for Army.—Apply, stating terms, to Vaudeville Electric Theatre, Reading.

WANTED, for small orchestra, a first-class Violinist and Contra-bass, until April, or perhaps a permanency; four hours' small concerts and three hours' theatre daily; no Sundays; only really good experienced players and readers need apply. References and terms to HORACE TEAGUE, Musical Director, Cheltenham. Silence polite negative.

WANTED, Violinists, Pianists, 'Cellists, Ladies and Gentlemen.
Apply, MME. WALTER,
46, Fitzroy-street, W.

WANTED, Violinist for Cinema; strong tone; start Monday.
Apply at once to MUS. DIR., 28, Oswyth-road, Camberwell, S.E.

WANTED, Immediately, Good Violinist, for Café and Hotel;
four hours daily (not Sundays);
must be experienced and capable of taking charge of a Trio.

ROBINSON,
5, Forester-road, Bath.

WANTED Really Good Cornet Player; must be thoroughly experienced in picture and variety business; good salary will be paid to really first-class man; must be of strictly sober habits, reliable, and not afraid of work; to commence Monday, Dec. 13; long and comfortable engagement to the right man. Address, giving age, references, and lowest terms, to A. HAMILTON, Palace Theatre, Sunderland.

WANTED, for Hippodrome, Belfast, 1st Cornet; sal., 37s. 6d.; to open Dec. 13.
Reference to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, First and Second Cornet (A.M.U. rates paid).
Enclose recent references to
J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Boys, aged 14 to 16, to travel, to play Cornet, Trombone, or Euphonium. State full particulars and terms,
KING,
Devonshire Park Theatre,
Eastbourne.

WANTED, First Cornet; experienced Pictures and Variety; permanency to suitable man; must be ineligible for the Army. Age, terms, and references. E. O'ROURKE, Mus. Dir., Royal Jubilee Hall, Weymouth.

WANTED, Good Cornet, for small orchestra, for Revues and Variety. Apply, with references, stating age and wage required for permanency, SIMPKINS, Theatre Royal, Winchester.

WANTED, Wanted, Second Clarinet; permanency to suitable man.
BANDMASTER,
Town Band, Penzance.

WANED, at once, good Double Bass Player, well up in twice nightly drama. State age, salary, and ref. to KNIGHT PEARCE, County Theatre, Reading.

WANTED, Wanted, Bassoon, to open Dec. 6.
Apply, MUSICAL DIRECTOR
Theatre Royal, Newcastle-on-Tyne.

EMPIRE THEATRE, STRATFORD, E.

WANTED, for high-class varieties, experienced and thoroughly efficient Bassoon Player; A.M.U. Write, with copies refs., to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, Bombardon or Euphonium; Pitching and Engagement.
H. W. POINTER,
King's Arms Hotel, Margate.

WANTED, for Dec. 4, 'Cellist and Violinist (gents), for Hotel work, from 4 to 6 and 8.30 till 10 daily. Sundays included. State lowest terms, with photo and two latest references. Address, SIG. ANTONIO MEO, 95, Old Christchurch, Bournemouth.

WANTED, good Amateurs, 'Cellist and Violinist, lady or gent., for cinema; fine opportunity to improve; small salary paid. Full particulars, Box 5,059, "The Era."

WANTED, 'Cellist for Musical Act. Terms, Refs., and photos. to
MISS GEM LLOYD,
29, Mathee-road, Eccles, Manchester.

WANTED, Wanted, Wanted, Oboe;
must be experienced;
open Dec. 6, if possible.
Terms and refs. to F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, to open at once, Good Flute; also 2nd Cornet; must be used to first-class Varieties. Refs., &c., to ALEX KIRBY, M.D. Hippodrome, Southampton.

WANTED, First-class Flute and Piccolo, to open Monday next, also Drummer, with own tymps., Dec. 27. Apply to FRED BURNS, Her Majesty's Theatre, Carlisle.

TORQUAY MUNICIPAL ORCHESTRA.
WANTED, Flute, at once, Flat pitch; salary £2 9s. Must be used to Concert work.
Apply, MUSICAL DIRECTOR, Pavilion.

WANTED, Flute or Clarinet for Pictures and Variety; ineligible for Army.
Lady performers can open Dec. 6.
Apply, E. BOOT, Empire, Harrogate.

WANTED, Organist, for American organ, for picture house. Send lowest terms and reference to
Box 5,057, "The Era."

MUSICIANS WANTED.

ALHAMBRA, BARNSLEY.
WANTED, Wanted, Wanted, Wanted, Pianist
and
Cornetist.
Copies of references and terms.
CUNNINGHAM.

WANTED, Pianist (young), in Cavalry Band, serving at home.
Apply, No. 746, c/o HAWKES AND SON, Denman-street, Piccadilly, W.

WANTED, Brilliant Orchestral Pianist for Provincial Cinema; must be good sight reader and experienced in high standard music; 5½ hours daily; good salary to the right man; must commence Dec. 13 certain. No stamps or original references. Apply, MUSICAL DIRECTOR, New Bradford Picture House, Bradford, Yorks.

WANTED, experienced Pianist or Organist (small American), for pictures, twice nightly, two matinées; state wages, references; commence Dec. 13. APPLEBY, Olympia, Wolverhampton.

WANTED, Wanted, Pianists, to study the organ; rapid instruction; appointments founds; work provided whilst studying when possible.
SECRETARY, London Orchestra School, 171, Langham-road, Tottenham.

WANTED, Pianist, for Cinema, and Violin to join him; nightly at 6.30; six days per week; for Holborn district; lowest terms. MORTON, 133, Pepys-road, New Cross.

WANTED, really good Pianist, for pictures (lady or gent.); evenings and one matinée; must be good extemporiser. Fullest particulars to Box 5,072, "The Era."

WANTED, good Cinema Relief Pianist; must be experienced.
Apply, W. L. TRYTEL,
Imperial Cinema, Clapham Junction.

WANTED, Pianist, to accompany 'Cello; Musical Act, "The Haunted Man"; one able to talk preferred. Write, 1, Holly-mansions, Fortune Green-road, West Hampstead.

WANTED, Experienced Drummer for Variety Theatre. Write, stating lowest terms, age, references, &c., to CHARLES MANN, Musical Director, Theatre Royal, King's Lynn, Norfolk.

WANTED, Drums, with effects (tympani supplied); to open Monday next; 32s. 6d.; permanent. Thorough experience in variety essential.
Recent references and age to
GEO. CLOUGH, Conductor, Hippodrome, Coventry.

WANTED, for Scala Cinema, Brixton Hill, S.W., small Ladies' Orchestra, pianiste, violin, and 'cello.
Apply from 7 till 9 o'clock.

WANTED, Wanted, Wanted, Lady Instrumentalists, Violinistes, 'Cellistes, Pianistes, and Flautistes, for Xmas engagements in London and coast towns. Box 5,050, "The Era."

WANTED, Wanted, Wanted, Bandsmen. Several Crack Battalions are now Open to Enlist Bandsmen. Seize your opportunity to-day and apply immediately, with full particulars, to No. 7 Dept. HAWKES AND SON, Denman-street, Piccadilly-circus, London, W.

WANTED, Full Military Band, for garrison duty only;
Wanted, also, Military Band Library, Stands, Lamps, &c.
Apply,
J. WHITE, Bandmaster,
2nd Garrison Battalion,
Royal Welsh Fusiliers, Ashton-in-Makerfield, Lancs.

WANTED, Lady Instrumentalists, to open Dec. 6,
First Violin and 'Cello or Bass, for Bijou Orchestra, Camp Theatre, Swanage.
Apply, stating lowest terms.
Return fares paid.
Wire or write, TOM FLETCHER, Asst. Manager, Trovose, Swanage.

WANTED, at Suburban Theatre, a First-class Ladies' Orchestra; also an opening for a Young Lady as Treasurer and Book-keeper, Shorthand Typist preferred. Must understand Box-office work.

Letters, marked "Suburban,"
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CISSIE WILLIAMS,
Empire, Camberwell, S.W.

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WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music.
Music Selected to Suit All Films.
Send Synopsis and 1s. for Specimen Parcel.
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Tel., Hammersmith 855.

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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

WANTED, Musicians to keep away from Stockton and Middlesbrough during dispute.
GEORGE COOPER,
Branch Secretary, A.M.U.,
27, Edward-street, Stockton.

WANTED, Wanted Wanted Known, the
London Address
of
J. A. McALISTER (Musician).
Anyone oblige by
sending same to
ANDREW McALESTER,
8, Bishop's-avenue,
Newcastle-on-Tyne.

"The Era,"
Nov. 30.

WE ACCEPTED last week an Advertisement for insertion in our columns in which the name and address of Mr. B. J. Parker, 9, Ducketts-road, Harringay, were unwarrantably used by some evil-disposed person. In the advertisement, which was for Cinema Instrumentalists, the words "amateurs entertained" occurred. Mr. Parker has no knowledge whatever of the announcement, which has caused him considerable annoyance. We insert his disclaimer, and regret the publication of a statement damaging to his reputation. The advertisement reached us through the post in the ordinary way of business.
ADVERTISEMENT MANAGER.

MUSICIANS' WANTS.

WANTED, Wanted, Engagement by PERCIVAL T. MACKBY,
Musical Director.
Late of "Lovely Limit" and "Play the Game" Revues.
Pianist, arranger, composer. Can open at once.
Address,
49, Elmhurst-mansions, Edgeley-road, Clapham.

WANTED, Engagement, by Musical Director; Excellent Bands, with large library, including Piano or Solo Violin Conductor; any business. MUSICAL DIRECTOR, 3, Willoughby-st., British Museum.

WANTED Known, well-known London Musical Director is at Liberty; can open at once. Address, MUSICAL DIRECTOR, 80, Acre-lane, Brixton, London, S.W.

MUSICIANS' WANTS.

WANTED, by expert Musical Director (solo pianist, pipe organist, composer), and Solo Violiniste (exceptionally fine player), hotel or picture engagement; own orchestra if required. Box 5,053, "The Era."

WANTED, Engagement as Musical Director (through closing), baton or violin; young and smart appearance; excellent library; first-class experience; dramatic or variety.
DWYER, 3, Pleydell-avenue, Upper Norwood, S.E.

WANTED, Engagement, Pianist-Conductor (ineligible); Violiniste, brilliant soloist and leader; disengaged shortly; both thoroughly experienced; good library. Box 5,052, "The Era."

WANTED, Engagement by Leader Violiniste; good library; excellent refs.
All coms., RUBY VERNI, 9, Markham-street, Chelsea, S.W.

WANTED, Engagement, by First-class Violinist-Leader; fine Soloist; best experience; large library; good offers only; London preferred. Can supply Trio, Box 5,046, "The Era."

WANTED Known to Managers. Good Leader and Soloist (violin) and 'Cellist (ladies); thoroughly reliable for large or small orch.; excellent rep.; refs.; just disengaged; pictures, London; good offers only. Box 5,058, "The Era."

WANTED Known, experienced Cinema Leader disengaged; London district preferred. Also Cinema Quartette; large répertoire; highest references. Apply, ORCHESTRA, 60, Grayshott-rd., Lavender Hill, S.W.

WANTED, by a Young Lady, Engagement as First Violin or Repet.; experienced in Cinema; combine piano; London or suburbs. Write, VIOLINIST, 500, Fulham-road, Walham Green, S.W.

WANTED, by experienced Lady Violinist, Engagement in Orchestra or Quartet at Hotel, over Christmas.
Apply, D. L., Post Office, Swiss Cottage.

WANTED, Engagement by thoroughly experienced Violiniste, disengaged Dec. 5. Address this week, MISS JESSIE RADFORD, c/o 5, Derby-road, West Croydon; or permanent add., 304, Upland-road, East Dulwich, S.E.

WANTED, by brilliant Lady Violinist (solo or ensemble), Holiday Engagement, in or out of town; highest references. MISS PARKINSON, 95, High-street, Berkhamsted.

WANTED, Engagement, Young Lady Violinist, in orchestra, quartette, or trio; London only.—Apply to VIOLINISTE, 104, Hereford-road, Bayswater.

WANTED, well-known London Violinist disengaged Monday, Dec. 13 (London or suburbs only); cinema or variety; late leader Holborn Empire, Metropolitan, &c.; also principal London cinemas; highest refs.; library. VIOLINIST, 11, Mossbury-rd., Clapham Junction, London.

WANTED, Engagement by Young Reliable Violinist, Disengaged.
Address, CRESLAU,
403, Kingsland-road, N.E.

WANTED, by Solo Violinist (Lady), Engagement; experienced orchestral player; would lead; Tavan arrangements and extensive library. Apply, Box 5,055, "The Era."

WANTED, Engagement by First-class Violinist for Orchestra; Solo or Concerts.
Apply, B. JEAN,
255, Seven Sisters-road. 'Phone, 171 Hornsey.

WANTED, Engagement by Violin and Viola; 10 years' experience; London Theatres, Halls, and Cinemas. WINTER, c/o the London Music Lending Library, 28, Lonsdale-rd., Barnes, S.W. Tel., Hammersmith 855.

WANTED, Engagement by Violinist (married); thoroughly experienced any business; good refs.; satisfaction guaranteed. VIOLINIST, 4, Devonshire-st., All Saints, Manchester.

WANTED, Engagement, as First Cornet; any business; experienced and reliable.
Address, CORNET,
84, Islingword-road, Brighton.

WANTED, by Clarinettist, any business; experienced; disengaged; A.M.U.; good refs.; ineligible for service. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, Engagement, Double Bass; thoroughly experienced; any business.
MISS FLORENCE BELL,
84, Leathwaite-road, Clapham Common, S.W.

WANTED, Wanted, Situation, Double Bass; experienced.

CLEGG, 41, Cheetham-street, Rochdale.

WANTED Known, Trombone, good tone, familiar with variety and concert work, open for London and suburbs.
Box 5,069, "The Era."

WANTED, Engagement by 'Celliste, young lady, good orchestral player, fine soloist; afternoons, or mornings only. 'CELLISTE, Gordon House, 21, Gordon-street, London.

WANTED Known, Lady 'Cellist, disengaged middle January, London or Birmingham preferred. Pictures and Variety.
Apply, Box 5020, "The Era."

WANTED, Engagement, London only, Lady 'Cellist; thoroughly experienced in Orchestra, also used to Variety; at liberty after Dec. 11, 1915. Apply, Box 5,044, "The Era."

WANTED Known, Experienced 'Cellist and Double Bass, at liberty, for deputising, &c.; London district only. LYND, 170, Drakefell-road, Brockley, S.E.

WANTED, Engagement, by Young Lady 'Celliste; experienced Pictures or Hotel work; good references; in or near London preferred. MISS DORRIS LILY OWEN, 14, Perowne-street, Aldershot, Hants.

WANTED, Engagement by experienced 'Cellist; highest refs.; solo or orchestral; steady and reliable; at liberty shortly.
'CELLIST, 98, Lytham-road, Blackpool.

WANTED, Engagement by 'Cellist, in London or district; thoroughly experinced pictures, &c. Write, 'CELLIST, 173, Grove-road, Balham, S.W.

WANTED, Engagement, by thoroughly experienced 'Cellist; good tone; London or near preferred; any business. 'CELLIST, 33, Westmoreland-road, Bayswater, W.

WANTED Known, Viola, late good orchestra, used to variety, &c., open Deputy or otherwise; London or suburbs.
Box 5,068, "The Era."

WANTED, Engagement, by Oboeist, experienced Grand Opera, Musical Plays, &c.; disengaged; over military age. GORDON, 19, Eccles-road, Battersea.

WANTED, Engagement, by Flautist, combine 'Cello; good Variety or Comedy bus.; open Dec. 6, or Pantomime Season. STEAD, Hainthorne View, Horsforth, Leeds.

WANTED, by Flautist, Engagement; any business; high or low pitch instruments. For particulars, address RUSSELL, Flautist, Theatre Royal, Preston, Lancs.

WANTED, Engagement, Lady Pianist and Organist; Pictures;
at liberty Dec. 4.
Three years last place.
Address, PIANIST, 41, Bolton-road, Windsor.

WANTED, by brilliant and experienced Orchestral Pianiste, London or Suburban Engagement; understands Organ also. Write, N. F., 6, Windermere-road, Ealing.

WANTED, Engagement, by Experienced Young Lady Pianist and Violinist; at liberty Dec. 19; Picture Theatre, Revue, Concert Party, &c. MISS WATERS, Cinema, Devonshire Park, Eastbourne.

WANTED, by Solo Pianiste (lady), Engagement; excellent musician; accustomed to orchestral work and to cinema; large classical repertoire. Apply, Box 5,054, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement, by Lady Pianiste; experienced pictures and variety; large library; orchestral or solo. A. W., 11, College-street, Worcester.

WANTED, Engagement, by Pianiste, Sight Reader; Accompaniste; Orchestra; Pictures, Variety; experienced and reliable; disengaged now. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Wanted, Engagement, experienced Lady Pianiste, good accompanist, sight reader; London only. MISS HARRIS, 30, Yerbury-road, Holloway, N.

WANTED, Engagement, by Pianist or Organist; first-class Orchestral experience; any business; can also Supply Orchestra; good library. Address, Box 5,047, "The Era."

WANTED, by young Belgian Pianist-Composer, disabled soldier after wounds, Employment in Music Hall or Pictures; London area; Piano, Baton, Orchestral Works, Arrangements; theatrical experience. Write, M. SELJAN, 21, Drive-mansions, Fulham-road, Fulham.

WANTED, Engagement by first-class Pianist or Pianist-Conductor; reliable; good reader, and well experienced in cinema work; good offers only. Write, CHAS. E. BROWN, Ivy Cottage, Marchwood, Southampton.

WANTED, Engagement (permanency), by Orchestral Pianist, combine 2nd Violin; thoroughly experienced; abstainer; good refs.; any business; 18 months last situation; A.M.U.; open Dec. 12. No Touring. North or Scotland preferred. MANTON, 12, Surtees-street, Bishop Auckland.

WANTED Known, MARK QUINTON, at Liberty, Pianist and Accompanist; late of Bournemouth Winter Gardens.
Box 5,049, "The Era."

WANTED, Wanted Engagement, by Drums and Tympani;
at liberty; any business.
PEEL, 37, Holker-street, Barrow.

WANTED, by Pianist and Violinist (ladies), first-class Engagement, either in cinema or hotel; own library; highly experienced in orchestral and solo work. Apply, Box 5,056, "The Era."

WANTED, Engagement for Christmas, Hotel, Café, or Dances, by two Ladies (Violinist and Pianiste); Trio if required; or permanent engagement country Picture Hall. Experienced in all lines. Up-to-date Library. PIANISTE, 95, Coldershaw-road, Ealing, W.

WANTED Known to Managers. Exceptionally good Leader and Soloist (violin) and 'Cellist (ladies); just disengaged; ex. refs.; exp., modern library; ask good offers; pictures; South or East Coast.
W., 8, Kenway-road, Earl's Court-road, S.W.

WANTED, Engagement, by Trio; piano, violin, and 'cello; for Cinema or Hotel, in or near London; all experienced artistes.
G., 83, Parrock-street, Gravesend.

WANTED, by Trio, Violin, 'Cello, and Piano, Engagement, Pictures; excellent combination; good library; experienced. VIOLIN, 22, Mimosa-street, Fulham, S.W.

WANTED, Engagement, Superior Ladies' Trio of Quartette (London). Monday, Dec. 13, Provinces preferred; highest references. Apply, 25, Wodehouse-terrace, Falmouth, Cornwall.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels.
MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED, immediate Engagements, "MASCOT" LADIES' ORCHESTRA. All Soloists. Extensive repertoire. Sure attraction. Always re-engaged. Address, ROSE VALLY, 361, Camden-road, London.

WANTED Known, DOROTHEA P. VINCENT'S ROYAL CREMONA ORCHESTRAS; smart uniforms; extensive library. DOROTHEA P. VINCENT, 16, Warrington-crescent, Maida Vale, W. 'Phone, 4771 Paddington.

MISS MAUDE TRAINER'S ORCHESTRA.
WANTED, good offer, Theatre and Music Hall; highest refs.; extensive rep.
Under the personal direction of Miss Trainer.
Apply as above,
Theatre, Bellshill, Lanarkshire.

WANTED, Engagement, by a First-class Cinema Orchestra for London; all first-class artistes, Members of Queen's Hall and Covent Garden Orchestras; Leader, 'Cellist, and Pianist are Brilliant Soloists; would be a feature and attraction to any refined house. War terms.
Address, Box 5,048, "The Era."

CIRCUS ARTISTES WANTED.

WANTED, for Scandinavian Circus, at once, Big Speciality Acts, new to those countries, Acrobatic Troupes, Flying Trapeze, in fact any big first-class act which can work in a circus ring; Debute, Dec. 26.
GUISE'S SCANDINAVIAN CIRCUS AGENCY, 25, Bonham-road, Brixton Hill. Appointment only. Silence polite negative. Clowns and Agousts Wanted for India.

SKATING WANTEDS.

WANTED, Immediately, Skating Instructor (or Instructress), with own uniform; capable of taking charge of floor. Salary, 25s., and 50 per cent. lessons. One not eligible for Army. If possible, send photo.
MANAGER, Victoria Pier, Folkestone.

ROLLER SKATES.
WANTED, to Sell, 1,000 pairs of Winslow Skates and 300 pairs Richardson Skates, in first-class condition. JACOBS, 80, Hackney-road, London, N.E.

SHOWMEN'S ADVERTISEMENTS.

GLASGOW SHOW BUSINESS.
WANTED, Man, that can handle Pen, Paste, and People.
Apply, PICKARD, 115, Trongate, Glasgow.

WANTED, Floorman, good pitch-getter, for high-class shop; experienced.
State for whom previously employed.
Permanent situation.
Public-house supporters and lady-killers save stamps.
GORDON,
168, Trongate, Glasgow.

WANTED, Good Phrenologist, Palmist, &c., to work on Sharing Terms; no outlay; rooms ready for immediate occupation.
Apply, Box 5,042, "The Era."

WANTED, at once, good Handseller for Curtains; one who thoroughly understands the business; good wages or commission.
Apply, 5, Lime-street, Liverpool.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED Known, Nottingham White Palace, corner Carrington-street and Broad Marsh; very centre new great steel engineering district; tens of thousands fresh workpeople coming in at high wages. "New Era" for good old Nottingham. Upper Rooms, with separate entrance, grand staircase, suit entertainments. Will be licensed on personal application if part of takings given to some war fund. Will be phenomenal success. Ground floor 175ft. frontage; ideal for exhibition, quick sale novelties. Appointments, interviews confirmed, not Thursday. COOLEY, 26, Market-street, Nottingham.

MANNINGHAM ROLLER RINK,
Manningham-lane, Bradford.
WANTED, to Let, this Spacious Building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
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WANTED TO SELL.

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WANTED to Sell, all the Scenery and Properties of the production of "The House that Jack Built"; in good condition; suitable for most Pantomimes. No reasonable offer refused. Apply, KARNO, 28, Vaughan-road, Camberwell.

WANTED, to Sell or Let, several First-class Pantomime Productions, with or without dresses.
E. G. FALCON, County Theatre, Bedford.

WANTED Known, have one-act dramatic plays (caste of four), sketch (with good comedian's part), duologues, plays, &c., written to order. F. WARREN, 4, Lismore-road, Eastbourne.

WANTED, to Sell "The King's Own"; brilliant military episode; successfully topping The Canterbury, London, and elsewhere; three artistes (one star part); uniforms, wigs, script, music; sole rights; moderate cash terms; owner playing revue; best offer. ROLLASON, 11, Claverton-street, London, S.W.

WANTED to Sell, Fantasies, Overtures, Ballets, Suites, Miscellaneous, &c., for one or two Pianos, Violin, 'Cello, Bass, Piano and Full Orchestra. Stamp for lists. SHURMAN, 2, Beaumont-crescent, W. Kensington.

WANTED, to Sell, about 70 Selections Music, in Hawkes and Chappell's Edn., mostly new, F.O., and two pianos, Suites, Ballets, and Selections, large copies, £7 10s., spot cash (in town). A good bargain. All in strong bags. Address, Box 5,062, "The Era."

PANTOMIME WARDROBES.
WANTED to Sell, large quantity of Pantomime and various Wardrobes; no reasonable offer refused. Apply, KARNO, 28, Vaughan-road, Camberwell.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

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WANTED to Sell, Natural Fox, Large Tango Set, £4 10s.; new condition; sale through mourning; cost £10. Approval, reference; or seen appointment. 91, Addison-gardens, Kensington. Telephone, Hammersmith 556.

WANTED to Sell, White Milanese Silk Bloomers, 8s. 6d., cost 18s. 11d., unworn; Black Russian Pony, smart, 2 coat, £8 10s., perfect condition. Genuine private bargains. GARDEN, 206, Blythe-rd., W.

WANTED, to Sell, Furs. Lady wishes to dispose Real Red Fox (beautiful colour) Shoulder Cape and huge Muff; heads and brushes; perfect skins; latest style; £14 set, accept £4 10s., unworn. Can be seen on approval. MRS. WILSON, 57, Gloucester-crescent, Regent's Park, London.

WANTED to Sell, exquisite Ermine Shoulder Cape, 2 yards long, 9 inches wide; during war, seven guineas.
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WANTED, Wanted, Wanted to Sell, Gramophone;
£25 Model Drawing-room Cabinet;
very dainty; height 4 feet, on wheels;
beautifully inlaid;
perfect tone;
with Selection of
Celebrated Records;
£5 15s.;
approval with pleasure.

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WANTED TO BUY.

WANTED, to Buy, cheap, good Script of "Cinderella" (with music, if possible); plenty of comedy; adaptable to once or twice nightly; easy setting; cast of eight or ten; also suitable scenery for same (cloths), small size; all scripts honourably considered and returned. FAWCET, 17a, Churton Street, London, S.W.

WANTED Known, DAVIDSON FILM CO., 588, Lea Bridge-road, Leyton, are prepared to consider well-known Dramas, that have a good name on the road, with a view to reproducing them as Cinema Films.
Good prices given for right stuff.

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WANTED, Second-hand Stage Dress and Suits in good condition;
also Indian Girls' Dresses.
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WANTED, to Buy, all sorts of Scenery and Dresses suitable for Pantomimes and Revues; cash down. WELMAN'S, 24, Buckingham-street, Strand, London.

WANTED, Wanted, Wanted to Buy, a Good Cowboy Outfit, complete.
NORMAN,
93, Edward-street, Brighton.

WANTED, to Purchase Tip-up Seats, in good condition. Lowest price.
ARTHUR CARLTON,
"Ravenscourt," Worcester.

WANTED, Wanted, Wanted to Buy, Shan-Roy Curtain
(fire proofed), 43ft. x 21ft.;
cheap for immediate cash;
must be in good condition;
say where can be seen.
BELL,
27, Bosworth-st., Openshaw, Manchester.

WANTED, to Buy Second-hand Travelling Basket; good condition; cheap.

B., c/o Box 5,064, "The Era."

WANTED TO LET OR HIRE.

WANTED, to Let or Sell,
First-class Productions of
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
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"JACK AND THE BEANSTALK."
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Nine Scenes in each.
All beautifully painted.

Dresses for Principals. Twenty Chorus or more if required.
Excellent marked MSS. Full band parts.
Everything ready for production.
E. G. FALCON,
Royal County Theatre, Bedford.

WANTED, Wanted, Wanted, to Let or Sell,
HERBERT FULLER'S Big Success,
"MOTHERLESS."
"MOTHERLESS."
Complete Production ready for the road. Can be seen this week at Theatre Royal, Stratford, E. Also Several Cloths and Flats for Sale.
Offers to MRS. FULLER, T.R., Stratford.

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ALL THE NICE GIRLS

NO VACANCIES THIS YEAR.

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VINT & McKENZIE thank following Managers for contracts and penciilings:

Poole's Theatres, Ltd.
Chas. Lestree, T.R., King's Lynn.
J. A. Campbell, Empire, Grantham.
Chas. Bush, Queen's, Leeds.
George Morton, Alex., Hull.
Will Smithson, Empire, Barnsley.
James Jackson, Hippo., Rochdale.
A. M. Loader, St. Helens and Warrington.
Arthur Carlton, T.R., Worcester.
Sam. Barnard, T.R., Woolwich, &c., &c.

WANTED, JANUARY 3, 10, MARCH 27,

on with exceptions.

Managers wanting a certain draw January 3, 10,

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BIG

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Comedy and Straight
Novelties
New to the Tour.

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First Class First Class

MUSICAL COMEDIES, PANTOMIMES & DRAMAS

ILKESTON - Dec. 13, Jan. 3, 31
LONG EATON - Jan. 3, 10

Towns only six miles apart.
Able to stage largest production.

All communications to JAMES J. WELCH, as above.

WANTED TO LET OR HIRE.

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane. Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED to Let, Advertising Curtain, Theatre Royal, Worcester.
ARTHUR CARLTON,
Ravenscourt, Worcester.

PARTNERS WANTED.

WANTED, Partners for Pantomimes and Revues; star performers or business men preferred. WELMAN'S, 24, Buckingham-street, Strand, London, W.C.

WANTED Known, £100 will Buy Quarter Share in a Successful Revue, now running. Reason for selling.
Box 5,067, "The Era."

MISCELLANEOUS.

WANTED, Wanted, Wanted Known. Do you want to Dress Smart? If so, visit
MARIE KARNO'S
Private Wardrobe Establishment,
34, Decrespigny Park, Denmark-hill, Camberwell, London, S.E.

WANTED, to Let, Advertising Curtain, Theatre Royal, Worcester.
ARTHUR CARLTON,
"Ravenscourt," Worcester.

WANTED, Best Talent; "The London Revue," by Edwin Drew; his finest wit, humour, sarcasm, mirth, melody; old pen still potent. EDWIN DREW, E. Finchley.

WANTED Known, Dog Owners, Theatre or Halls, P. or Touring, special safety worded metal tablet, hang on collar, hand engraved, name and address, post free 1s.
LEWIS, Engraver,
16, Wellington-street, Leicester.

WANTED, the address of BERT SHELTON, late of the Coliseum, last seen on tour with the Comic Opera company, "Billee Taylor." Write, E. C. STAFFORD, Lyceum Th. Ipswich.

WANTED Known, Now Ready, New Edition,
RAYNE'S POCKET DATE BOOK.
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Contains all the usual features and many additional items, making it
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The total proceeds of sale will, as usual, be devoted to Charitable purposes.
Price 6d.; post free, 7d.
On Sale at
"The Era" Office,
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WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith London.

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GIBB'S AGENCY,
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WANTED, Wanted, Acts, all kinds. Artistes coming North should keep us posted. Immediate Dates for Good Comedy and Vocal Acts. Send date-sheet, lowest terms, and perm. address. 'Phone 796 Douglas.
Tel. add.: "Musicale, Glasgow."

WANTED, Good Comedy Acts, First-class Juvenile Troupes, Acts of all descriptions for immediate dates.
FRANK BOYCE,
FRANK BOYCE,
45/6, Chandos-street, Charing Cross, London, W.C.
'Phone, Regent 5529.
'Grams, "Knarfoyce, Westrand, London."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Acts of Every Description. Absolute lowest terms and full list of bookings, &c.

WANTED, Variety Artistes in All Lines for Monday next, on.
ANDERSON,
Hippodrome, Pontycymmer, S. Wales.

CHARM'S VARIETY AGENCY,
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Telegrams, "Variety, Glasgow." Telephone, 5415.

WANTED, Revues. Big Combinations, also Star Acts, All Lines, for immediate and future dates. Can offer several weeks to the right shows. Full particulars first letter. List of bookings essential.

Wanted, Music Hall Artistes,
Top and Bottom Bills, for
Camp Theatre, Swanage,
Holding 500 persons, Bijou Orchestra.
Stage, 22ft. by 12ft. Electric Light throughout.
Strong footlights. No lime.
Under the direction of
The Army and Navy Variety Co.
Resident Business Manager, Tom Fletcher.

LADS IN KHAKI, LADS IN BLUE.
TRAINING IN SWANAGE THEIR DUTY TO DO.

WANTED, Star Turns and First-class Artistes, to do their bit by offering management lowest terms for one week; six evening performances, one matinée.
Vacant dates, Dec. 13, 20, 27, Jan. 3, 10.
Grand opening week, Dec. 6.
Vocalists, Ventriloquists, Comedians, Musical Clowns, wire or write.

WANTED, Big Revues, Big Revues, Big Revues, Pantomimes, Pantomimes; also Big Combinations, Big Combinations, Jan. 3. Lakshima wire. STERLING, 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Big Acts and Small, if good, immediate and future dates. Rock bottom, date-sheets, &c., DIXX P. P. AGENCY, Palace, Monmouth.

WANTED, for Dec. 27 week, First-class Sensational Specialities and Good, Clean Comedy Acts. Lowest terms, full particulars, MADDISON, Theatre, Shrewsbury.

WANTED, Variety Artistes, all lines. Artistes working North of Scotland communicate.
AUBREY, Pavilion, Wick, N.B.

WANTED, first-class Tops and Bottoms; also first-class Dumb Acts. All must be first-class. Letters only. CHARLES DANVERS, 166, Charing Cross-road.

WANTED, for Monday, onward, Comedian, Vocalist, that can dance, to assist Illusionist, and work single when required. State height, photo., and lowest terms; long tour for the right man; fares and baggage paid. PALMER, 330, Katherine-street, Ashton-u.-Lyne; next, Hippo., Airdrie.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, for Dublin, Belfast, Birkenhead, Stockport, Oldham, Bolton, Liverpool, Leeds, Sheffield, Newcastle, Glasgow, Barrow, Darlington, Bradford, Blackburn, Southport, Burnley, Manchester, Warrington, Halifax, Preston, &c., &c., &c.

All the Best and Greatest Attractions.

REVUES.
COMBINATIONS,
STAR COMEDIANS,
STAR COMEDIENNES,
SPECIALITIES,
NOVELTIES, &c,

Price no object to the Right Goods.
WILL SLEY,
180, Oxford-road,
Manchester.
'Phone No. 6885 City. Wires, "Variety."

WANTED

FOR

MANCHESTER

FOR

Dec. 13, 20, 27, Jan. 3 and 10.

BIG STAR ACTS,

ALSO

BIG PANTOMIMES and REVUES.

TOM DAVIES,
Vaudeville Agency,
90, Oxford Street,
MANCHESTER.

Telegrams:
"VACANT, MANCHESTER."
'Phone: 8,343 City.

MUSIC HALL ARTISTES WANTED

MACKAY'S AGENCY.
MACKAY'S AGENCY.
MACKAY'S AGENCY.

Offices:
7, Borestone-crescent,
St. Ninians, Stirling,
and
15, Charles-street,
Dundee.

Telephone 2593 Dundee.

WANTED, Wanted, Wanted,
Variety Acts,
Variety Acts,
Variety Acts,
All lines.
For Scotland.

Immediate and Future Dates.

Full particulars, first letter, to

Head office,
7, Borestone-crescent,
St. Ninians, Stirling.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.

WANTED, Wanted, Wanted, for immediate and future dates, Star Tops, Revues, Strong Attractions of every Description, and Turns for every position in the programme.
Acts unknown to this circuit entertained for a trial week. Please state where can be seen working. Wire or write at once for immediate bookings, with all particulars, date-sheet, copies of pictorials, direct to the Manager, JOSEPH LAWRENCE. 'Phone, 2,533.

WANTED, Tops of Bills, with odd weeks vacant; also Acts in all Lines, Big and Small. All those known to us please keep us posted. Every attention is given to all correspondence. We can book you.
DURHAM AND IVES,
400, Brixton-road, Brixton, London.
'Phone, Brixton 2057.

WANTED, Good Revues Immediately.
Wanted, Good Comedy Acts and First-class Troupes for Scotland. For immediate and future dates.
Send full particulars (essential first letter). Wires, "Jovial." 'Phone 3197 Douglas.
SYD HERMAN AND CO.,
95, Bath-street, Glasgow.

WANTED, Five Girls, represent Allies in New Posing Act; about 18; pretty, and well developed. Also Girl, 12-14. Apply, first instance, with photo (returnable), to
MANAGER, Box 5,045, "The Era."

WANTED, Good Dancers; open Monday week; also Smart Juveniles for Music-hall Scena. Apply, to-day, 11 till 1, Rehearsal Theatre, Malden-lane, or 2 till 5.30, Duke of Argyll, Gt. Windmill-street, Piccadilly; or write, LILLIAN AVRIL, 15, Victoria-villas, Kilburn.

TOM PACEY

(Pacey's Agency)

Wants Artistes in all lines for all parts from Monday onwards.

Address: KELHAM, NEWARK.
Telegrams: "Pacey, Kelham, Newark."

MUSIC HALL ARTISTES WANTED

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, Wanted, Tops, Bottoms, Middles. Artistes of Every Description for all parts of the country. For Immediate and Future Dates. Write immediately, fullest particulars, date-sheet, and lowest terms.

PALACE, SUNDERLAND.

WANTED, Wanted, Wanted, for Dec. 13, First-class Comedy Acts, Sensational Specialities, and Novelties of every description; preference given to acts with Big Stage Settings. Also Troupes, Musical Acts, and Specialities, with magnetic drawing powers, required for the following dates:—Dec. 20, 27, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every description for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheets, litho., photos., and lowest terms, first letter.

WANTED, Soprano, high, young, for well-known musical act on halls. Only first-class artistes need apply. Box 5,060, "The Era."

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
Booking Agent, Coliseum Electric, Oldham.

WANTED, Dec. 6, 20, 27, onwards, Big Stage-filling Acts. Juveniles, Specialities, &c. Must be value for money.
Full list and no callers.

WANTED, Smart Trained Contralto Vocalist; able to harmonise with a soprano; age 15 to 16; own wardrobe; fares paid. State terms, full pars., ready booked, to 1, Meanwood-rd., Leeds.

WANTED, Sopranos; Three Young Ladies; permanent engagement; age 14 to 18; small stature. Apply, with song, any day between 10 and 3 o'clock. BENN, 78, New Park-road, Brixton-hill, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, by J. C. MORRIS, Clean Comedian, Monday next, Dec. 6. Only vacancy till March.
Wire, 95, Nicholas-street, London, N.

WANTED, Jan. 3, 10, 12, 20, Mar. 6 and 20, by THE FRENCH MORINDINIS, Wonderful Acrobats.
This, Corporation Th. Next, Pal., Huddersfield.

For further Wanted Advertisements see Page 28.

GOOD WINE Needs No Bush.
HAL BERT Needs No ENGAGEMENTS.

HAL BERT

PRINCIPAL COMEDIAN
"LOVE BIRDS."
This Week- PALACE, WATFORD.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DEC. 6, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Bruce Green, Halma, Bioscope, Jay Laurier.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Jock Whiteford, Maud Mortimer, Griffiths and Carmen, Bioscope, Four Kasracs, Arthur Ferriss.

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Chas. Mildare, Gladys Mavius, Bioscope, Joe and Willy, Vernon Watson.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 11 a.m. for:—
Subtel Trio, Two Lillies, The Juggling Jays.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Harold Baker, Cooper and Lait, Bioscope, Johnson Clark.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Herbert La Martine, Dju Sen, Bioscope, Jackson Potter.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
W. P. Wentley, Sydney F. Brandon, Queenie Ray.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Forest Tell, Bioscope, John and Lillian Grand, Three Diamonds, Four Holloways, Mazuz and Mazette.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Wee Georgie Wood, Fred Curran, Bioscope, Cosgrove and Burns.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Wal Langtry, Conway George, Bioscope, O'Gorman Bros.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Kirbys, Bioscope, Will Collinson & Co., Arthur Lennard, Harlequinaders, Jerry & Co.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Rich and Galvin, Evelyn Tyser, Montes and Welma, Bioscope, Ben Albert.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Irene Pearse, Taree, Jack Crew.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Harry Champion, Jack Sterzelli, Micksey Nolan, Bioscope, Laurie Elsie Quartette.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Six Ceylons, Dorines, Bioscope, Chas. Ulrick, Sam Stern.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Lily and Madge Williams, Sam Hilton, Benedetti Bros., Molly Wells, Bioscope.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Broughton and Creedon, Du Crlion, Happy Tom Parker, Bioscope.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Billy French, Bertram Banks, Bioscope, Pierce and Roslyn.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Barry Rayne, Violet King, Bioscope, The Ketos, Irene Armitage, Athas and Collins, Four Royal Scots.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Tom Jones, Bioscope,
Belle Davis and her Cracker Jacks,
Seven Bramusas.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Silbon's Cats, Bioscope, Vera Wootton, Rinaldo.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Master Frank Wilson, Gicardo, Clown Barker, Bioscope, A. Wolkowsky's Balalaika Orchestra.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Gintaro, Rosie Roy, Monty McVean, "You're Pulling My Leg."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Carlos Menard, Carr Lynn, Irene Millar, "They're Off!"

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Sisters Reeve, Lily Edwards, "Irish and Proud of It."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Her Great Love."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End. (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

WANTED IMMEDIATELY.

STAR ACTS FOR AFRICAN TOUR.

BIG SALARY to GOOD ACTS.

I.V.T.A

NOTE.—There has not been a submarine seen on this route since war began.

Sole Agents for **AFRICAN THEATRES TRUST, Ltd.**
Agents for **Australian Circuit (McIntosh); Indian Tour (Bandman); South American Tour.**

Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists.

INTERNATIONAL VARIETY & THEATRICAL AGENCY, LTD.,
226, PICCADILLY CIRCUS (opposite London Pavilion).
Telegrams and Cables: "AFFILTRUS, LONDON." Telephone: REGENT 1621.

THE NAVAL QUARTETTE
(COMEDY SINGERS)

In their illuminated Song Scenas are receiving the highest compliments from PUBLIC, PRESS and PROFESSION. Last week, at Empire, Shepherd's Bush, one of the four turns featured in electric sign. Position, Monday's Programme, 4th; Tuesday, 7th, following the famous French Clown. After two important turns following him on Monday we followed him and with our usual success. Result, Front of Tabs Nightly.

SIX SHEETS BY D. ALLEN.

THIS: LONDON COLISEUM.
Stoll Tour until further notice.

COMS.:
CAPTAIN WORLAND S. WHEELER,
12, Henrietta Street.

WANTED, DEC. 6 and 13
BY THE POPULAR CHARACTER ACTOR

MATTHEW BOULTON

PRESENTING
The Most Original Comedy Sketch in Vaudeville,

HIS REST DAY

AS PLAYED AT THE LONDON COLISEUM.

The following is reprinted from the "Warrington Examiner," September 11, 1915:—

CLEVER COMEDY SKETCH AT THE HIPPODROME.

"What is probably the cleverest and most amusing sketch of those that have been acted at Warrington for some time is that entitled 'His Rest Day,' presented at the Hippodrome this week by Matthew Boulton and Co. Those who can appreciate a genuinely artistic bit of comedy stagecraft, with quite a Houghtonian flavour, should not miss this delightful effort."

TWO FIRST-CLASS ARTISTES
TIME: TWENTY MINUTES.
STRONG TOP OR BOTTOM.

BOOKED BY STOLL, MOSS, AND MACNAGHTEN
WANTED. WANTED. WANTED.
Dec. 6, 13 and on, with exceptions.

WIRE OR WRITE—
MATTHEW BOULTON,
4, Cranworth Gardens, S.W., or Agents.

A few Original Sketches to Let on Royalty, Comedy and Dramatic. 2 to 6 Characters.

MUSIC HALL CARDS.
Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ATLAS VULCANA TROUPE.
Nov. 29, Town Hall, Elland, Yorks. Dec. 6, Queen's Theatre, Fleetwood. Require Dec. 13, 20.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

GREENLEES, THE CELEBRATED 5, present "On a Holiday."
This, Emp., Blaydon.
Next, Emp., Swadlincote.

JAFFA, the Comedy Conjurer.
Monday next, Hippo., Nottingham.
De Frece's Agency.

LUPINO, CISSIE.
Charming Clever Dancer.
This week, Palace, Southampton. Next, Hippo., Sheerness. Agent, Will Oliver.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant, Dec. 6 onwards (except Dec. 13 and 27). This, 68, Rumford-street, Manchester.

ENORMOUS BARGAIN.—REGENT'S PARK.—Exceptional opportunity to save and economise. A splendidly-built, superior 10-roomed RESIDENCE, h. and c. bath, good garden, repaired throughout, and ready to occupy at once; for Sale at a nominal price, or, if desired, about £100 can be paid in cash and the balance at £46 a year. (The adjoining houses are actually let at £70 a year.) Most convenient position for both the City and West-End. Apply, MR. FISHER, 20, Wormwood-street, City.

"DOOM OF THE KAISER," foretold in Monk Johannes' startling 300-year-old-prophecy, 8-page pamphlet, sent post free, for 6 copies 1s. 1d., 12 copies 2s. For distribution purposes 50 copies 5s. 3d., 100 copies 8s. 6d. Also "THE EAGLES AND THE CARCASE," by "Theta," in ten chapters, being the most astounding book published in connection with prophecies on the war, and its ultimate ending, 2s. 6d. net, 3 copies 7s. MORGANS, LTD., 88, Chancery-lane, London W.C.; or at Newsagents, Bookstalls, &c., throughout the United Kingdom.

N.B.—Also now published:—
"THE WAR AND THE PROPHETS," 2s. net, postage 3d. extra, 3 copies post paid 6s. (being a marvellous revelation). Colonial orders 6d. extra.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR DECEMBER 6, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"Russia, 1915," Alfred Lester & Co., Charles Hawtrey and Co. in "Q," Daisy Dormer, The Hudsons, Seven Nobodies, Ian Colquhoun, The Avolos, Newhouse and Ward, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Ladies First," Walter Kemp and Co., Will Tyler, Barnes and Lee, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Chatam, W. L. Rowland, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Bert Weston, Ash and Allandale, Arthur Alston, The Versatile Four, Romanoff, Stevanos, The Howards, Laura Novea, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Will Gardner, The Grumblers, Terris and Romaine, Frank le Dent, Daisy Dormer, Jen Latona, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Daisy Sloan, Brightie and Carlyon, Fyne and Hurley, The Vinettos, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Bert Lytton, Sisters Gaye, Kenna Brothers, Three Prodigies, Milton Brothers, George E. Rymer, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Five Jovers, Syd Sydney, Beatie and Babs, Jack Lane, Lotto, Lilo and Lotto, Bioscope.

BEDMINSTER HIPPODROME
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Ryswodes Trio, Daunton-Shaw Troupe, Farr and Farland, Samaroff and Sonia, Bert Harrow, Mannie Gibert, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Baker and Bunn, Harry Herbert, Campbell and Scott, Paul Barnes, Bessie Slaughter, Carlton Brough, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Eddie Howard, Jennie Johns, Jack Lorimer, Stella Stahl, F. C. Hennequin, Bioscope. Matinees, Monday and Tuesday.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, December 6, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue "Honi Soit . . !"
Harry Weldon, Violet Loraine, Jock McPherson, Lecardo Bros., Bioscope.

OXFORD.
Rehearsal at 12.
Harry Tate and Co.,
H. Grover's Revue "Kiss Auntie,"
Nell Kenyon, Elfie Fay, The Huxter Bros., Powell and Vesey, Three Prestons, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Toby Claude and Wm. Smythe,
Maud Cressall and Co. in "The Mannequin,"
Burr and Hope, Jock McPherson, Chas. Mott, Noblett, Larry Lewis, Bioscope,
Carpatti Bros.

CHELSEA.
Rehearsal at 12.
Martin Harvey and Co. in "Rouget De Lisle,"
Bob Fender's Marvels in "A1 (With Sauce)",
The Diving Belles, Helen Charles,
Win and Windle, Thornley-Dodge, Charles Capper,
Three Bros. Huxter, Bioscope.

EUSTON.
Rehearsal at 12.
Grock and His Partner,
Henry-Bedford and Co. in "An Empty Sleeve,"
Janette Denarber, Syd May, Helen Charles,
Frank Lynne, Morton and Bowman,
Takio, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Arthur Seymour presents Arthur Roberts and Co. in "Saucy."
Carpatti Bros., Victor and George, Kitty Wager, Fred Poplar, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Ernest Rolls' Co., "The Sports Girl,"
Eva Betty and Westall Gordon,
The Two Tomboys, Armand Arba, Bioscope.

TOTTENHAM.
Rehearsal at 2.
De Biere, Charles Whittle, Fred Wildon,
McIvor and Scott, Talbot O'Farrell, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Jack Johnson's Revue "Seconds Out,"
Burr and Hope, Dora Lyric, Raymond Trio,
Hal Whitby, Bioscope

WATFORD PALACE.
Rehearsal at 1.
Macdonald and Young present "Peg o' My Heart."

These Calls are communicated by the Management for the information of Artistes without prejudice.

MISS MARIE LLOYD.

This, WOOLWICH.
Next, THEATRE ROYAL, PLYMOUTH.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

On Tour.

ARTISTES' AGENTS.

MADAME MAY WALTER'S

Variety and Dramatic Agency.
46, Fitzroy-street, W.

'Phone, Museum 2464.

Orchestras (Ladies and Gents.). Repertoire, 8,000.

Established 1889.

HARRIS FINEBERG,
Theatrical and Variety Agent,
176, London-road, Liverpool.

Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

Artistes with immediate open time communicate.

RENE RALPH.
Just concluded eighteen weeks' successful Tour with Francis Laidler's Super Revue, "The Silver Lining."
Xmas, Principal Boy,
PRINCE'S THEATRE, BRADFORD.
At liberty for Spring Tour.

First-class offers invited.

A Singer of All Her Own Songs.

MISS LILLIE LANGTRY.

LONDON SEASON.

Great Success
on the London Halls.

MISS DAISY JAMES.
Everybody's Favourite.

This week, KILBURN EMPIRE.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone: 2115 Brixton.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and Ashton's Royal Agency.

This week,
PALACE, BATH.

TOM CLARE.

The Entertainer at the Piano.

This week, PALACE, CORK.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, THE PALLADIUM.

"Mr. Bottomley," R. P. Weston.
"The Villain Still Pursued Her," Weston and H. Darewski.
"Commercial," Weston and Bert Lee.
(Francis and Day.)

MARK SHERIDAN.

This week, PALACE, NELSON.
Next week, ARGYLE THEATRE, BIRKENHEAD.

Authors Note.—Money for Brains.
Peels', Ltd.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, THE PALLADIUM.

"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

This week, ILFORD and ISLINGTON.

MR. BRANSBY WILLIAMS.

This week, HIPPODROME, PORTSMOUTH.
Next week, COLLINS'S, &c.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."

Sole Agent, Mr. Walter Bentley.

"Follow the Drum."

MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.
Gulliver's London Halls.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty.
MABEL ROSS,
MABEL ROSS,
Comedienne and Expert Dancer.
WANTED, Wanted, Monday next, also Dec. 13.
Wire best offers.
This, 52, Hutton-road, Handsworth, Birmingham.

WANTED, Monday next, by
KITTY STEWART,
KITTY STEWART,
the Popular and Pleasing Entertainer at the Piano, in Original Comedy Novelty Songs; last week, Marina Theatre, Lowestoft (top), second visit in three months. Wire, 333, London-road South, Lowestoft.

WANTED, Monday, Dec. 6, also Dec. 13, by JESS THORNE,
Vocalist and Comedy Artiste.
A sure success.
Wire, Hippodrome, King's Lynn.

WANTED, Dec. 20 (precede York), IRENE LEIGH,
Dainty Vocal and Musical Act.
Hippodrome, Ipswich; next, Hip., Stoke-on-Trent. Can be booked in conjunction with A. C. ASTOR.

WANTED, Dec. 6, 13, on, for Variety, Revue or Panto., DAINTY VIO, Speciality Singer and Expert Dancer, or any Reliable Agent for a Clever Child Artiste, age 15.
Wire or write.
Perm. add., 101, Gt. Thornton-street, Hull.

WANTED, Monday next, Dec. 6, Jan. 3 and 10
THE COMEDY GIRL.
THE COMEDY GIRL.
THE COMEDY GIRL.
FLORRIE FOSTER.
FLORRIE FOSTER.
FLORRIE FOSTER.
Young, Bright, and Funny.
Success this week, Palace, Islington, London.
Success this week, Palace, Islington, London.

Wire, 12, Victoria Park-road, London, N.E.

WANTED, Wanted, Monday, by the TWIN SISTERS ROZE,
Youthful Brilliant Entertainers, in Music, Song, and Dance. Eight Instruments. Vacant Panto., ideal Babes, with a Novel Musical Speciality.
Wire, Beacholme, Erroll-road, Hove.

WANTED, by SISTERS HULA,
Comediennes and Expert Dancers.
Lib. Dec. 6, only vacancy. Wire or write,
14, Roberts-road, Leicester.

WANTED, Dec. 6, EILEEN and MAY TRIO,
Ten Instruments, Rousing Military Dance,
Seven Characters. This, Garston Empire.

Wires, 11, Gill-street, Liverpool.

WANTED, Monday, Wanted, Monday, by HELENA L. BARTON'S 8 JOLLY JACK TARS, refined singing and dancing scena. Many thanks for offers; panto. settled. Wire, 11, Charles Arthur-st., Nechells, Birmingham.

WANTED, Dec. 13 and 20, by ARCHIE MILLS, Author-Comedian,
in the "novel" newsagent scena,
"PATRIOTIC PAPER-SHOP." "Book" it!
Thanks to Fred Reynolds, Chas. Woodward, and Arthur Joel for contracts.
This, Emp., Eastwood Notts. Next, New T., Glyn Neath, S. Wales.

WANTED, by FRANK H. DUNDAS,
Refined Vocal Comedian,
vacant Monday. Wire.
Palace, Ramsgate (5th return).

WANTED, by LITTLE HATCH, the 4ft. of Wit and Laughter Comedian and Dancer in Six Funny Characters; at lib. Monday, Dec. 6 and 13. The Panopticon, Glasgow. Too small for the Bantams.

WANTED Wanted, Wanted, Monday Next.
DAN LAWLEY,
Popular Character Patter Comedian.

Wire, 33B, Horse Fair, Birmingham.

WANTED, by FRANK SLEY, American Speciality, Dancing Entertainer, with latest chorus, coon songs, and melodies. The world's greatest International Dancer, Dec. 6, 13. Wire, Palace, Harwich, Essex.

J. W. HALL,
Comedian.
WANTED, Dec. 6, 13, 20, 27,
6, Highbury-avenue, Blackpool.

R. T. CHINN.
WANTED, Dec. 13, Jan. 3, 10,
Great Concertina Act of harmony, comedy, and novelties. All coms., 4, Pearson-st., Cardiff.

WANTED, Wanted, Wanted, Wanted, by FANNY NEEDHAM,
The Popular Chorus Comedienne.
Also Vac., Dec. 13. Wire, Hippo., Gloucester.

WANTED, DAN CREW,
Scotch Comedian and Dancer,
Vacant Monday, on. Wire or write, Marina Theatre, Lowestoft; all answered.

WANTED, by the Famous SHARON, Expert Comedy Trick Musician, in his clever Novelty, Monday next, Dec. 13. Last week, big success, Marina Theatre, Lowestoft. Wire, SHARON, c/o A. Lenton, The Gardens, Tostock, Bury St. Edmunds.

WANTED, Monday next, &c., by HARRY ZETTER, the Limit in Eccentric Dancing. Revue, Panto., &c. 15, Cemetery-row, Bow, London, E.

WANTED, Dec. 6, 13, 20, ALDRO LUKOS, Man Monkey, Perpendicular Perch, Comedy Antics Speciality. Wire or write, LUKOS, 4, Avon-place, Mary-street, Birmingham, P.A.

WANTED, Monday next, by GENE FIELDES, Britain's Premier Musical Comedian. Wire telegraphic address,
BEN WARBURTON, Nottingham.

WANTED, Monday, and Dec. 13 and 20, MUSICAL ALZENOS.
Gorgeous Electric, Sparkling Stage Setting and Up-to-date Comedy. And TRIKO, Comedy Trickster. Wire offers. One or Two Acts.

Wire, 12, Vincent-street, Easington Colliery, Co. Durham.

WANTED, Monday next, Dec. 6 and 13, by VOLTA and MAUDE,
VOLTA and MAUDE,
VOLTA and MAUDE,
Novel Comedy Acrobatic Gymnastic Act.

Wire, Alhambra, Bradford.

MUSIC HALL ARTISTES' WANTS.

The Charming and Talented
SISTERS WEBB
(Tina and Inga).
Great success! Great success.
In their new repertoire.
Empire Theatre, Chatham.
Next week, Hippodrome, Exeter.

WANTED, Dec. 13, 20, 27. Wanted.
All coms.,
4, Speenham-road, Stockwell, London, S.W.

WANTED, Wanted, Monday next, Dec. 6,
MR. CHARLES BIGNELL,
The Song of the Hour,
"Victory."
Who wants it, Monday next?
Wire, Empress, Brixton, London.

WANTED, Dec. 6, 13, and Jan. 17,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
the famous handcuff king and jail-breaker.

Wire, King's, Montrose.

SAM ELTON.
SAM ELTON.
SAM ELTON.
SAM ELTON.
SAM ELTON.
SAM ELTON.
SAM ELTON.
SAM ELTON.
THE ONLY MAN WHO MADE THE SHAH LAUGH IN
"CHARLIE'S AUNT'S KITCHEN."

WANTED, immediately, a week at expenses in order to produce above new and original Comedy Transformation Skit.
Time about 14 minutes, big stage.
Wire, ELTON, Palace, Blackpool.

WANTED, Monday next, and Dec. 20, Monday next, and Dec. 20,
WYN GERRARD AND HER DANCER, BILLY KRAY.
WYN GERRARD AND HER DANCER, BILLY KRAY.
WYN GERRARD AND HER DANCER, BILLY KRAY.
Positively the "Climax" of all Harmony and Trick Dancing Acts.
Beautiful Scenery. Magnificent Modern Costumes.
If you are favourably inclined towards a Novelty, then this is the Act for you.
Thanks G. Bauer for Alhambra, Paris, also Leo Fritz Wm. Galt, Harry Day, Kendal's Agency, for contracts.
Wire, Palace Chatham; or house address, 13b, Nelson-road.

WANTED, Xmas, Dec. 27 week, REEVES and WINN,
Eccentric Instrumental Act.
Top offers. Flat E, 101, Station-st., Birmingham.

WANTED, Monday next, also Dec. 20, 27, SILVO and SYLVIA,
Great Musical Novelty Act. Good draw.

This, Queen's Park Hippodrome, Manchester.

VICTORIA and RAMOO,
VICTORIA and RAMOO,
VICTORIA and RAMOO,
the Crystal Pyramids.

WANTED, Wanted, Monday next (Wales preferred), also Dec. 20.
Wire for Monday next.
Palace, Haverfordwest, Wales.

WANTED, Dec. 6, 13, Jan. 3. DAVIES and UDALL, Great Lancashire Comedy Success, "The Grumbler." Money-box Draw. Enquire. Wire offers, 21, Walton-street, Preston.

KARR and KOONEY,
first-class Front Cloth Comedy Act.

WANTED, Monday next, Dec. 6, Midlands or North; only vacancy until March. Coms., Gaiety, Birmingham.

WANTED, Monday next, also Dec. 13 (Wales preferred), by INMAN and ALVEY (lady and gent.), Comedy, Acrobatic, Singing, and Dancing Act. Wire for Monday to 23, St. Michael's-hill, Bristol.

WANTED, Monday next, Dec. 20 and 27, CORRIE and FOOTE,
the Unique Comedy Couple.
Wire, Electric Theatre, Dorking.

LEO BLISS, Comedian, 6-sheet lithos; DOROTHY B. LLOYD, Dainty Comedienne and Dancer.

WANTED, Monday next, only vacancy for next nine months, to precede T.R., Grantham.

Wire, Empire, Mansfield.
House, 34, Bancroft-lane. Wire.

WANTED, Monday next, also Dec. 13, by
(Will) (Elsie)
REEVE and MORETON,
REEVE and MORETON,
REEVE and MORETON,
REEVE and MORETON,
REEVE and MORETON,
presenting a neat Vocal and Step Dancing Entertainment.

All coms.,
115, Rocky-lane, Nechells, Birmingham.

WANTED, Monday next, by WILL and ROZE, in their novel Comedy Pot-pourri Act "Le Café Magique." Introducing sensational contortions, magical surprises, tumbling, &c.
The act the people talk about.
If required, another act, as THE ARNOLDS, great Cabinet mystery, Spiritus. The mystery that mystifies the mystifiers.
Wire, for one or two acts,
35, St. Mary's-square, Kennington, London, S.E.

WANTED Known, Wanted Known, Unexpectedly Vacant, Monday, that Refined Comedy Duo, JACK and VERA, introducing Harmony, Clean Comedy, and Smart Dancing; also BABY RILEY, Wonderful Child Vocalist. Our only vacancy till April. Proprietor, Co-op. Hall, Crewe, says:—"No turn ever received such applause since hall opened." Who wants us? Wire, One or Two Acts, Picturedrome, Nantwich, Cheshire.

WANTED, Wanted, Wanted Known.
JEAVON and JENA,
in Vaudeville Mixtures.
The Most Sensational Novelty Act before the public.

Poole's Palace, Cowes, Isle of Wight.

MUSIC HALL ARTISTES' WANTS.

"COMRADES IN ARMS."
"COMRADES IN ARMS."
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"COMRADES IN ARMS."
The Musical Extravaganza.
The Musical Extravaganza.
The Musical Extravaganza.
The Musical Extravaganza.
The Musical Extravaganza.
The Musical Extravaganza.
including
Harold James,
he of the Phenomenal Voice.

This week, Col., Oldham.

WANTED, Dec. 6 and 13.
Wire,
SHARP,
Coliseum, London.

Copy no one at all.
Original to them all.

MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
Clean. Clever. Convincing.
Singing. Dancing. Instrumental.
Refinement. Smartness. Comedy.
Harmony properly arranged.
Ten Clever Artistes.
Nine ladies. One gent.
Thirty minutes' act.
No dull moments.
Own special scenery.
A real draw.
Three changes of costumes.
Fisher. Scotch. Sailor.

Been a draw everywhere presented this last three years.
This Comedy Theatre, North Shields.
Next, Adelaide, Benwell, Newcastle-on-Tyne.

WANTED, Vacant, Dec. 6, 13, 20, whole of January, &c. Shares or salary.
P.S.—Those who wait until we are vacant Monday next and then want us to jump the country cannot have us unless they pay extra money. Book us ahead, so that we can arrange our journeys. Then you will get us cheaper.
Extra value for money.

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty, Dec. 6 and 13.
Wire or write to Cinema Theatre, Peebles, Scotland.

WANTED, Wanted, Monday, and on. KLOOF and WAYLETT, Comedy Musical Act.

82, Castleraigh-street, Barnsley.

Latest. "Stick to the Dardanelles" and "Motor man Ford, the peace crank fraud."
WANTED, Feb. 28, by MAUDE WALSH and BARRY ONO. This, Picturedrome, Bradford; next, Picture House, Kidderminster.

WANTED, Monday next, and Dec. 13. THE FROHMANS.
Xylophones, Violin and Piano Act.

95, Rumford-street, C.-on-M., Manchester.

WANTED, Wanted, by CHICOT and POMPEY,
Musical Clowns and Nigger Minstrels. Coms. to ELI LOVERING, 146, Gloucester-rd., Chalk Farm.

WANTED, Monday next, by GORDONI and SEAL,
Novel Acrobatic Comedians. Wire offers, Marina Theatre, Lowestoft.

WANTED, by LION and SEAL,
Acrobatic Comedians,
Monday next and Dec. 27.

Wire or write, this, Empire, Barnsley.

WANTED, Monday next; no other vacancies; MARK and NOTE, the Popular Xcentric Comedians and Clever Dancers; always a big success. Wires, Palace, Monmouth.

LARKUM BROS.
LARKUM BROS.

WANTED, Monday next, Dec. 6, also Dec. 13, Comedy Scena,
"The New Porter,"
a novelty act in a front cloth.
Own scenery. Wire, Empire, Barnsley.

THE NEWTON TRIO,
First-class Comedy, Singing, Dancing Novelty.
WANTED, Monday next, precede Pantomime, Plymouth. This, Hippodrome, Gloucester. Wire, 17, Arthur-street.

THE ROYAL MANCHESTER QUARTETTE,
Lady Operatic and Harmony Singers. The Big Top Liner. The Money Magnet. All Ladies.
WANTED, Dec. 27, Jan. 3. 3, Leamington-avenue, Oxford-road, Manchester.

PHIL REES
PHIL REES
and
"HIS LITTLE COPPERS."
WANTED, Wanted, Monday next, also Dec. 20.
Wire for terms to
PHIL REES,
Palace Theatre, Fenton, Staffs.

The World-famous
HALEY'S KOMETS.
HALEY'S KOMETS.
HALEY'S KOMETS.
The Great Record Breakers.
We pull the houses with our patriotic tableaux and song, "John Bull's Empire."
WANTED, Wanted, Dec. 13 and 20.
This, Palace, Reading.
Next, Scala, Boston.
HERBERT HALEY.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Dec. 6, Mr. Alfred Miss Pauline
RHODE and ROCHE.
Featuring their Original Novelty and Clever Comedy Pot-pourri Act,
"The Chameleon, the Artist, and IT." A guaranteed success and draw. A reliable and standard act. Always highly complimented. A feature act. Own set. Wire, 35, St. Mary's-square, Kennington-road, London, S.E.
Also vacant Dec. 13, 20, 27.
Also vacant for pantomime.

WANTED, Jan. 10, 17, 24, by the BROS. WEBB
(Jojo and Ruté).
Next week, New Theatre, Cambridge.
Wire,
4, Speenham-road, Stockwell, London, S.W.

WANTED, Wanted, by They of the Laughs, Dec. 6 and 13, only Vacancies till June, 1916.
TALBERTO and DOUGLAS,
Idiotic Acrobats and Equilibrists.
SILLY
SAUCY
SCARECROWS
SILENTLY
SCORING.
Fun Fast and Furious.

This week, Empire, Rochdale.

THE PAGET TRIO.
English Concertina Experts.

WANTED, Wanted, Dec. 6.
6, Fernholme-road, Nunhead.

WANTED, Monday next, MILLY and GORDON TRIO. Novel Acrobatic Singing and Dancing Speciality. Wire, Playhouse, Wakefield. Also Dec. 20, to follow City V., Leeds.

Nov. 22, Hippodrome, Norwich (return).
Nov. 29, Hippodrome, Ipswich (return).
Dec. 6, Hippodrome, Stoke-on-Trent.
WANTED, Dec. 20 (only vacancy), to precede Yorks.
A. C. ASTOR,
A. C. ASTOR,
the Always-Successful Ventriloquist,
the Always-Successful Ventriloquist,
with his wonderful mechanical novelties, in "Visiting the Waxworks."
Scene, "Interior of Madame Tussaud's, London."
This is not the usual stereotyped vent. act, where the artiste uses on figure to work off a few old gags, and does exactly what the audience has seen so often before, but an attractive novelty in a suitable setting, in which the unexpected happens, introducing three of the finest mechanical figures ever seen in this country. Only vacancy Dec. 20. Coms. en route.

WANTED, by BERT WILLIAMS, Ventriloquist. Terrific success. Empire, Mansfield, last week. Wanted, Dec. 13, 27, Jan. 3.

Wire, 106, Gordon-hill, Enfield, N.

WANTED, Monday next, also Dec. 13 and 20. by GULLIVER,
and the Doll with the Laugh.
Comedy Ventriloquial Act,
introducing "Yarns From the Trenches."
Have topped bill four times, bottomed three times, and middled once in last nine weeks.

Wire, 19, Benedict-road, London, S.W.

WANTED, Dec. 6 and 13 (between Wales and Liverpool), by
LE-DAIR.
LE-DAIR.
LE-DAIR.
LE-DAIR.

The Conjuring Canadian.
The Conjuring Canadian.

Assisted by a Protean Lady.

Own elaborate scenery. New tricks. Good comedy.

This, Olympia, Tredegar, Mon.
House add., 2, Upper Coronation-street.

HENRY D. ADAMS,
Eccentric Juggler.
WANTED, Wanted, Dec. 6 and 13.

Wire, Hippo., Southampton.

FRANK SYLVO,
FRANK SYLVO,
FRANK SYLVO,
the Quaint Comedy Juggler.
This week, Playhouse, Folkestone.

WANTED, Wanted, Monday next, Dec. 6.
House address, 25, Ship-street.

WANTED, Monday next, Dec. 6, also Dec. 13, by L'ALLEGRO, the Living Marionette. A beautiful fit-up. A show that never fails. Also DAN. TWYFORD, the Real Comedian, working with the funniest business in vaudeville.
Wire,
Wire for two cert. successes,
Coliseum, Goole, Yorks.

WANTED, Monday next, by SEEKHETT,
Famous Novelty Comedy Magician. "Away from all others." Wire offers, Palace, Biddulph, Staffs.

WANTED, Monday next, onwards, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. This, Empire, Merthyr.
Letters, 36, Weavers-row 1, Wellingborough.

WANTED, Wanted, Monday Next,
JAAP VAN LAREN,
The Dutchman on the Slack Wire.

Wire, 'Drome, Barnstaple.

WANTED, Monday next, and Dec. 13, by ROZEL,
Sensational Gymnastic Equilibrist Act.

Wire, 68, Upper Conduit-street, Leicester.

THE BROS. LLOYD.
THE BROS. LLOYD.
THE BROS. LLOYD.

The World's Greatest Tight-rope Artistes.
In their Double Bounding Cable Speciality,
"The Middies of the Fearless."

WANTED, Dec. 6, Dec. 6, and 13. Share or cert. Wire, wire, 45, Rumford-street, C.-on-M., Manchester.
Company supplied if required.

WANTED, Wanted, Wanted, Dec. 13, by BROS. ASTON,
Cycling Comedians.

Wire this, Hippo., Coventry.

MUSIC HALL ARTISTES' WANTS.

A Star Turn that Draws.
A Star Turn that Draws.
A Star Turn that Draws.
Wonderful Success at Surrey last week.
Wonderful Success at Surrey last week.
Wonderful Success at Surrey last week.
Next week, Lyric, Liverpool.

WANTED, Dec. 20 (to follow Edinburgh).
Wanted, Dec. 20 (to follow Edinburgh).
Wanted, Dec. 20 (to follow Edinburgh).
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
249, Brixton-road, London, S.W.

WANTED, Dec. 6, 13, 27.
Dec. 6, 13, 27.
YENTOY BROS.
YENTOY BROS.
Scottish Equilibrists.
Clean, refined act.
Wire for Monday.
Grand Theatre, Hanley.

WANTED, by HERMES TRIO, Monday, Dec. 6 and 13. Classical Athletes, featuring Comedy.
Wire, 67, Cozens-road, Norwich.

WANTED, Wanted, Dec. 6,
by ADAMS TRIO,
Comedy Cyclists.

21, Wiltshire-road, London, S.W.

WANTED, Dec. 13 and 20 by ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
World's Most Famous Athletes.

Nov. 29, Town Hall, Elland.
Dec. 6, Queen's Theatre, Fleetwood.

WANTED, Monday, on, Wanted, by GEORGE FRENCH TROUPE.
Trick Cycling up-to-date.
Two Big Acts. Two Big Acts. And ORIGINAL SNOW FAMILY.
Eccentric Skaters. A cyclone of mirth.
North preferred.

Wire, this, Palace, Kirkcaldy.

WANTED, Wanted. Wanted, Wanted,
Dec. 6 and 13,
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Dec. 6 and 13,
by the ever Popular Sketch,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
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"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
Pronounced to be the funniest Sketch on the Road, and can follow any comedy act.
Can be had on Salary or Shares.

All offers to
CHARLIE BELL,
Boro' Theatre, North Shields;
or perm. address,
63, Barrington-road, Brixton, London, S.W.

WANTED, Dec. 13, and various on for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three artistes; 20 minutes. This, P.O.W., Norwich; next, Pal., Salisbury.

J. G. ZERLINA
GRAHAME and HARRINGTON
in their "Grip" Sketch,
"THE CROOK."
By the Author of "The Yellow Fang," "The Frenchwoman," &c.
Last week, Surrey T., London (Bottom of Bill).
A Real Success.
Thanks to Mr. Badcoe for return date.
WANTED, Wanted, Monday next, also Dec. 13 (to precede Argyle, Birkenhead).

Wire, GRAHAME, Temperance Hall, Merthyr.

The Greatest of all Sketches,
"THE TOUCH OF THE CHILD."

WANTED, Dec. 6, 13, 20. SINCLAIR NEILL, This, Pav., Barnsley. Next, 5, Wardour-st., London, W.

JOHN F. TRAYNOR AND CO.
in the highly successful Sketch,
"THE WHITE MOTHER."
Booked 48 weeks 1914, and 48 weeks 1915. Cast of 4. Own set. 6-sheet by Allen's. Smart, picturesque, novel; no old-fashioned heroes and heroines, and happy finish. Written for Vaudeville. Suit large or small hall.
WANTED, Dec. 13 and 27, Jan. 10 and 31.

Add., this., Empire, Barnsley;
next, Miners' Theatre, Ashington;
or agents.

FRED POWELL COMPANY,
including John Brittain.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own set; 3 people; 15 minutes' merriment.
WANTED, for this great Comedy Success, Dec. 13 and 20.

Wire, FRED POWELL,
City Varieties, Leeds. Next, Market T., Aylesbury.

WANTED, Monday next, on, BUCKINGHAM'S Performing Dogs; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Dame Comedian. This, 216, Duckworth-street, Darwen, Lancs. Single or joint.

WANTED, Wanted, Dec. 6,
CHARD'S MILITARY DOGS.

Workman's Hall, Abercynon.

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